R I A D M I A H

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325 Broome Street **New York, NY** **10002**

Education

2000 – 2001 – HISK, Antwerp, Belgium, Post-graduate research

2000 – SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, Maine

1998 – 2000 MFA, THE OHIO STATE UNIVERSITY (Columbus, Ohio)

1990 – 1994 BFA, SCHOOL OF VISUAL ARTS (New York City)

Exhibitions

2026 *Does This Taste Funny,* Lehman College, NY NY
Kiaf Art Fair, Seoul, Korea, Gallery Makowski, NY, NY
Splash, Hesse Flatow/ Night Gallery, Amagansett, NY
Spectrum, Kristen Lorellow Gallery, NY
True Color, Freight + Volume, NY
Dangdai Art Fair, Beijing, China, Gallery Makowski, Beijing, China
Carousel du Louvre, Paris France, Gallery Makowski, NY

2025 *Art Miami, Palm Beach,* Gallery Makowski, NY NY
Intersecting Realities: Endless Returns, Ever in Flux, Never Complete, NYFSA and Rockefeller Management Capital,
Is It Tomorrow (Or Just The End of Time), Freight + Volume, NY NY
The Only Way Out Is Through, Readymade Gallery, Orleans, Mass
Inner Being, Gallery Makowski, NY NY
Turned and Still Turning, The Painting Center, NY NY

2023 *My Eyes Just Heard My Brain,* Equity Gallery, NY, NY
2022 *Cultural Genes,* Luo Zhongli Art Museum, Chongqing, China, curated by Xu Sheng
Creating Tomorrow, Art on the Ave, New York

2020 *Cultural Genes,* Luo Zhongli Art Museum, Chongqing, China, curated by Xu Sheng
Feed the Frontline, Monica King Contemporary, New York

2019 *Magical Spaces, Familiar Places,* Kean College Gallery, New Jersey, curated by Anna Shukelo
Sunroom Project, Glyndor Gallery at Wave Hill, New York

2018 *Art and Friendship,* Green Door Gallery, New York
desire in the bangles, JMG Projects, East Hampton, curated by Janet Goleas
Fragments of Self, Mayson Gallery, New York

2017 *Allegory & Alchemy,* Novado Gallery, New Jersey

Give Voice, LMAK Gallery, New York
Alternating Current, Mayson Gallery, New York

2016 *Group Exhibition,* Finley Gallery, Montclair State University, NJ
Full Circle: Five Years at Mayson Gallery, Mayson Gallery, New York
Splotch, (Two-venue exhibition at Sprerone Westwater and Lesley Heller Gallery), New York, curated by Eileen Jeng
The Persistent Nature of Urgency, Mayson Gallery, New York
Schopenhauer's Dream, Marta Hewett Gallery, Cincinnati, OH (2-person show)
Real/Fake, Anderson Contemporary, New York
Natural Selection, Mayson Gallery, New York
Black, White, and Green, Gallery at 14 Maple, Morristown, New Jersey, curated by Katherine Murdock

2015 *Jardin,* No. 4 Studio, New York
Chromatic Convergence, Anderson Contemporary, New York
Metropolitan Suite, Mayson Gallery, New York
Art Market- Hamptons, Mayson Gallery, New York
Art Comes Alive, ADC, Cincinnati, Ohio
Thrice Legendary, or Forever Thens, Centotto, New York
Affordable Art Fair, Mayson Gallery, New York

2014 *Solo Exhibition*, Simon Gallery, New Jersey
Relativity, Flinn Gallery, Greenwich, Connecticut
Art Around the Park, Art Around the Park in conjunction with Simon Gallery, New Jersey
Never Mind the Bollocks, Summer Invitational, Life on Mars Gallery, New York
This Is The Show, Mayson Gallery, New York

2013 *Scale,* Life on Mars Gallery, Brooklyn, New York
Flight form Nature: The Abstract as Ideal, National Arts Club, New York

2012 *Factor 41 N – 9 W*, Rooster Gallery, New York (2 person exhibition)
Employee Exhibition, The Metropolitan Museum of Art, New York
Group Exhibition featuring Annie Leibovitz, Mayson Gallery, New York

2011 *Connectivity,* Symphony Space, New York
Crime Story, NJ Arts Guild, New Jersey
Light Up, White Box Gallery, New York

2010 *Scope Art Fair,* White Box Gallery, New York

2009 *10 x 10,* White Box Gallery, New York

2008 *Day Job,* Parsons Fine Arts Gallery, Faculty Exhibition, New York

2007 *Popshot,* New York Foundation Benefit Auction, New York

2005 *Group Exhibition*, Collision, Brooklyn, New

2003 *PS 122 Small Works Exhibition,* PS122 Gallery, New York

2002 *"I can't wait to see you again." deluxe projects*, Chicago, Illinois
Life of the City, The Museum of Modern Art, New York
Free Ingress - Establishing a Scenario, Budapest Galéria, Budapest, Hungary

