

A N D R E A M Y E R S

Gallery Representation: Hammond Harkins Gallery, Columbus OH and McCormick Gallery, Chicago, IL

EDUCATION:

- 2006 Master of Fine Arts, Fiber and Material Studies, the School of the Art Institute of Chicago
- 2002 Bachelor of Fine Arts, Printmedia, the School of the Art Institute of Chicago
- 2001 The University of Georgia, Maymester Program, Cortona, Italy, printmaking and book arts

RESIDENCIES:

- 2016 Work in Progress Residency, Textile Art Center, New York, NY
- 2015 Fortress Man Textile Symposium, Daugavpils, Latvia
- 2012 Yeiser Art Center, Paducah, KY
- 2008 A Studio in the Woods, a Program of Tulane University, New Orleans, LA
Ox- Bow School of Art and Artist's Residency, Saugatuck, MI
- 2007 Barstow Artist-in Residence, Central Michigan University, Mt. Pleasant, MI
- 2005 Contemporary Artist's Center, North Adams, MA

SOLO EXHIBITIONS:

- 2015 *White Noise*, Hammond Harkins Gallery, Columbus, OH
- 2014 *Begin to Dissolve*, Circuit 12 Contemporary, Dallas, TX
- 2013 *Andrea Myers*, Flanders Gallery, Raleigh, NC
- 2012 *New Work*, Olympia Centre, Chicago, IL
- 2009 *New Work*, Steven Zevitas Gallery, Boston, MA
- 2008 *Remnants and Residues*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 2007 *New Work: Andrea Myers*, Lisa Boyle Gallery, Chicago, IL
Ground Play, Contemporary Art Workshop, Chicago, IL
- 2006 *New Work: Andrea Myers*, Lisa Boyle Gallery, Chicago, IL

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2016 *New American Paintings Midwestern Edition*, Elmhurst Art Museum, Elmhurst, IL
In Esse, Emily Davis Gallery, University of Akron, Akron, OH
- 2015 *Within/ Without*, Taylor University
- 2014 95th Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, OH
Art Prize, Gallery 106, Calvin College, Grand Rapids, MI
- 2013 Cultural Arts Center, Columbus, OH
In League, collaboration with Jeff Haase, Professor of Interior Design, OSU Urban Art Space
Surface Tension, Columbus Museum of Art
Ohio Dominican University, Columbus, OH
- 2012 Scope Art Fair, Miami, FL
New Future, Circuit 12 Contemporary, Dallas, TX
Art in the Heartland, Indianapolis Art Center, Indianapolis, IN
- 2011 *A Studio in the Woods Ten Year Retrospective*, Carroll Gallery, Tulane University, New Orleans, LA
Young Sculptors Competition, Miami University, Miami, OH
Reclaim, Repurpose, Recycle, Willis Tower (formerly Sears Tower) Lobby Space, Chicago, IL
Pushing Paper, Dominican University, River Forest, IL
- 2010 *Issak Applin, Andrea Myers, Jenn Wilson*, Thomas McCormick Gallery, Chicago, IL
20th Evanston + Vicinity Biennial 2010, Evanston Art Center, Evanston, IL
Ps and Qs, curated by Shannon Stratton and Jeff Ward, Hyde Park Art Center, Chicago, IL
- 2009 *33rd Beverly Art Competition*, Beverly Arts Center, Chicago, IL
Group Exhibition, Dolphin Gallery, Kansas City, MO
Middleground, Lloyd Dobler Gallery, Chicago, IL
Mundane/Shape/Shift/ Placement, Park Life Gallery, San Francisco, CA
- 2008 *Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, MI
- 2007 *Ho Hum All Ye Faithful*, Bravin Lee Projects, New York, NY
Aqua Art Wynwood, Lisa Boyle Gallery, Art Basel, Miami, FL
Year 07, Lisa Boyle Gallery, London, England
Us and Our Katamari, Lisa Boyle Gallery, Chicago, IL
- 2006 *Aqua Art Fair*, Lisa Boyle Gallery, Art Basel, Miami, FL
Ps & Qs, curated by Shannon Stratton and Jeff Ward, the Museum of Fine Arts Houston, Houston, TX
18th Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
New American Talent: The Twenty- First Exhibition, Arthouse, Austin, TX

CURATORIAL WORK:

