

# THOMAS ALBRECHT

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## EDUCATION

2000	<b>Master of Fine Arts</b>	University of Washington Seattle, WA
1996	<b>Master of Arts in Religion</b>	Yale University New Haven, CT
1996	<b>Degree Certificate</b>	Yale Institute of Sacred Music New Haven, CT
1991	<b>Bachelor of Fine Arts</b>	Rhode Island School of Design Providence, RI

## PROFESSIONAL EXPERIENCE

### Academic Administrative Positions

2016-	<b>Associate Dean</b>	School of Fine & Performing Arts State University of New York at New Paltz
2020-	<b>Art Department Chair</b>	State University of New York at New Paltz
2014-15	<b>Interim Director of Art Education</b>	State University of New York at New Paltz
2010-12	<b>Foundation Coordinator</b>	State University of New York at New Paltz

### Academic Faculty Positions

2020-	<b>Professor</b>	State University of New York at New Paltz
2022	<b>Adjunct Associate Professor</b>	Teachers College, Columbia University
2018	<b>Distinguished Chair</b>	Hartford Art School Hartford, CT
2014-16	<b>Visiting Professor</b>	Bard Prison Initiative Bard College Annandale-on-Hudson, NY
2014-20	<b>Associate Professor</b>	State University of New York at New Paltz
2008-14	<b>Assistant Professor</b>	State University of New York at New Paltz
2002-08	<b>Assistant Professor</b>	University of Illinois at Urbana-Champaign
2000-01	<b>Visiting Lecturer</b>	University of Washington Seattle, WA
1999-2000	<b>Graduate Lecturer</b>	University of Washington Seattle, WA

### Additional Professional Experience

2013-17	<b>Vice President for Education</b>	Integrative Teaching International
2012-13	<b>Associate Vice President</b>	Integrative Teaching International
1992-94	<b>Writing Group Coordinator</b>	The Adult Academy, Swearer Center for Public Service at Brown University Providence, RI
1991-92	<b>Assistant to the Director</b>	Michael Klein, Inc. (gallery) New York, NY

## FELLOWSHIPS, AWARDS, GRANTS

- 2017-18      **The Georgette and Richard Koopman Distinguished Chair in the Visual Arts**  
Hartford Art School, Hartford, CT
- 2017          **Nominated for Foundations In Art: Theory and Education 2017 Educator Award**  
One of ten educators nominated nationally for the award given every two years at the biennial conference.
- 2016          **Selected participant for ThinkTank 9: Citizen/Artist** Integrative Teaching International,  
Montana State University, Bozeman, MT
- 2015          **United University Professors Individual Development Award** SUNY New Paltz
- 2014          **Selected participant for ThinkTank 8: Big Sky Visions: Grounded Strategies** Integrative  
Teaching International, Montana State University, Bozeman, MT
- 2014          **United University Professors Individual Development Award** SUNY New Paltz
- 2013-14      **Research and Creative Projects Award** SUNY New Paltz
- 2012          **Selected participant for ThinkTank 7: Foundations Now** Integrative Teaching  
International, School of the Art Institute of Chicago
- 2012-13      **Research and Creative Projects Award** SUNY New Paltz
- 2011-12      **Research and Creative Projects Award** SUNY New Paltz
- 2011          **Selected participant for ThinkTank 6: Leading Change** Integrative Teaching International,  
University of Georgia, Athens, GA
- 2009-10      **Research and Creative Projects Award** SUNY New Paltz
- 2007          **Scholars' Travel Grant, Research Board** University of Illinois at Urbana-Champaign
- 2007          **Brodie Faculty Development Grant** School of Art and Design, University of Illinois  
at Urbana-Champaign
- 2007          **College of Fine and Applied Arts Dean's Special Grant** University of Illinois  
at Urbana-Champaign
- 2006          **Scholars' Travel Grant, Research Board** University of Illinois at Urbana-Champaign
- 2006          **College of Fine and Applied Arts Dean's Special Grant** University of Illinois  
at Urbana-Champaign
- 2006          **Brodie Faculty Development Grant** School of Art and Design, University of Illinois  
at Urbana-Champaign
- 2005-06      **Faculty Fellowship** Illinois Program for Research in the Humanities, University of Illinois  
at Urbana-Champaign
- 2005          **Scholars' Travel Grant** Research Board, University of Illinois at Urbana-Champaign
- 2005          **College of Fine and Applied Arts Dean's Special Grant** University of Illinois  
at Urbana-Champaign
- 2005          **Brodie Faculty Development Grant** School of Art and Design, University of Illinois  
at Urbana-Champaign
- 2004          **Distinguished Alumnus/Invited Guest** Yale Institute of Sacred Music 30th Anniversary Celebration  
Yale University
- 2004          **Brodie Faculty Development Grant** School of Art and Design, University of Illinois at  
Urbana-Champaign
- 2003          **Brodie Faculty Development Grant** School of Art and Design, University of Illinois  
at Urbana-Champaign
- 2002          **Brodie Faculty Development Grant** School of Art and Design, University of Illinois  
at Urbana-Champaign
- 2000          **Pew Younger Scholars Program** University of Notre Dame
- 1996          **Religion and Arts Award** Yale Institute of Sacred Music
- 1994-96      **Menil Scholar** Yale Institute of Sacred Music

