RIAD MIAH

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Education

- 2000 2001 HISK, Antwerp, Belgium, Post-graduate research
- 2000 SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, Maine
- 1998 2000 MFA, THE OHIO STATE UNIVERSITY (Columbus, Ohio)
- 1990 1994 BFA, SCHOOL OF VISUAL ARTS (New York City)

Exhibitions

- 2022 Cultural Genes, Luo Zhongli Art Museum, Chongqing, China, curated by Xu Sheng
- 2020 Feed the Frontline, Monica King Contemporary, New York
- 2019 Magical Spaces, Familiar Places, Kean College Gallery, New Jersey, curated by Anna Shukelo Sunroom Project, Glyndor Gallery at Wave Hill, New York
- 2018 Art and Friendship, Green Door Gallery, New York desire in the bangles, JMG Projects, East Hampton, curated by Janet Goleas Fragments of Self, Mayson Gallery, New York
- 2017 Allegory & Alchemy, Novado Gallery, New Jersey Give Voice, LMAK Gallery, New York Alternating Current, Mayson Gallery, New York
- 2016 Group Exhibition, Finley Gallery, Montclair State University, NJ Full Circle: Five Years at Mayson Gallery, Mayson Gallery, New York Splotch, (Two-venue exhibition at Sprerone Westwater and Lesley Heller Gallery), New York, curated by Eileen Jeng The Persistent Nature of Urgency, Mayson Gallery, New York Schopenhauer's Dream, Marta Hewett Gallery, Cincinnati, OH Real/Fake, Anderson Contemporary, New York Natural Selection, Mayson Gallery, New York Black, White, and Green, Gallery at 14 Maple, Morristown, New Jersey, curated by Katherine Murdock
- 2015 Jardin, No. 4 Studio, New York Chromatic Convergence, Anderson Contemporary, New York Metropolitan Suite, Mayson Gallery, New York Art Market- Hamptons, Mayson Gallery, New York Art Comes Alive, ADC, Cincinnati, Ohio Thrice Legendary, or Forever Thens, Centotto, New York

2014 Solo Exhibition, Simon Gallery, New Jersey Relativity, Flinn Gallery, Greenwich, Connecticut Art Around the Park, Art Around the Park in conjunction with Simon Gallery, New Never Mind the Bollocks, Summer Invitational, Life on Mars Gallery, New York This Is The Show, Mayson Gallery, New York 2013 Scale, Life on Mars Gallery, Brooklyn, New York Flight form Nature: The Abstract as Ideal, National Arts Club, New York 2012 Factor 41 N – 9 W, Rooster Gallery, New York Employee Exhibition, The Metropolitan Museum of Art, New York Group Exhibition featuring Annie Leibovitz, Mayson Gallery, New York 2011 Connectivity, Symphony Space, New York Crime Story, NJ Arts Guild, New Jersey Light Up, White Box Gallery, New York 2010 Scope Art Fair, White Box Gallery, New York 2009 10 x 10, White Box Gallery, New York 2008 Day Job, Parsons Fine Arts Gallery, Faculty Exhibition, New York 2007 Popshot, New York Foundation Benefit Auction, New York 2005 *Group Exhibition*, Collision, Brooklyn, New 2003 PS 122 Small Works Exhibition, PS122 Gallery, New York 2002 "I can't wait to see you again." deluxe projects, Chicago, Illinois Life of the City. The Museum of Modern Art, New York Free Ingress - Establishing a Scenario, Budapest Galéria, Budapest, Hungary 2001 Skowhegan Alumni Exhibition and Auction, Knoedler & Co. Gallery, New York The Jubilee Exhibition – 575th Year Anniversary Exhibition Kathalieke Universiteit, Leuven, Belgium, (public installation) 2000 Snapshot, Baltimore Museum for Contemporary Art, Baltimore, Maryland MFA Thesis Exhibition, Hopkins Hall Gallery, Columbus, Ohio Group Exhibition, BLD Gallery, Columbus, Ohio

1999 New Directions '99, Barrett Art Center, Poughkeepsie, New York

Group Exhibition, BLD Gallery, Columbus, Ohio,

Visiting Artist and Lectures

- 2019 Sarah Lawrence College, NY
- 2016 Montclair State University, NJ
- 2014 Sarah Lawrence College, NY

Dartmouth College, Hanover, NH Virginia Commonwealth University, VA 2013 School of Visual Arts, NY

> National Arts Club, New York, NY New York Arts Program, New York, NY

New York Studio School of Drawing, Painting & Sculpture, New York, NY

2010 Princeton University, Princeton, NJ 2009 Dartmouth College, Hanover, NH

Published Writings

2018-present Contributing author to Art Savvy

<u>Jason Stopa: Inside and Out,</u> Two Coats of Paint *Riad Miah on Amanda Church*, Painters on Paintings

2016 <u>Remembering Jake Berthot</u>, Vasari 21 Reflecting on Johannes Vermeer, Vasari 21

Teaching and Academic Experience

Sarah Lawrence College - Visiting Guest Faculty

Pratt Institute - Visiting Assistant Professor

Montclair State University - Adjunct Professor

New York Arts Program - Director and Professor

School of Visual Arts - Career Development Counselor

New York Studio School - Recruitment Coordinator

Parsons School of Design - Associate Director/ Assistant Professor

Grants and Awards

2012 Top 10 Finalists in the Basil H. Alkazzi Award for Excellence in Painting

2005 Nominated for The Louis Comfort Tiffany Foundation Award

2004 Fellow in Painting from New York Foundation for the Arts (NYFA)

Nominated for the Rema Hort Mann Foundation Award

2001 Germinations Europe, International Artists Grant, Germany

2000 Peter B. Lewis Fellowship, New York

98-00 Three-time recipient of the Edith Fergus Gilmore Awards, Columbus, Ohio

Residencies

2007 Vermont Studio Center, Johnson, Vermont

2001 Germinations Europe, Budapest, Hungary

2001 Higher Institute for Fine Arts – Flanders, Antwerp, Belgium

2000 Skowhegan School of Painting and Sculpture – Skowhegan, Maine

Public and Private Collection

The Catholic University, Leuven, Belgium

Cincinnati Children's Hospital, Cincinnati, Ohio

Cowan, Liebowitz & Latman, P.C. New York, NY

Novartis Pharmaceutical Company, NJ

The Ohio State University, Columbus, Ohio

Works are included in other national and international private collections in Europe and North America.