

# Christine Bespalec-Davis

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## EDUCATION

### **Master of Arts in Art Education, The School of the Art Institute of Chicago, 2012**

Concentrations: Museum Education, Art History, Sculpture

Thesis: Defining Safe: The Role of the Personal Narrative and Art-Making in Community Art Education

### **Bachelor of Fine Arts, The School of the Art Institute of Chicago, 2002**

Concentration: Arts Education

Teaching Certification, Illinois K-12

Academic Merit Scholarship

## EXPERIENCE

### **Manager of School and Teacher Programs, 2017-**

Hunter Museum of American Art; Chattanooga, TN

Establish programs and resources for teachers and students to create advanced learning experiences of the Museum collection

### **Faculty, 2017-**

University of Tennessee at Chattanooga

Fine Arts Department, Emerging Practices, lecture and sculpture studio

### **Manager of Programs, 2012- 2017**

National Veterans Art Museum; Chicago, IL

Development and facilitation of all education, outreach and programming events for the museum, [www.nvam.org](http://www.nvam.org)

### **Faculty, 2012-2017**

The School of the Art Institute of Chicago

Sculpture Department, Mold Making and Casting

### **Graduate Admission Review Panelist, 2017**

School of the Art Institute, Chicago

Review and evaluation of 212 candidates for merit scholarship and admissions to the graduate program in sculpture

**Lead Organizer, Residency and Exhibition 2015-2016**

Present Tense: Excavating History in Braddock, PA

6 Artists over 2 years , Exhibitions in Braddock PA and Chicago

**Lead Representative, Vision Quilt 2016-17**

Ashland, OR/ Chicago, IL

Developed curriculum to facilitate workshops to over 150 youth focused on the prevention of violence through community dialogue, art making and national exhibitions

[www.visionquilt.org](http://www.visionquilt.org)

**Teaching Artist, 2003-2011**

Lillstreet Art Center, Chicago

Classes: Sculpture and Visual Arts, pre-k through adult

**Artist in Residence, 2011**

Beyondmedia Education, Chicago

Workshop Organizer and educator

Multi-Community visual arts workshops and installation at Columbia University

**Museum Education, Teacher Programs Intern, 2010-2011**

The Art Institute of Chicago

Projects: Museums and Public Schools program outreach and implementation, Classroom Connect, teacher education curriculum

**Educator, 2002-2012**

Chicago Public Schools-Barry Elementary

Highly Qualified Teacher-Full time Arts Education

Bi-Lingual arts education and appreciation

Parent and Student outreach programs

PUBLICATIONS and PRESENTATIONS

**Illinois Art Educators Association Presenter, 2015**

NVAM Out Loud, Working in the Open with Teens at the Lead

**Art and Social Justice Practice in Museums, Intuit 2015**

Panel Speaker with Intuit: The Center for Intuitive and Outsider Art: Debra Kerr, Executive Director and Illinois Holocaust Museum & Education Center: Kelley Szany, Director of Education

**Mozfest, London 2014**

Presenter: NVAM Out Loud, Teen and Veteran Voices at NVAM  
Creating Equitable Access for Learning Through Art and Personal Narratives

**Digital Media Learning Conference, Boston 2014**

The Things They Carried Interactive-- Building Dialogue in and out of the Classroom

**Young Adult Library Services Association Fall Publication, 2014**

YOUmedia & National Veterans Art Museum: A Successful Partnership

**Intersection/ Intervention: Museums and Disabilities, 2013**

Bodies of work conference presenter--Jane Addams Hull house Museum

**MAAE Thesis Symposium, 2012**

"Defining Safe: The Role of the Personal Narrative and Art Making in Transformative Community Arts Education"

EXHIBITIONS

**Telephone Show**

**ShapeShifter Gallery, Chattanooga 2018**

Invitational exhibition, national and international artists

**Fresh- Emerging Artist Exhibition**

**Association for Visual Arts, Chattanooga 2017**

Juried exhibition featuring artists never exhibited at AVA

**Faculty Biennial**

**Cress Gallery, University of Tennessee at Chattanooga 2017**

Visual manifestation of the professional research of full-time and adjunct faculty, and staff of the UTC Department of Art.

**The Subject is Chicago: People, Places, Possibilities**

**Chicago Cultural Center, Chicago 2017**

Works by 50 artists selected by an external panel of jurors  
Part of the City of Chicago's Year of Public Art.

**Present Tense:Excavating History in Braddock, PA 2015-2016**

Curator and Organizer

Sculpture and Installation: Preliminary design 2015

Public Exhibition in Pennsylvania Aug 2016

Exhibition at Chicago Art Department Oct 2016

**The Things They Carried- Interactive 2013-present**

Online Curation- Digital Learning Gallery  
Veteran and Teen Directed

**“Her”- Beauty and Brawn Gallery, Chicago 2013**

Curator and Artist  
Sculpture

**Jane Addams Hull House Museum, Chicago, May 2012**

Unsettled: Excavating History at JAHH  
Sculptural Installation and Performance

**Master of Arts in Art Education Exhibition, May 2012**

Integration and the Art of Teaching  
Mixed Media Sound and Sculpture Installation

**Pilsen East Artist Open House, Chicago, Fall 2009-2011**

Curator's Choice, 2011  
Mixed Media painting and installation

**Around the Coyote, Chicago, Fall 2003-2008**

Painting and Drawing

**Chicago Public Schools at Gallery 37, Chicago 2003**

Black and White Photography

Notable GRANTS

**Hive Fund for Integrated Technology**

- NVAM Out Loud- Teen Directed Website to facilitate inter-generational dialogue between veterans and teens 2014, 2015
- In Focus- Veterans and Teens Address Issues of Urban Warfare and Violence, 2015-2016

**Illinois Department of Veterans Affairs**

- Creative Community- Outreach and Veteran Arts Programing in Chicago, 2015

SKILLS and QUALIFICATIONS

Microsoft Office, Internet  
All Google programs and Apps  
Semi-fluent in Spanish (spoken and written)

Extensive public speaking experience

Proficient in several media, including ceramics, drawing and painting, theater and performance arts, photography and sculptural installation