## CREATIVE WORK

### Performances

- 2022 *The Sky Will Last Longer Than I* *impromptus*, Flushing Meadows Park Unisphere, Queens, NY
- 2021 *Untact* PAN Asia 2021: "Inifinite (In Finite): Live Hive." Livestreamed from Grace Exhibition Space, New York, NY
- 2021 *Dirt* Satellite Art Show, Miami Art Week, Miami, FL
- 2020 *Et Lux in Tenebris Lucet* Grace Exhibition Space Livestream Event, New York, NY
- 2019 *Like the Delayed Rays of a Star* Performance Is Alive at Satellite Art Show NYC, Pfizer Building, Brooklyn, NY
- 2019 *sea/shore* two-part performance for *Concrete of All Commons*, Garner Arts Center, Garnerville, NY
- 2018 *Remnants, Hour Upon Hour* three collaborative performances with artist Rena Leinberger, Woodstock Art Museum, Woodstock, NY
- 2018 *A Certain Distance* two performances for *Tangled Up In You <Entanglements with Linda Montano>* Garner Arts Center, Garnerville, NY
- 2018 *Shivaree* ITINERANT 2018, The Last Frontier NYC, Brooklyn, NY
- 2018 *Where I Am, I Don't Know* part V of "unmoored," *The Georgette and Richard Koopman Distinguished Chair in the Visual Arts Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2018 *In the Wilderness* part IV of "unmoored," *The Georgette and Richard Koopman Distinguished Chair in the Visual Arts Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2018 *Dogs Barking in Winter* part III of "unmoored," *The Georgette and Richard Koopman Distinguished Chair in the Visual Arts Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2018 *A Present Absence* part II of "unmoored," *The Georgette and Richard Koopman Distinguished Chair in the Visual Arts Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2018 *Between This and That* part I of "unmoored," *The Georgette and Richard Koopman Distinguished Chair in the Visual Arts Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2017 *What Remains at the End* *A Dark Stone Surged Upon*, Garner Arts Center, Garnerville, NY
- 2017 *What Remains* two performances for *A Dark Stone Surged Upon*, Garner Arts Center, Garnerville, NY
- 2017 *Torch* *The Other In the Mirror*, Broadway Arts, Kingston, NY
- 2017 *Waiting* series of performances during "Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty," Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2016 *Sand* Performance Is Alive, Satellite Art Show, Miami Art Week, Miami, FL
- 2016 *Them* PERFORMANX, Bronx Museum of the Arts, Bronx, NY
- 2016 *Lucky* *The Hidden Valley*, The Last Frontier NYC, Brooklyn, NY
- 2016 *Watching* *Psychotron*, Whitebox Gallery, New York, NY
- 2016 *Witness* *THREAD Performance Art Series*, Ann Street Gallery, Newburgh, NY
- 2016 *Luminous Flux* *Foundation Fighting Blindness Benefit*, City Winery, New York, NY
- 2015 *Waiting* ITINERANT Festival, Queens Museum, Queens, NY
- 2015 *Return (Le Hombre del Maletín)* *Performatorio IV*, Plataforma Dominicana De Performance, Puerto Plata, Dominican Republic
- 2015 *Grandiloquent* *Return of the Sphinx Performance Art Series*, Grace Exhibition Space, Brooklyn, NY
- 2015 *Neither Things Present, Nor Things to Come* *The Great American Performance Art Festival*, Grace Exhibition Space, Brooklyn, NY
- 2015 *All The King's Men* *Coming Through*, Defibrillator Performance Art Gallery, Chicago, IL