2001 *Skowhegan Alumni Exhibition and Auction,* Knoedler & Co. Gallery, New York
The Jubilee Exhibition – 575th Year Anniversary Exhibition Kathalieke Universiteit, Leuven, Belgium, (public installation)

2000 *Snapshot,* Baltimore Museum for Contemporary Art, Baltimore, Maryland
MFA Thesis Exhibition, Hopkins Hall Gallery, Columbus, Ohio
Group Exhibition, BLD Gallery, Columbus, Ohio

1999 *New Directions '99,* Barrett Art Center, Poughkeepsie, New York
Group Exhibition, BLD Gallery, Columbus, Ohio,

Visiting Artist and Lectures

2026 Connecticut State Housatonic College, CY
2019 Sarah Lawrence College, NY
2016 Montclair State University, NJ
2014 Sarah Lawrence College, NY
Dartmouth College, Hanover, NH
Virginia Commonwealth University, VA
2013 School of Visual Arts, NY
National Arts Club, New York, NY
New York Arts Program, New York, NY
New York Studio School of Drawing, Painting & Sculpture, New York, NY
2010 Princeton University, Princeton, NJ
2009 Dartmouth College, Hanover, NH

Bibliography

Ekin Erkan, True Colors, July 2026, https://brooklynrail.org/2026/07/artseen/true-colors/
Anna Shukeylo, Gesture as a Muse: Riad Miah at Freight + Volume Project Space, December 2025, https://whitehotmagazine.com/articles/at-freight-volume-project-space/7455
Amanda Church, Riad Miah at Equity Gallery, March 2023, https://whitehotmagazine.com/articles/my-brain-at-equity-gallery/5743
Gorky's Granddaughter, Video Biography, March 2023, http://www.gorkysgranddaughter.com/2023/03/riad-miah-feb-2023.html?m=0
Sharon Butler, "Riad Miah: My Eyes Just Heard My Brain", Two Coats of Paint, March 2023, https://twocoatsofpaint.com/2023/03/riad-miah-my-eyes-heard-my-brain.html
Etty Yaniv, "Riad Miah: Moving Pigment", Art Spiel, October 2019, https://artspiel.org/riad-miah-moving-pigments/
Anna Shukeylo, "Flotation Effects: Riad Miah at Wave Hill", August 2019, https://artcritical.com/2019/08/08/anna-shukeylo-on-riad-miah/
Essays by Eileen Jenga and Robert C. Morgan, "Splotch", July 2016, Published by Neumeraki
Eileen Jeng, "Interview", On Verge, April 2015
Christina Hennessy, "Science of Art", September 2014, Greenwich Time

Published Writings

2019- Present- Contributing writer to the Brooklyn Rail, Art Spiel Two Coats of Paint

2026 Mieko Meguro: Works, New York, 2009-2026, October – the Brooklyn Rail
Ross Bleckner: Never The Less, September – the Brooklyn Rail
DNA Residency: The Space Between, August – Whitehot Magazine
Fred Tomaselli: Blooms Disrupted, June – the Brooklyn Rail
An Earlier Future: Joseph Raffael's White Ground Paintings at Nancy Hoffman Gallery, June – Whitehot Magazine
Tension on the Table: Holly Coulis and the Philosophy of Still Life, March – Whitehot Magazine
Warren Isensee at Miles McEnery Gallery, January – Whitehot Magazine

2025 Where Meaning Hesitates: On Aglaé Bassens' 'Vacant', December – Whitehot Magazine
Karin Davie: It Comes In Waves at Miles McEnery Gallery, November – Whitehot Magzine
Wanda Koop's recent paintings are on view in conjunction with Night Gallery at Arsenal Contemporary NYC, September – Whitehot Magazine
Mary Heilmann: Water Way – Guild Hall, East Hampton, August – Whitehot Magazine
Almond Zigmund: A Dance Between Structure and Disruption, August – Art Spiel
Kees Goudzwaard: Illusion as Inquiry at Nunu Fine Art, July – Whitehot Magazine
Cordy Ryman- Halsey McKay, April – Whitehot Magazine
Judith Linhares – "The river is moving, The blackbird must be flying" at P.P.O.W., April – Whitehot Magazine
Guan-Hong Lu at Nunu Fine Art New York, March – Art Spiel
Jenny Hankwitz and Amanda Church at Steven Harvey Fine Art Projects, February – Art Spiel
Adam Brent's solo exhibition, "Dog Leg," is currently on view at Freight + Volume, February – Whitehot Magazine
Jim Condron: Collected Things New York Studio School, February – Whitehot Magazine
Drew Shiflett and Carter Hodgkin on the creative process, February – Two Coats of Paint

