

RIAD MIAH

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Education

- 2000 – 2001 – HISK, Antwerp, Belgium, Post-graduate research
- 2000 – SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, Maine
- 1998 – 2000 MFA, THE OHIO STATE UNIVERSITY (Columbus, Ohio)
- 1990 – 1994 BFA, SCHOOL OF VISUAL ARTS (New York City)

Exhibitions

- 2020 *Cultural Genes*, Luo Zhongli Art Museum, Chongqing, China, curated by Xu Sheng
- 2019 *Magical Spaces, Familiar Places*, Kean College Gallery, New Jersey, curated by Anna Shukelo
Sunroom Project, Glyndor Gallery at Wave Hill, New York
- 2018 *Art and Friendship*, Green Door Gallery, New York
desire in the bangles, JMG Projects, East Hampton, curated by Janet Goleas
Fragments of Self, Mayson Gallery, New York
- 2017 *Allegory & Alchemy*, Novado Gallery, New Jersey
Give Voice, LMAK Gallery, New York
Alternating Current, Mayson Gallery, New York
- 2016 *Group Exhibition*, Finley Gallery, Montclair State University, NJ
Full Circle: Five Years at Mayson Gallery, Mayson Gallery, New York
Splotch, (Two-venue exhibition at Sprerone Westwater and Lesley Heller Gallery), New York, curated by Eileen Jeng
The Persistent Nature of Urgency, Mayson Gallery, New York
Schopenhauer's Dream, Marta Hewett Gallery, Cincinnati, OH (2-person show)
Real/Fake, Anderson Contemporary, New York
Natural Selection, Mayson Gallery, New York
Black, White, and Green, Gallery at 14 Maple, Morristown, New Jersey, curated by Katherine Murdock
- 2015 *Jardin*, No. 4 Studio, New York
Chromatic Convergence, Anderson Contemporary, New York
Metropolitan Suite, Mayson Gallery, New York
Art Market- Hamptons, Mayson Gallery, New York
Art Comes Alive, ADC, Cincinnati, Ohio
Thrice Legendary, or Forever Thens, Centotto, New York
Affordable Art Fair, Mayson Gallery, New York

- 2014 *Solo Exhibition*, Simon Gallery, New Jersey
Relativity, Flinn Gallery, Greenwich, Connecticut
Art Around the Park, Art Around the Park in conjunction with Simon Gallery, New Jersey
Never Mind the Bollocks, Summer Invitational, Life on Mars Gallery, New York
This Is The Show, Mayson Gallery, New York
- 2013 *Scale*, Life on Mars Gallery, Brooklyn, New York
Flight from Nature: The Abstract as Ideal, National Arts Club, New York
- 2012 *Factor 41 N – 9 W*, Rooster Gallery, New York (2 person exhibition)
Employee Exhibition, The Metropolitan Museum of Art, New York
Group Exhibition featuring Annie Leibovitz, Mayson Gallery, New York
- 2011 *Connectivity*, Symphony Space, New York
Crime Story, NJ Arts Guild, New Jersey
Light Up, White Box Gallery, New York
- 2010 *Scope Art Fair*, White Box Gallery, New York
- 2009 *10 x 10*, White Box Gallery, New York
- 2008 *Day Job*, Parsons Fine Arts Gallery, Faculty Exhibition, New York
- 2007 *Popshot*, New York Foundation Benefit Auction, New York
- 2005 *Group Exhibition*, Collision, Brooklyn, New
- 2003 *PS 122 Small Works Exhibition*, PS122 Gallery, New York
- 2002 *"I can't wait to see you again." deluxe projects*, Chicago, Illinois
Life of the City, The Museum of Modern Art, New York
Free Ingress - Establishing a Scenario, Budapest Galéria, Budapest, Hungary
- 2001 *Skowhegan Alumni Exhibition and Auction*, Knoedler & Co. Gallery, New York
The Jubilee Exhibition – 575th Year Anniversary Exhibition Kathaliek Universiteit, Leuven, Belgium, (public installation)
- 2000 *Snapshot*, Baltimore Museum for Contemporary Art, Baltimore, Maryland
MFA Thesis Exhibition, Hopkins Hall Gallery, Columbus, Ohio
Group Exhibition, BLD Gallery, Columbus, Ohio
- 1999 *New Directions '99*, Barrett Art Center, Poughkeepsie, New York
Group Exhibition, BLD Gallery, Columbus, Ohio,

Visiting Artist and Lectures

- 2019 Sarah Lawrence College, NY
2016 Montclair State University, NJ
2014 Sarah Lawrence College, NY
Dartmouth College, Hanover, NH
Virginia Commonwealth University, VA

- 2013 School of Visual Arts, NY
National Arts Club, New York, NY
New York Arts Program, New York, NY
New York Studio School of Drawing, Painting & Sculpture, New York, NY
- 2010 Princeton University, Princeton, NJ
- 2009 Dartmouth College, Hanover, NH

Published Writings

- 2018-present Contributing author to Art Savvy
Jason Stopa: Inside and Out, Two Coats of Paint
Riad Miah on Amanda Church, Painters on Paintings
- 2016 Remembering Jake Berthot, Vasari 21
Reflecting on Johannes Vermeer, Vasari 21

Teaching and Academic Experience

- Pratt Institute - Visiting Assistant Professor
- Montclair State University - Adjunct Professor
- New York Arts Program - Director and Professor
- School of Visual Arts - Career Development Counselor
- New York Studio School - Recruitment Coordinator
- Kingsborough Community College - Assistant Adjunct Professor
- Parsons School of Design - Associate Director/ Assistant Professor

Grants and Awards

- 2012 Top 10 Finalists in the Basil H. Alkazzi Award for Excellence in Painting
- 2005 Nominated for The Louis Comfort Tiffany Foundation Award
- 2004 Fellow in Painting from New York Foundation for the Arts (NYFA)
Nominated for the Rema Hort Mann Foundation Award
- 2001 Germinations Europe, International Artists Grant, Germany
- 2000 Peter B. Lewis Fellowship, New York
- 98-00 Three-time recipient of the Edith Fergus Gilmore Awards, Columbus, Ohio

Residencies

- 2007 Vermont Studio Center, Johnson, Vermont
- 2001 Germinations Europe, Budapest, Hungary
- 2001 Higher Institute for Fine Arts – Flanders, Antwerp, Belgium
- 2000 Skowhegan School of Painting and Sculpture – Skowhegan, Maine

Public and Private Collection

- The Catholic University, Leuven, Belgium
- Cincinnati Children's Hospital, Cincinnati, Ohio
- Cowan, Liebowitz & Latman, P.C. New York, NY
- Novartis Pharmaceutical Company, NJ
- The Ohio State University, Columbus, Ohio
- Works are included in other national and international private collections in Europe and North America.