- 2014 *Without Choking on Truth* Radiator Arts Gallery, Long Island City, NY
- 2014 *El sueño de la razón Incen Diario (M27 MMA)*, Panoply Performance Laboratory, Brooklyn, NY
- 2014 *Catch-As-Catch-Can Time Body Space Objects 3*, Defibrillator Performance Art Gallery, Chicago, IL
- 2014 *Prodigal Body / Mass*, Grace Exhibition Space, Brooklyn, NY
- 2013 *Until I Cannot* NEXUSURNEXUS Bolivia-Brooklyn live networked performance program, Brooklyn International Performance Art Festival, Fitness Center for Arts and Tactics, Brooklyn, NY
- 2013 *Spilled* collaboration with Rae Goodwin, part of the Brooklyn International Performance Art Festival, Goodbye Blue Mondays, Brooklyn, NY
- 2013 *The Weight of It* collaboration with Rae Goodwin, Amos Eno Gallery, Brooklyn, NY
- 2013 *Shadow* Brave New Art World, River North Gallery District, Chicago, IL
- 2013 *Happiness* Grace Exhibition Space, Brooklyn, NY
- 2013 *Spilled* collaboration with Rae Goodwin, Dimanche Rouge #22, La Villette Enchantee, Paris, France
- 2013 *Tinker* series of performances during "Fields of Vision: Work by SUNY New Paltz Art Faculty," Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2013 *Fisher* Defibrillator Performance Art Gallery, Chicago, IL
- 2013 *Tidal* collaboration with Rae Goodwin, Defibrillator Performance Art Gallery, Chicago, IL
- 2013 *Leviathan* Defibrillator Performance Art Gallery, Chicago, IL
- 2012 *Spilled* collaboration with Rae Goodwin, Lexington Art League, Lexington, KY
- 2012 *Distance* Serendipity Gallery, ACUD Art Center, Berlin, Germany
- 2011 *Washing One's Hands of It* Swanson Contemporary, Louisville, KY
- 2011 *I Have Done Things* NoLi Arts District, Lexington, KY
- 2010 *News/Print* daily performance for duration of *Hudson Valley Artists 2010: Contemporary Art and Praxis*, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2010 *Believe Don't* performance on streets of Las Vegas, NV
- 2010 *Believe Don't* performance on streets of New York, NY
- 2010 *Believe Don't* performance on streets of Chicago, IL
- 2009 *Believe Don't* performance on streets of Chicago, IL
- 2006 *Doubt Do You* performance on streets of Providence, RI
- 2006 *Prostration (Armory)* performance outside of the Armory Show, Pier 90, New York, NY
- 2006 *Prostration (Biennial)* performance outside of the Whitney Museum, New York, NY
- 2005 *Call* performance outside of the Krannert Center for the Performing Arts, Urbana, IL
- 2005 *American Girls* performance outside American Girls Place, Chicago, IL

#### Solo Exhibitions

- 2018 *Unmoored The Georgette and Richard Koopman Distinguished Chair in the Visual Arts Exhibition*, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2008 *Forty* the Cathedral of Saint John the Divine, New York, NY
- 2006-07 *US and them* University YMCA, Champaign, IL
- 2006 *Embodied: Works by Thomas Albrecht* Schoenals Gallery, Greenville College, Greenville, IL
- 2004 *Felling Fences/Rolling Stones* Yale Institute of Sacred Music, New Haven, CT
- 2001 *Three* King County Arts Commission Gallery, Seattle, WA
- 1998-00 *Passage* site installation at Union Station, New Haven, CT
- 1998 *New Work: Thomas Albrecht* Z Gallery, New Haven, CT

#### Group Exhibitions

- 2020 *What Remains: Chapter One* Defibrillator Gallery, Chicago, IL.
- 2017 *A Dark Stone Surged Upon* Garner Art Center, Garnerville, NY

