

RIAD MIAH

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Education

- 2000 - 2001 – HISK, Antwerp, Belgium, Post-graduate research
- 1998 - 2000 MFA THE OHIO STATE UNIVERSITY, Columbus, Ohio
- 1990 - 1994 BFA SCHOOL OF VISUAL ARTS, New York City

Exhibitions

- 2025 *Intersecting Realities: Endless Returns, Ever in Flux, Never Complete*, NYFSA and Rockefeller Management Capital,
Is It Tomorrow (Or Just The End of Time), Freight + Volume, NY NY
The Only Way Out Is Through, Readymade Gallery, Orleans, Mass
Inner Being, Gallery Makowski, NY NY
Turned and Still Turning, The Painting Center, NY NY
- 2023 *My Eyes Just Heard My Brain*, Equity Gallery, NY, NY
- 2022 *Cultural Genes*, Luo Zhongli Art Museum, Chongqing, China, curated by Xu Sheng
Creating Tomorrow, Art on the Ave, New York
- 2021 *Group Exhibition*, Monika King Contemporary, New York
- 2019 *Magical Spaces, Familiar Places*, Kean College Gallery, New Jersey, curated by Anna Shukelo
Reflections, Kingsborough Art Museum, New York
Waves of Light - Entwined Through the Tendrils of Time, Glyndor Gallery at Wave Hill, New York
- 2018 *Art and Friendship*, Green Door Gallery, New York
desire in the bangles, JMG Projects, East Hampton, curated by Janet Goleas
Fragments of Self, Mayson Gallery, New York
- 2017 *Allegory & Alchemy*, Novado Gallery, New Jersey
Give Voice, LMAK Gallery, New York
Alternating Current, Mayson Gallery, New York
- 2016 *Group Exhibition*, Finley Gallery, Montclair State University, NJ
Full Circle: Five Years at Mayson Gallery, Mayson Gallery, New York
Splotch, Sprerone Westwater Gallery, New York, curated by Eileen Jeng
Splotch, Lesley Heller Workspace, New York, curated by Eileen Jeng
The Persistent Nature of Urgency, Mayson Gallery, New York
Schopenhauer's Dream, Marta Hewett Gallery, Cincinnati, OH (2-person show)
Real/Fake, Anderson Contemporary, New York
Natural Selection, Mayson Gallery, New York
Black, White, and Green, Gallery at 14 Maple, Morristown, New Jersey, curated by Katherine Murdock
- 2015 *Jardin*, No. 4 Studio, New York
Chromatic Convergence, Anderson Contemporary, New York
Metropolitan Suite, Mayson Gallery, New York
Art Market- Hamptons, Mayson Gallery, New York
Art Comes Alive, ADC, Cincinnati, Ohio
Thrice Legendary, or Forever Thens, Centotto, New York

- 2014 *Affordable Art Fair*, Mayson Gallery, New York
Solo Exhibition, Simon Gallery, New Jersey
Relativity, Flinn Gallery, Greenwich, Connecticut
Art Around the Park, Art Around the Park in conjunction with Simon Gallery, New Jersey
Never Mind the Bollocks, Summer Invitational, Life on Mars Gallery, New York
This Is The Show, Mayson Gallery, New York
- 2013 *Scale*, Life on Mars Gallery, Brooklyn, New York
Flight from Nature: The Abstract as Ideal, National Arts Club, New York
- 2012 *Factor 41 N – 9 W*, Rooster Gallery, New York (2 person exhibition)
Employee Exhibition, The Metropolitan Museum of Art, New York
Group Exhibition featuring Annie Leibovitz, Mayson Gallery, New York
- 2011 *Connectivity*, Symphony Space, New York
Crime Story, NJ Arts Guild, New Jersey
Light Up, White Box Gallery, New York
- 2010 *Scope Art Fair*, White Box Gallery, New York
- 2009 *10 x 10*, White Box Gallery, New York
- 2008 *Day Job*, Parsons Fine Arts Gallery, Faculty Exhibition, New York
- 2007 *Popshot*, New York Foundation Benefit Auction, New York
- 2005 *Group Exhibition*, Collision, Brooklyn, New York
- 2003 *PS 122 Small Works Exhibition*, PS122 Gallery, New York
- 2002 *"I can't wait to see you again." deluxe projects*, Chicago, Illinois
Life of the City, The Museum of Modern Art, New York
Free Ingress - Establishing a Scenario, Budapest Galéria, Budapest, Hungary
- 2001 *Skowhegan Alumni Exhibition and Auction*, Knoedler & Co. Gallery, New York
The Jubilee Exhibition – 575th Year Anniversary Exhibition Kathaliek Universiteit, Leuven, Belgium, (public installation)
- 2000 *Snapshot*, Baltimore Museum for Contemporary Art, Baltimore, Maryland
MFA Thesis Exhibition, Hopkins Hall Gallery, Columbus, Ohio
Group Exhibition, BLD Gallery, Columbus, Ohio
- 1999 *New Directions '99*, Barrett Art Center, Poughkeepsie, New York
Group Exhibition, BLD Gallery, Columbus, Ohio