2024 Abstraction by Any Other Name at the Milton Resnick and Pat Passlof Foundation, December – Art Spiel
Dannielle Tegeder's freighted abstraction, November – Two Coats of Paint
Rafael Vega and the creative process, October – Two Coats of Paint
Gary Petersen: The Shape of Walking at McKenzie Fine Art, October – Art Spiel
Erika Ranee: Feelings at Duck Creek, July – Art Spiel
3 painters at Zepster Gallery, July – Two Coats of Paint
Hesse Flatow East- Reverse Cascade, July – Art Spiel
Conversation with Sandra Eula Lee, July – Art Spiel
Philemona Williamson's threshold states, May – Two Coats of Paint
Farrell Brickhouse Looking Back at Tomorrow at JJ Murphy Gallery, April – Art Spiel
Andrea Belag: Fusing gesture, light and color, March – Two Coats of Paint
Linda Griggs and Allen Hansen: Two for the show, February – Two Coats of Paint
John O'Connor's formidable pencil, January – Two Coats of Paint

2023 *Don Eddy*, November – The Brooklyn Rail
The evolution of Justine Hill, November – Two Coats of Paint
Leigh Behnke's fluid sense of time, August – Two Coats of Paint
Melissa Brown: Windows and Bars, May – The Brooklyn Rail
Gale force: Alyse Rosner at Rick Wester, March – Two Coats of Paint

2022 *Ridley Howard: Provocative incongruity*, December – Two Coats of Paint
Fran O'Neill: Gestural heroine, November – Two Coats of Paint

2021 *Theresa Hackett: Divide and confront,* April – Two Coats of Paint

2020 *Sobriety, resilience, and hope at Massey Klein Gallery,* July - Two Coats of Paint
White, Woll, and the artist's sense of control, February – Two Coats of Paint

2019 *On Collecting Works of Art- An interview with Yelena Ambartsumian and Miroslav Grajewski,* December – Art Spiel
Gary Petersen: The span of attention, September – Two Coats of Paint
Angel Otero by Riad Miah, June – Art Saavy
Artist Spotlight – Nora Griffin, April – Art Saavy
Cameron Welch – One River School 2019 Emerging Art Award, May – Art Saavy
Dennis Hollingsworth: Pushing paint and painting, February – Two Coats of Paint
Moments and Places That Could Have Been, But Indeed Are – Andrew Fish, January – Art Saavy
Inside the Wasp's Nest – The Work of Julia von Eichel, January – Art Saavy

2018 *John Descarfino- Pressing the Space of the Middle,* December - Art Saavy
Trudy Benson- Moving Forward By Looking Into The Past, October - Art Saavy
Jason Stopa: Inside and Out, August – Two Coats of Paint
Riad Miah on Amanda Church, February - Painters on Paintings

2016 *Remembering Jake Berthot,* March - Vasari 21
Reflecting on Johannes Vermeer, May - Vasari 21

Grants and Awards

2012 Top 10 Finalists in the Basil H. Alkazzi Award for Excellence in Painting
2005 Nominated for The Louis Comfort Tiffany Foundation Award
2004 Fellow in Painting from New York Foundation for the Arts (NYFA)
Nominated for the Rema Hort Mann Foundation Award
2001 Germinations Europe, International Artists Grant, Germany
2000 Peter B. Lewis Fellowship, New York
98-00 Three-time recipient of the Edith Fergus Gilmore Awards, Columbus, Ohio

Residencies

2025 DNA Residency, Province Town, Massachusetts
2007 Vermont Studio Center, Johnson, Vermont
2001 Germinations Europe, Budapest, Hungary
2001 Higher Institute for Fine Arts – Flanders, Antwerp, Belgium
2000 Skowhegan School of Painting and Sculpture – Skowhegan, Maine

Teaching and Academic Experience

Sarah Lawrence College - Guest Faculty
Pratt Institute - Visiting Assistant Professor
Montclair State University - Adjunct Professor
New York Arts Program - Director and Professor
School of Visual Arts - Career Development Counselor
New York Studio School - Recruitment Coordinator
Kingsborough Community College - Assistant Adjunct Professor
Parsons School of Design - Associate Director/ Assistant Professor

Public and Private Collection

The Catholic University, Leuven, Belgium
Cincinnati Children's Hospital, Cincinnati, Ohio
Cowan, Liebowitz & Latman, P.C. New York, NY
Novartis Pharmaceutical Company, NJ
The Ohio State University, Columbus, Ohio
Works are included in other national and international private collections in Europe and North America.