- 2017 *Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty* Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2014 *Body / Mass* Grace Exhibition Space, Brooklyn, NY
- 2013 *Fields of Vision: Work by SUNY New Paltz Art Faculty* Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2012 *Approach* Lexington Art League, Lexington, KY
- 2011 *LexLAKLou 2011* Swanson Contemporary, Louisville, KY
- 2010 *Hudson Valley Artists 2010: Contemporary Art and Praxis* Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY. (Curated by Thomas Collins, Director, Miami Museum of Art)
- 2010 *Still Action* curated by Elissa Papendick and Libby O'Bryan, in Process in Product: Summer Studio, organized by Mary Jane Jacob. Sullivan Gallery, School of the Art Institute of Chicago.  
One of 14 artists invited by Rena Leinberger to participate in her project "Optimism Packs."
- 2010 *Marks That Matter* Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY
- 2008 *22nd International Juried Show* Visual Arts Center of New Jersey, Summit, NJ  
(Juried by Carter Foster, Whitney Museum of American Art)
- 2007 *Time and Again: A Night of Events* Springer Cultural Center, Champaign, IL
- 2007 *Survey of the 2006 Biennale of Drawing Plzen, Czech Republic* John David Mooney Foundation International Currents Gallery, Chicago, IL
- 2007 *School of Art and Design Faculty Exhibition* Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
- 2006 *Icons* CANVAS Gallery, Krannert Art Museum, University of Illinois, Urbana-Champaign
- 2006 *V. International Biennial of Drawing Pilsen* Museum of West Bohemia, Pilsen, Czech Republic
- 2006 *In War/At War: The Practice of Everyday* OPENSOURCE Art, Champaign, IL
- 2006 *New Work/Nine States* Art St. Louis Gallery, St. Louis, MO
- 2006 *Snap to Grid* Los Angeles Center for Digital Art, Los Angeles, CA
- 2006 *OPENDraw: A Drawing Show* OPENSOURCE Art, Champaign, IL
- 2006 *Proflux III: A Gathering for New Interventions* The Steel Yard, Providence, RI
- 2005 *Mind in Matter: Constructions of the Built Environment* OPENSOURCE Art, Champaign, IL
- 2004 *Drawing Conclusions* Maryland Federation of Art City Gallery, Baltimore, Maryland
- 2004 *The Election Show* University Galleries at Illinois State University, Normal, IL
- 2003 *Regional Drawing Exhibition* Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan (Juried by Dominic Molon, Museum of Contemporary Art Chicago)
- 2002 *The Perception of Appearance: A Decade of Contemporary American Figure Drawing* Frye Art Museum, Seattle, WA
- 1999 *Work in Progress* Jacob Lawrence Gallery, Seattle, WA
- 1998 *Works on Paper and Small 3D* Jacob Lawrence Gallery, Seattle, WA
- 1998 *New Haven Open Studios* ArtSpace, New Haven, CT

#### Exhibitions Curated

- 2016 *THREAD* Rosekill Farm, Rosendale, NY; Ann Street Gallery, Newburgh, NY; Queens Museum, Queens, NY. Seven week performance art series between three venues in New York. Thirteen international artists performed between May 20 - July 3.
- 2015 *Exit* Art Bar, Kingston, NY. Curator, exhibition coordinator and essayist
- 2004 *You Are Here* I Space, Chicago, Illinois. Curator, exhibition coordinator and essayist

## PUBLICATIONS

### Catalogs

- 2017 *Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty* Samuel Dorsky  
Museum of Art, SUNY New Paltz, New Paltz, NY
- 2014 *Emergency Index: An Annual Document of Performance Practice, Vol. 3* edited by  
Yelena Gluzman and Sophia Cleary
- 2013 *Contemporary Performance Almanac 2013* Contemporary Performance, edited by Caden  
Manson and Jemma Nelson
- 2013 *Fields of Vision: Work By SUNY New Paltz Faculty* Samuel Dorsky Museum of Art,  
SUNY New Paltz
- 2006 *V. International Biennial of Drawing Pilsen 2006* exhibition catalog
- 2002 *The Perception of Appearance: A Decade of Contemporary American Figure Drawing*  
University of Washington Press, Seattle, by Norman Lundin