Bibliography

- Amanda Church, Riad Miah at Equity Gallery, March 2023, <https://whitehotmagazine.com/articles/my-brain-at-equity-gallery/5743>
- Gorky's Granddaughter, Video Biography, March 2023, <http://www.gorkysgranddaughter.com/2023/03/riad-miah-feb-2023.html?m=0>
- Sharon Butler, "Riad Miah: My Eyes Just Heard My Brain", Two Coats of Paint, March 2023, <https://twocoatsofpaint.com/2023/03/riad-miah-my-eyes-heard-my-brain.html>
- Etty Yaniv, "Riad Miah: Moving Pigment", Art Spiel, October 2019, <https://artspiel.org/riad-miah-moving-pigments/>
- Anna Shukeylo, "Flotation Effects: Riad Miah at Wave Hill", August 2019, <https://artcritical.com/2019/08/08/anna-shukeylo-on-riad-miah/>
- Essays by Eileen Jenga and Robert C. Morgan, "Splotch", July 2016, Published by Neumeraki
- Eileen Jeng, "Interview", On Verge, April 2015
- Christina Hennessy, "Science of Art", September 2014, Greenwich Time

Published Writings

- 2019- Present- Contributing writer to [the Brooklyn Rail](#), [Art Spiel](#) [Two Coats of Paint](#)

- 2025 [Wanda Koop's recent paintings are on view in conjunction with Night Gallery at Arsenal Contemporary NYC](#), September – Whitehot Magazine
[Mary Heilmann: Water Way – Guild Hall, East Hampton](#), August – Whitehot Magazine
[Almond Zigmund: A Dance Between Structure and Disruption](#), August – Art Spiel
[Kees Goudzwaard: Illusion as Inquiry at Nunu Fine Art](#), July – Whitehot Magazine
[Cordy Ryman- Halsey McKay](#), April – Whitehot Magazine
[Judith Linhares – "The river is moving, The blackbird must be flying" at P.P.O.W., April](#) – Whitehot Magazine
[Guan-Hong Lu at Nunu Fine Art New York](#), March – Art Spiel
[Jenny Hankwitz and Amanda Church at Steven Harvey Fine Art Projects](#), February – Art Spiel
[Adam Brent's solo exhibition, "Dog Leg," is currently on view at Freight + Volume](#), February – Whitehot Magazine
[Jim Condon: Collected Things New York Studio School](#), February – Whitehot Magazine
[Drew Shiflett and Carter Hodgkin on the creative process](#), February – Two Coats of Paint
- 2024 [Abstraction by Any Other Name at the Milton Resnick and Pat Passlof Foundation](#), December – Art Spiel
[Dannielle Tegeder's freighted abstraction](#), November – Two Coats of Paint
[Rafael Vega and the creative process](#), October – Two Coats of Paint
[Gary Petersen: The Shape of Walking at McKenzie Fine Art](#), October – Art Spiel
[Erika Rane: Feelings at Duck Creek](#), July – Art Spiel
[3 painters at Zepster Gallery](#), July – Two Coats of Paint
[Hesse Flatow East- Reverse Cascade](#), July – Art Spiel
[Conversation with Sandra Eula Lee](#), July – Art Spiel
[Philemona Williamson's threshold states](#), May – Two Coats of Paint
[Farrell Brickhouse Looking Back at Tomorrow at JJ Murphy Gallery](#), April – Art Spiel
[Andrea Belag: Fusing gesture, light and color](#), March – Two Coats of Paint
[Linda Griggs and Allen Hansen: Two for the show](#), February – Two Coats of Paint
[John O'Connor's formidable pencil](#), January – Two Coats of Paint
- 2023 [Don Eddy](#), November – The Brooklyn Rail
[The evolution of Justine Hill](#), November – Two Coats of Paint
[Leigh Behnke's fluid sense of time](#), August – Two Coats of Paint
[Melissa Brown: Windows and Bars](#), May – The Brooklyn Rail
[Gale force: Alyse Rosner at Rick Wester](#), March – Two Coats of Paint
- 2022 [Ridley Howard: Provocative incongruity](#), December – Two Coats of Paint
[Fran O'Neill: Gestural heroine](#), November – Two Coats of Paint
- 2021 [Theresa Hackett: Divide and confront](#), April – Two Coats of Paint
- 2020 [Sobriety, resilience, and hope at Massey Klein Gallery](#), July - Two Coats of Paint
[White, Woll, and the artist's sense of control](#), February – Two Coats of Paint
- 2019 [On Collecting Works of Art- An interview with Yelena Ambartsumian and Miroslav Grajewski](#), December – Art Spiel
[Gary Petersen: The span of attention](#), September – Two Coats of Paint
[Angel Otero by Riad Miah](#), June – Art Saavy

