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### **EDUCATION**

2003 Master of Fine Arts, Drawing and Painting; Portland State University, Portland, OR

1995 **Bachelor of Science**, Studio Art; Eastern Oregon University, La Grande, OR

### PROFESSIONAL EXPERIENCE

2004-Present Senior Instructor, Oregon State University, Corvallis OR

2011-2019 Instructor, Linn Benton Community College, Albany, OR

### RECENT EXHIBITIONS

2025	Aves, Solo installation drawing exhibition, Benton County Historical Society Museum, Corvallis OR
2024	Where Art and Agriculture Coexist, Featured Artists from Pine Meadow Ranch, Juried Group Exhibition, Scalehouse Gallery, Bend OR
2024	Sitka Art Invitational, Juried Group Exhibition, Oregon Contemporary, Portland OR
2024	Wolf Monotype Prints, Solo Exhibition, Austin Hall, Oregon State University, Corvallis OR
2024	Wildfire and Water, Group Exhibition and Symposium, Playa at Summer Lake, OR
2024	<b>Substrata</b> , Solo Exhibition, Whipple Fine Arts Gallery, Umpqua Community College, Roseburg OR
2023	<b>Where Wolf Rock Creek</b> , Solo Exhibition, Helzer Gallery, Portland Community College, Rock Creek, Portland OR
2023	Where Wolves, Solo Exhibition, Forsberg Art Gallery, Lower Columbia College, Longview WA
2023	Seeing a River, 3 Person Exhibition, Truckenbrod Gallery, Corvallis OR
2022	Weapons of Microdestruction, Retelling the Story of a Parasite and Pacific Salmon in Four Movements, Live drawing performance in collaboration with composer/musician Dana Reason exploring the research of microbiologist Jerri Bartholomew, Corvallis OR, Video produced by Oregon State Productions
2022	<b>Featured Artists from the PMRCAA Residency Program,</b> Juried Group Exhibition, Pendleton Center for the Arts, Pendleton OR
2022	Metamorphosis: Visualizing the Music of Paul Hindemith – Symphony Performance with projected images, Eugene Symphony, Hult Center for the Performing Arts, Eugene OR
2021	Winterreise – remote version, Oregon>North Carolina, Interdisciplinary Live Drawing/Opera Collaboration with Baritone Marc Callahan, University of North Carolina, Chapel Hill NC
2021	<b>Metamorphosis: Visualizing the Music of Paul Hindemith</b> , Curated Small Group Exhibition, Jordan Schnitzer Museum of Art, Eugene OR

2021	Artworks Northwest Biennial Exhibit, Juried Group Exhibition, Juror Grace Kook-Anderson, Umpqua Valley Arts, Roseburg OR
2020	<b>Urban Wildlife: Learning to Co-Exist,</b> Juried Group Exhibition, National Museum of Wildlife Art, Jackson WY
2020	<b>Reflections Space: Open</b> , Video work by Gray Space project members, Anti-Aesthetic, Eugene OR
2020	Wild at Heart, Curated Group Exhibition, Columbia Center for the Arts, Hood River OR
2019	Drawing Constructions, Solo Exhibition, CEI Artworks, Corvallis OR
2019	Desert Reflections: Water Shapes the West, High Desert Museum, Bend OR
2019	OSU Art Faculty Exhibition, OSU Portland Center, Portland OR
2019	Where-Wolf OR-4, Drawing Installation, Lane Community College, Eugene OR

### MISCELLANEOUS

2024	Individual Artist Fellowship, Oregon Arts Commission
2023	Artist Residency – Wildfire + Water: Artists and Scientists Collaborating for Change, <b>Playa</b> , Summer Lake, OR, Symposium + Exhibition
2023	Artist Residency, <b>Playa</b> , Summer Lake, OR
2022	Artist Residency, Pine Meadow Ranch Center for Arts and Agriculture, Sisters, OR
2020	Career Opportunity Grant, Oregon Arts Commission and Ford Family Foundation
2019	Artist Residency, Pine Meadow Ranch Center for Arts and Agriculture, Sisters, OR
2018	Artist Residency, Oak Spring Garden Foundation, Upperville, VA
2017	Ford Family Foundation funded Artist Residency, Playa, Summer Lake, OR
2016	Artist Residency/Installation, Gallery of P.M. Bohuna, Liptovsky Mikulas, Slovakia
2016	Career Opportunity Grant, Oregon Arts Commission and Ford Family Foundation
2016	Figure 50, Featured artist for the state of Oregon
2015 A	rtist Residency, <b>Caldera</b> , Sisters OR
2015	<b>Artist Roundtable</b> , panelist, artist talk, sponsored by Stanford University and the Bill Lane Center for the American West, <b>Preservation and Transformation: The Future of the Rural West</b> , Troutdale, OR March 5, 2015
2015	Juror, Project Space, Salem Art Association, Salem OR
2014	Artist Residency, Caldera, Sisters OR
2014	Juror, Art About Agriculture, Oregon State University College of Agricultural Sciences
2013	The Ford Family Foundation's Golden Spot Award Curated Artist Residency, <b>East Meets West, Caldera</b> , Sisters OR

## BIBLIOGRAPHY

2016	Art for Everyone, Art textbook, Chemeketa Press, Chemeketa Community College
2014	James O'Shea, Salem Statesman Journal, April 2014
2010	Creative Quarterly, Summer 2010, reproductions
2005	Taylor, Sue "Andrew Myers at Doll Gardner," Art in America, March 2005, p.146; reproduction
2005	Boas, Pat "Portland Modern", 2005, Issue #3, pp. 8-11; reproductions

# VISITING ARTIST LECTURES

2023	Printmaking/Drawing Workshop, PCC Rock Creek, Portland OR
2023	Animation Workshop, Lower Columbia Community College, Longview, WA
2023	Panel Discussion, Seeing a River Exhibition, Truckenbrod Gallery, Corvallis OR
2019	Artist Talk, Pine Meadow Ranch Artist Residency, Sisters OR
2019	Artist Talk, The Performing Arts Center, Rose Villa Senior Living Community, Portland OR
2019 OR	Artist Talk / Drawing Project, Environment Arts and Humanities course, OSU, Corvallis
2016	Artist Talk, Liptovská galéria P. M. Bohúňa, Liptovsky Mikulas, Slovakia
2015/16/19	Artist Talk, ART 101 course, Oregon State University, Corvallis OR
2014	Artist Talk, Pacific University, Forest Grove OR
2014	Artist Talk, Willamette University, Salem OR
2009	Artist Talk / Juror, Eastern Oregon University, La Grande OR
2007/08	Artist Talk, Central Oregon Community College, Bend OR
2005/2006	<b>Visiting Artist, Artist Talk,</b> <i>Jumpstart</i> , Pre-college Visual and Performing Arts Workshop, Oregon State University, Corvallis OR
2003/ 2005	Artist Talk, Senior Critiques, Eastern Oregon University, La Grande OR