### Reviews / Work Cited

- 2020 **OtherPeoplesPixels** "OtherPeoplesPixels Interviews Thomas Albrecht," by Stacia Yeapanis:  
<https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-thomas-albrecht>
- 2019 **Performance Is Alive.com** "Alive At Satellite NYC 2019 — A Photo Recap"  
<https://www.performanceisalive.com/news/alive-at-satellite-nyc-2019-a-photo-recap?fbclid=IwAR1-PuTr9PlgIYp8ZpEiRr6a3GgkyG-CZp6878M5o3XFRgNWyNMtNad7Nzl>
- 2018 **Art Spiel.org** "Remnants: Hour Upon Hour," by Lorrie Fredette  
[http://artspiel.org/remnants-hour-upon-hour/?fbclid=IwAR2cNy1rAC\\_ptJgUejbH9Vm\\_sPyrAhF33HzQl1bsRiX\\_DFNfCpAiRPJ7yw#more-1977](http://artspiel.org/remnants-hour-upon-hour/?fbclid=IwAR2cNy1rAC_ptJgUejbH9Vm_sPyrAhF33HzQl1bsRiX_DFNfCpAiRPJ7yw#more-1977)
- 2017 **Hudson Valley One.com** "Action Figure," by Ann Hutton  
<https://hudsonvalleyone.com/2017/01/19/action-figure/>
- 2017 **Performance Is Alive.com** "Performing Our Reality / Dreaming Our Escape – Notes From  
Satellite 2.0," by Alexandra Hammond  
<https://www.performanceisalive.com/blog/performing-our-reality-dreaming-our-escape-notes-from-satellite-20-by-alexandra-hammond>
- 2015 **ARTFORUM.com** "Back To The Future: Claudia La Rocco on the Fall Performance  
Season"  
<https://www.artforum.com/performance/claudia-la-rocco-on-the-fall-2015-performance-season-54675>
- 2015 **Arte Escondido.com** "¿Qué es el arte performance?," by Gaby Garcia Periche  
<http://artescondido.com/que-es-el-arte-performance-un-arte-verdaderamente-escondido>
- 2015 **Times Ledger.com** "Art Comes to Life Around the Borough," by **Tammy Scileppi**  
<http://www.timesledger.com/story/2015/11/12/art-comes-to-life-around-the-borough/>
- 2015 **Queens Chronicle.com** "Performance Artists Come to Queens for Forum," by  
Andrew Benjamin  
[https://www.qchron.com/qboro/stories/performance-artists-come-to-queens-for-forum/article\\_7d1af3e6-876c-535f-808a-4efd088f421a.html?fb\\_action\\_ids=10153624620689320&fb\\_action\\_types=og.recommends&fb\\_ref=.Vg31cc4LUCQ.like&fbclid=IwAR3hQLSeav0W1g4-q68S9L-7VU0ZVP5awGiA0ur93PXnw6PVSyotGvsPxnY](https://www.qchron.com/qboro/stories/performance-artists-come-to-queens-for-forum/article_7d1af3e6-876c-535f-808a-4efd088f421a.html?fb_action_ids=10153624620689320&fb_action_types=og.recommends&fb_ref=.Vg31cc4LUCQ.like&fbclid=IwAR3hQLSeav0W1g4-q68S9L-7VU0ZVP5awGiA0ur93PXnw6PVSyotGvsPxnY)

- 2014 **Arte Fuse.com** "Transformed From Within at Radiator Gallery," by Olya Turcihin  
<http://artefuse.com/2014/12/21/transformed-from-within-at-radiator-gallery-123816/>
- 2014 **Incidentmag.com** "Review: Icen Diario"  
<http://incidentmag.com/2014/04/12/photos-from-icen-diario-3272014-at-panoply-lab/>
- 2014 **Grace Exhibition Space.com**  
[http://www.grace-exhibition-space.com/performance.php?event\\_id=434](http://www.grace-exhibition-space.com/performance.php?event_id=434)
- 2014 **Dfbrl8r.com** "Time Body Space Objects 3"  
<http://dfbrl8r.org/event/time-body-space-objects-3>
- 2014 **Timebodyspaceobjects3.tumblr.com**  
<http://timebodyspaceobjects3.tumblr.com>
- 2013 **Hyperallergic.com** "Images from the Final Week of the Brooklyn Int'l Performance Art Festival," by Hrag Vartanian
- 2013 **Hyperallergic.com** "Images from the Third Week of the Brooklyn Int'l Performance Art Festival," by Hrag Vartanian
- 2013 **Brooklyn International Performance Art Festival.com**  
[bipaf.net/bipaf/thomas-albrecht](http://bipaf.net/bipaf/thomas-albrecht)
- 2013 **Brave New Art World.com** [bravenewartworld.com/archive-june-6th](http://bravenewartworld.com/archive-june-6th)
- 2013 **Composite Arts Magazine.com** [compositearts.com/blog/brave-new-art-world](http://compositearts.com/blog/brave-new-art-world)
- 2013 **Rapid Pulse.org** photographic documentation of performances during the festival
- 2012 **Contemporary Performance.com** "Feature: Thomas Albrecht," by Theo Edmonds
- 2012 **Art Beat Lexington.com** "Rae of Light," [artbeatlexington.com/2012/10](http://artbeatlexington.com/2012/10)
- 2012 **Integrative Teaching International.com** "Educator's Showcase: Thomas Albrecht"  
<http://itt.squarespace.com/news/2012/2/9/february-2012-educators-showcase-thomas-albrecht.html>
- 2012 **RP12.org** photographic documentation of performances during the festival
- 2010 **Chicago Art Magazine.com** "Performance Art MFA,"  
[chicagoart-magazine.com/2010/09/performance-art-at-saic](http://chicagoart-magazine.com/2010/09/performance-art-at-saic)
- 2007 **The News-Gazette** Champaign, IL, "Site-Specific Performance Art Elicits Double Takes,"  
 by Melissa Merli
- 2006 **The News-Gazette** Champaign, IL, "Drawing Exhibit at OPENSOURCE," by Melissa Merli
- 2006 **The News-Gazette** Champaign, IL, "An Update on Death," by Melissa Merli
- 2005 **The News-Gazette** Champaign, IL, "Call: Performance Art Considers 9/11," by Melissa Merli
- 2004 **Prism** Yale Institute of Sacred Music, "Thomas Albrecht: Alumni Showcase"
- 2002 **CU CityView** Champaign, IL, "Opening Night," by Drew Frist