- each artist reading *Moby Dick*.
- 2013 *Tell/ Tale*, Rooms to Let Temporary Art Space, Columbus, OH
- 2011 *Surface Tension*, Group Exhibition: Jerome Acks, Keiko Narahashi, Lorri Ott, Leah Rosenberg, Andrea Myers, Kuhn Gallery, Ohio State University in Marion, Marion, OH

AWARDS:

- 2015 Material Grant, Greater Columbus Arts Council
- 2014 Seed Grant, Art Prize, Grand Rapids, MI
- 2013 Faculty Development Grant, Columbus College of Art and Design
- 2012 Artists in the Community Grant, Greater Columbus Arts Council
- 2012 Visual Art Fellowship Recipient, Greater Columbus Arts Council
- 2011 Efroymsen Contemporary Arts Fellowship Recipient (\$20,000 prize to five Midwestern artists)
- 2011 Finalist, Young Sculptors Competition for the Dorothy Yeck Prize, Miami, University
- Community Arts Assistance Program Grant, City of Chicago, 2007
- MFA Fellowship recipient, the School of the Art Institute of Chicago, 2006
- Fellowship recipient, Artist in Residency program, CAC, North Adams, MA, 2005
- Scholarship recipient, the Union League Club of Chicago, 2005
- Trustee Scholarship, MFA program, the School of the Art Institute of Chicago, 2004-2006
- John Quincy Adams Fellowship, the School of the Art Institute of Chicago, 2002
- Nippon Steel/ the School of the Art Institute of Chicago, tuition stipend, 2001

COMMISSIONS:

- 2015 *Reimagining Works*, collection of fabric collages, Dayton Metro Library and the Dayton Art Institute
- 2012 *Moment of Momentum*, sculptural installation, Greater Columbus Arts Council, Columbus, OH
- 2012 *Fiber Landscapes*, Antron Showroom, NeoCon, Merchandise Mart, Chicago, IL
- 2011 *At the Core*, site specific outdoor sculpture, Franklin Park Conservatory, Columbus, OH
- 2011 *Fissures and Fractures*, site specific outdoor sculpture, Riverbox Project, Dublin Arts Council, Dublin, OH

PUBLICATIONS:

Buermann, Margot. "Andrea Myers' Fabric Sculptures Play with Color, Dimension." *Hi-Fructose on line magazine*. August 11, 2016.

"Work in Progress: Andrea Myers." Interview by Holly Worrell. June 15, 2016

New American Paintings, Midwestern Edition, 2015

"To Layer is Human: 2D Materials make 3D masterpieces in artist's sculptures," *City Scene Magazine*, 2013

"Cutaway View," Melissa Starker, the Columbus Dispatch, January 1, 2012

"Physicality Plays with Perception," Chris Yates, the Columbus Dispatch, October 2, 2011

The Open Daybook, by David Earle, Random House Publishing, November 2010

Review: Middleground/ Lloyd Dobler Gallery, New City Art, June 15, 2009

"This Painter Uses an Expansive Palette," Cate McQuaid, The Boston Globe, January 7, 2009

New American Paintings Midwestern Edition, 2008, Editor's Choice

Tip of the Week: Andrea Myers, New City Chicago, December 2007

Artcade Gallery, Time Out Chicago, March 1- 7, 2007

A Conversation About P's & Q's, Bill Davenport and Michelle White, Glass Tire online publication, 2006

Art Letter, Paul Klein, September 15, 2006

New American Paintings: the MFA Annual, 2005-2006, From Stuff, Art, Austin Chronicle, July 14, 2006

Amy Mayfield and Andrea Myers, "Kaleidoscopic," Time Out Chicago, September 29- October 6, 2005

PUBLIC LECTURES:

2017 Ann Arbor Fiber Guild

2015 Quilt Surface Design Symposium

2011 The Ohio State University

2008 Tulane University, Central Michigan University

2006 The School of the Art Institute of Chicago

TEACHING EXPERIENCE:

2015-present, Assistant Professor of Sculpture, Kent State University at Stark, North Canton, OH

2012-2014, MFA advisor, Columbus College of Art and Design, Columbus, OH

2010-2014, Adjunct Instructor, Foundations/ Fine Arts, Columbus College of Art and Design, Columbus, OH

2009 Visiting Artist, Sculptural Practices Graduate Seminar, the School of the Art Institute of Chicago

2007- 2008 Barstow Artist in Residence, Central Michigan University, Mt. Pleasant, MI