

## **Artist Bio**

Born and raised in Chicago, Illinois- Delilah D. Salgado began her notorious art career in high school at the age of fourteen. She joined an all female graffiti crew Females Can Too and began painting the streets of Chicago. Graffiti led her to begin taking art more seriously and upon graduating high school she applied to only one college and was accepted into the School of the Art Institute of Chicago. There due to a brilliant 4D teacher Eleftheria "Freedom" Lialios she began to experiment with other forms of art such as performance and video. This led her to think of art and art making in more conceptual forms. It helped her expand her view of the world and began to alter the direction of her art, but somehow she was still drawn to Graffiti. It was a subject that would come up in her work and videos.

In 2004 after a 6 year hiatus from the graffiti scene she joined a women's hip hop collective called Synergy Crew and was contracted through Pros Arts Studio a non-profit arts organization in Pilsen to do a Graffiti Mural dedicated to mothers. This reignited her love of Graffiti and opened the door to her future work with Pros Arts Studio and the youth in that community. She has taught video installation, muralism, media entrepreneurship, and has recently taken on the role of youth mentor.

Delilah currently works for University of Chicago Donoghue Charter School as a Media Tech Specialist and for Pros Arts Studio teaching street art and a teen apprenticeship program "The Book as Art: Student Artists Books" through After School Matters a non-profit organization for teens that pays apprentices or club members in arts, sports, technology, and communications programs. When Delilah is not being a teacher she works on her paintings in the comfort of her home and spray paints murals with her crew and friends. She has also recently taken on the role of apprentice at The Native Soul Tattoo shop and gallery to Chicago's renowned tattoo artist Angel Silva.