## Writing

- 2013 **Future Forward: Foundations NOW** volume 3, number 1, Integrative Teaching International, "Teaching Time and Patience," pp. 58-60
- 2012 **Future Forward: Leading Change** volume 2, number 1, Integrative Teaching International, "24 Hour Drawing Marathon," p. 32
- 2008 **FATE in Review 29** "What Language Shall We Use? Voicing Goals in Foundations Pedagogy," pp. 9-14. Image of student artwork on cover.

## Interview

- 2017 **Positive Space: Conversations in Art Foundations** episode 16  
<http://www.foundations-art.org/positive-space-podcast>

## PRESENTATIONS

- 2021 **"Strategies for Being"** Coordinator and session chair for panel at "FATE 2021: Infrastructure," virtual conference.
- 2019 **"The Liminal Moment"** Keynote address for "Performance: In Art and Art Education," at Columbia University's Teachers College, New York, NY. Invited keynote speaker, along with noted art historian and critic, Claire Bishop.
- 2019 **"Teaching Freedom"** Presentation for "Teaching Your Research," at the Fate 17th Biennial Conference, Columbus College of Art & Design, Columbus, OH. Juried presentation and panelist.
- 2018 **Post Performance Artist Talk for *Remnants, Hour Upon Hour*** Q&A talk with collaborating artist Rena Leinberger, Woodstock Art Museum, Woodstock, NY
- 2018 **"Teaching Freedom"** Paper accepted for "Teaching Artistic Research," at University of Applied Arts, Vienna, Austria. Peer-reviewed. Unable to attend conference due to scheduling conflict.
- 2018 **Artist Talk for the The Georgette and Richard Koopman Distinguished Chair in the Visual Arts** Joseloff Gallery, Hartford Art School, Hartford, CT
- 2017 **Artist Talk** Graduate Art Program, Brooklyn College, Brooklyn, NY. Invited artist and MFA graduate critic.
- 2017 **"Teaching Time and Patience"** Presentation for "Cultivating Mindfulness: Drawing into Seeing, Seeing into Drawing," To the Core and Beyond: FATE 2017 National Biennial Conference, Kansas City Art Institute, Kansas City, MO. Juried presentation and panelist.
- 2016 **Post Performance Artist Talk for *PERFORMANX*** Bronx Museum of the Arts, Bronx, NY
- 2016 **TALKaCTIVE: Performance, Process, and Time** Queens Museum, Queens, NY. Panel co-organizer and moderator.
- 2015 **"The Contingent Space"** Part of "Thinking Through Drawing Symposium," University of the Arts Graduate School, London, UK. Juried presentation.
- 2015 **"Presence and Witness: Performance Art and the Liminal Moment"** Part of "Performancy Forum Quinquennial," Panoply Performance Lab, Brooklyn, NY. Coordinator for juried panel, moderator, and presenter.
- 2015 **TALKaCTIVE: Resistance/Persistence** Queens Museum, Queens, NY. Invited presentation and panelist.
- 2015 **Teaching Outside the Lines: How Students Shape Their Own Learning Within and Beyond the Curriculum** Teachers College, Columbia University. Invited presentation and panelist.
- 2015 **"In This Fruitful Darkness: Performance, Witness, and Anti-Structure"** Presentation for "Betwixt and Between: Performance Art and the Liminal Moment," The 2nd Biennial Performance Philosophy Conference, University of Chicago, Chicago, IL. Coordinator for juried panel, moderator, and presenter.
- 2015 **"Teaching Collaboration Through Collaborative Research"** Presentation for "What Do Foundation Professors Do in the Studio?" 2015 CAA Conference, New York, NY. Juried collaborative presentation and panelist.
- 2015 **Why Master the Skills Before Making Something That Matters?** Tectonic Shifts: FATE 2015 Biennial Conference, Herron School of Art and Design, IUPUI, Indianapolis, IN. Invited presentation and panelist.
- 2014 **"Teaching Time and Patience"** Remixing Art Education Symposium, Columbia University, New York, NY. Invited presentation and panelist.
- 2013 **Beyond Flatland: Drawing In the Expanded Field** postHaus FATE 2013 Biennial Conference, Savannah, GA. Panel coordinator and moderator.
- 2013 **"Drawing the Duration: Building Community Through Interactive Process"** postHaus FATE 2013 Biennial Conference, Savannah, GA
- 2012 **Foundations Now** beginning panel for ThinkTank 7, School of the Art Institute of Chicago
- 2011 **Site and Situation: Round Table Discussion on Performance Art** Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY.