- [Artist Spotlight – Nora Griffin](#), April – Art Saavy
[Cameron Welch – One River School 2019 Emerging Art Award](#), May – Art Saavy
[Dennis Hollingsworth: Pushing paint and painting](#), February – Two Coats of Paint
[Moments and Places That Could Have Been, But Indeed Are – Andrew Fish](#),
 January – Art Saavy
[Inside the Wasp’s Nest – The Work of Julia von Eichel](#), January – Art Saavy
 2018 [John Descarfino- Pressing the Space of the Middle](#), December - Art Saavy
[Trudy Benson- Moving Forward By Looking Into The Past](#), October - Art Saavy
[Jason Stopa: Inside and Out](#), August – Two Coats of Paint
[Riad Miah on Amanda Church](#), February - Painters on Paintings
 2016 [Remembering Jake Berthot](#), March - Vasari 21
[Reflecting on Johannes Vermeer](#), May - Vasari 21

Residencies

- 2025 DNA Residency, Provincetown, Massachusetts
 2007 Vermont Studio Center, Johnson, Vermont
 2001 Germinations Europe, Budapest, Hungary
 2001 Higher Institute for Fine Arts – Flanders, Antwerp, Belgium
 2000 Skowhegan School of Painting and Sculpture – Skowhegan, Maine

Professional Teaching Experience

2018 - present PRATT INSTITUTE, Visiting Assistant Professor

2021 - Sarah Lawrence College, Visiting Guest Faculty

2021 - Kean State University, Adjunct Professor

2016 - present MONCLAIR STATE UNIVERSITY
 Adjunct Faculty

2014 - present KINGSBOUROUGH COMMUNITY COLLEGE
 Adjunct Assistant Professor

2013 - present NEW YORK ARTS PROGRAM
 Director of Summer Visual Arts Intensive program (part-time, summer’s only)

2005 - 2012 PARSONS THE NEW SCHOOL FOR DESIGN
 Adjunct Faculty/ Associate Director/

1998 - 2000 THE OHIO STATE UNIVERSITY
 Teaching Associate – Full classroom responsibility including grading.

Proficient in teaching traditional and digital studio, and lecture courses. Distance Learning course utilized using teaching platforms and teaching tools including blogging and Voice Thread. Proficient in using Black Board, Canvas, Creative Suite, and digital programs.

Academic & Administrative Experience

2012 - present NEW YORK ARTS PROGRAM

Director for Summer Visual Arts Intensive course and consultant for curriculum development.

2018 - MONTCLAIR STATE UNIVERSITY (Consultant)
Provided assessment for the art Collection at the University.

2015 - MONTCLAIR STATE UNIVERSITY (Consultant)
Curriculum development for the following programs:

2014 - 2015 NEW YORK STUDIO SCHOOL FOR PAINTING, DRAWING, AND SCULPTURE- Recruitment Coordinator for Programs (Temporary hire)

2013 - SCHOOL OF VISUAL ARTS (SVA)
Counselor for Career Development (Temporary hire)

2006 - 2012 PARSONS THE NEW SCHOOL FOR DESIGN
Associate Director/ Assistant Professor, Parsons SPACE
Work closely with the Associate Dean, Part-time faculty Managers, Assistant Dean of Part-time Faculty Affairs, and the Director of Operations for Summer, Precollege, and Continuing Education Program

Grants and Awards

2023 Pratt Faculty Development Award, New York, NY
2004 Fellow in Painting from New York Foundation for the Arts (NYFA)
2001 Germinations Europe, International Artists Grant, Germany
2000 Peter B. Lewis Fellowship, New York
98-00 Three-time recipient of the Edith Fergus Gilmore Awards, Columbus, Ohio

Visiting Artist and Lectures

2016 Montclair State University, NJ
2014 Sarah Lawrence College, NY
Dartmouth College, Hanover, NH
Virginia Commonwealth University, VA
2013 School of Visual Arts, NY
National Arts Club, New York, NY
New York Arts Program, New York, NY
New York Studio School of Drawing, Painting & Sculpture, New York, NY
2010 Princeton University, Princeton, NJ
2009 Dartmouth College, Hanover, NH

Public and Private Collection

Susan Weiler, New York, NY
Donna Zaccaro and Paul Ullman, Greenwich, CT
Ann Finaly, Greenwich, CT
The Catholic University, Leuven, Belgium
Cincinnati Children's Hospital, Cincinnati, Ohio
Cowan, Liebowitz & Latman, P.C. New York, NY
Novartis Pharmaceutical Company, NJ
The Ohio State University, Columbus, Ohio
Works are included in other national and international private collections in Europe and North America.