- 2010 **Drawing Beyond Flatland** SUNY New Paltz, New Paltz, NY. Served as panel moderator.
- 2007 **“Between Blasphemy and Bankruptcy: Forming a Discursive Space for Conflicting Belief Systems”** School of VISUAL ARTS Twenty-first Annual National Conference on Liberal Arts and the Education of Artists, School of VISUAL ARTS, New York, NY
- 2007 **“Silence and the Spoken Word: Ways of Listening, Ways of Becoming”** Cross Cultural Perspectives on Visual Communication Conference, University of Wisconsin – Eau Claire. Collaborative paper with Kimiko Gunji, Associate Professor at the School of Art and Design, and Director of Japan House, University of Illinois at Urbana-Champaign
- 2007 **“The Stick and the Mouse: A Pedagogical Tale”** Panel chair for “Drawing Technologies: Bridging Traditional and Emergent Materials and Methods in Foundations Pedagogy,” 2007 Foundations in Art: Theory and Education (FATE) Biennial Conference, sponsored by the Milwaukee Institute of Art and Design
- 2007 **“What Language Shall We Use? Proper Syntax in Foundations Pedagogy”** FATE/CAA Open Session, 95<sup>th</sup> College Art Association Annual Conference in New York, New York
- 2006 **Art in Response to War** OPENSOURCE Art, Champaign, Illinois. Gallery conversation with Michael Helbing, curator for the National Vietnam Veterans Art Museum.
- 2006 **American Beliefs** Illinois Program for Research in the Humanities 2006 Annual Conference, “Belief,” University of Illinois at Urbana-Champaign
- 2006 **“Real, Plastic, Virtual: Contemporary Art Practices and the Creation of Alternative Sites for the Sacred”** panelist for “Visual Culture,” Sacred Space: 13<sup>th</sup> Conference of the International Society for Religion, Literature and Culture, University of Stirling, Stirling, Scotland
- 2005 **“Stop and Look: Process and the Development of Product in Art and Design Curriculum”** panelist for “The Journey Is The Destination: Emphasis on the Creative Process,” 2005 Foundations in Art: Theory and Education (FATE) Biennial Conference, sponsored by the Columbus College of Art and Design, Columbus, OH
- 2002 **Religion and Art: One Subject, Many Viewpoints** part of “New Directions in the Study of Art and Religion,” a symposia series funded by the Henry Luce Foundation, the Gallery at the American Bible Society, New York, New York. Invited guest.

## SERVICE

### National

- 2020 **NAEA Ad Hoc Special Interest Group** Invited Group Participant  
CAA National Convention, Chicago, IL
- 2017 **ThinkCatalyst (ITI) and Society of Photographic Educators Regional** Invited Group  
Facilitator, Penland School of Crafts, Penland, NC
- 2017 **ThinkCatalyst (Integrative Teaching International)** Organizer and Group Facilitator  
FATE 2017 National Biennial Conference, Kansas City Art Institute, Kansas City, MO
- 2016 **ThinkTank 9: Citizen/Artist** Organizer  
Integrative Teaching International, Montana State University, Bozeman, MT
- 2015 **ThinkCatalyst (Integrative Teaching International)** Organizer and Group Facilitator  
Tectonic Shifts: FATE 2015 Biennial Conference, Herron School of Art and Design, IUPUI, Indianapolis, IN
- 2014 **ThinkTank 8: Big Sky Visions: Grounded Strategies** Organizer and Group Leader  
Integrative Teaching International, Montana State University, Bozeman, MT
- 2014 **Rapid Pulse International Performance Art Festival** Photographer, Blogger  
Defibrillator Performance Art Gallery, Chicago, IL
- 2013-17 **Integrative Teaching International (ITI)** Vice President for Education
- 2013 **Mentoring Workshop for Graduate Students** Invited Educator  
postHaus FATE 2013 Biennial Conference, Savannah, GA

2013 Rapid Pulse International Performance Art Festival Artist Relations Assistant, Photographer  
Defibrillator Performance Art Gallery, Chicago, IL

2012-13 Integrative Teaching International (ITI) Associate Vice President

2012 Rapid Pulse International Performance Art Festival Photographer  
Defibrillator Performance Art Gallery, Chicago, IL

#### Regional

2019- Arts Mid-Hudson Individual Artist Grant Commission Invited panelist/reviewer

2018-19 New York State Blue Ribbon Commission on the Arts Invited participant

2018 Arts Mid-Hudson DEC Arts Learning Grant Commission Invited panelist/reviewer

2017 Arts Mid-Hudson DEC Arts Learning Grant Commission Invited panelist/reviewer

2016 SUNY HeForShe Conference, Stonybrook University SUNY New Paltz Representative

2015 New York State Blue Ribbon Commission on the Arts Invited participant

#### College

2019-20 Central Reappointment, Tenure, and Promotion Committee  
School of Fine and Performing Arts Representative

2018-21 Standard 5 Working Group – Middle States Review

2018-21 Ad Hoc Bachelor of General Studies Committee

2018-19 Excellence in Academic Advising (EAA) Committee

2017-21 Ad Hoc RTP Committee School of Fine and Performing Arts Representative

2017- Applied Learning Committee

2016-17 General Education Board School of Fine and Performing Arts Representative

2016- Academic Assessment Council

2014-17 Central Reappointment, Tenure, and Promotion Committee  
School of Fine and Performing Arts Representative

2015 School of Education QACIC Committee

2015 School of Education NCATE Review Committee

2015-16 Speech Communication Search Committee

2014-16 Middle States Periodic Review Committee

2014-16 Ad Hoc Academic Advising Council

2014-15 School of Education Executive Committee

2011-13 RSCA Advisory Board School of Fine and Performing Arts Representative

2011 Liberal Education Committee School of Fine and Performing Arts Representative

2009-11 Faculty Senate School of Fine and Performing Arts Representative

2009-11 Academic Affairs Committee School of Fine and Performing Arts Representative

#### School

2021 Dorsky Museum Curator Search Committee

2020- Fine and Performing Arts Council

2016-18 School of Fine and Performing Arts Student Advisory Council

2016-17 Fine and Performing Arts Council

2014- School of Fine and Performing Arts Executive Committee

2012-14 Ad Hoc Organizational Committee for Kick-Start

## Department

2018 Admissions Committee Portfolio Review Sage College, Albany, NY  
2017 Admissions Committee Portfolio Review Sage College, Albany, NY  
2015-16 Art Education Search Committee (two positions, tenure track)  
2015 Curriculum Committee  
2014-15 Interim Director of Art Education  
2014 Admissions Committee Portfolio Review Sage College, Albany, NY  
2012-14 Budget and Facilities Committee  
2010-12 Foundation Coordinator  
2010-11 Ceramics Search Committee (tenure track)  
2010 Ceramics Search Committee (Lecturer)  
2010- Summer and Transfer Advising  
2009-11 TRP & DSI Committee  
2010 Admissions Committee Portfolio Review Pratt Institute, Brooklyn, NY  
2009-10 Graphic Design/Foundation Search Committee  
2008-09 Graphic Design Search Committee  
2008-12 Curriculum Committee  
2008- Foundations Ad Hoc Committee