

**Yevgeniya S. Baras**  
[www.yevgeniyabaras.com](http://www.yevgeniyabaras.com)

**Representation: The Landing Gallery, 5118 W. Jefferson Blvd, LA, CA 90016**  
**Sargent's Daughters, 179 East Broadway, NY, NY 10002**

#### **SOLO EXHIBITIONS**

- 2024**            **Solo Exhibition**, Soco Gallery, Charlotte, NC  
**2023**            **Stargazer**, Sargent's Daughters, New York, NY  
**2022**            **Labor, Mystery, Labor, Dream**, The Landing Gallery, Los Angeles, LA  
                  **Change of Heart**, NBB Gallery, Berlin, Germany  
                  **Still Moving To Me**, Station Gallery, Melbourne, Australia  
**2021**            **Invisible Line**, Station Gallery, Sydney, Australia  
**2020**            **I Sit By The Window**, The Landing, Los Angeles, LA  
**2019**            **Skirting Legibility**, Reyes Finn Gallery, Detroit, MI  
                  **Seam, Scar, Sign**, Nicelle Beauchene Gallery, New York, NY  
**2018**            **Towards Something Standing Open**, The Landing, Los Angeles, LA  
                  (Reviewed in Artforum and LA Times)  
                  **Clocks Within**, 68Projects, Berlin  
                  **The Day Is Long**, The Locker Plant, Marfa, TX  
**2016**            **All Inside of Itself, Close**, Nicelle Beauchene Gallery, New York, NY  
                  (Reviewed by Karen Rosenberg in the New York Times)  
**2015**            **Of Things Soothsaid and Spoken**, Steven Harvey Fine Art Projects, New York,  
                  NY (Reviewed by Roberta Smith in the New York Times)

#### **AWARDS AND RESIDENCIES**

- 2023**            **Pollock-Krasner Foundation Grant Recipient**  
**2022/23**        **Senior Fulbright Scholar**  
**2021**            **New York Foundation for the Arts Fellowship**, New York, NY  
**2020**            **Surf Point Foundation Residency**, York, ME  
**2019**            **Guggenheim Fellowship Recipient**  
                  **Bau Institute Residency at the Camargo Foundation**, Cassis, France  
**2018**            **Pollock-Krasner Foundation Grant Recipient**  
                  **Chinati Residency**, Marfa, TX  
**2017**            **Yaddo Residency**, Saratoga Springs, NY  
**2015**            **Artadia, Award Recipient**, New York, NY  
                  **Sharpe-Walentas Studio Program**, New York, NY  
                  **MacDowell Colony Residency**, Peterborough, NH  
**2014**            **Rema Hort Mann Foundation Grant Recipient**, New York, NY

#### **TWO AND THREE PERSON EXHIBITIONS**

- 2022**            **Wild Chambers, Yevgeniya Baras and Julia Kunin**, Mother Gallery, NY  
                  (Reviewed by Roberta Smith in the New York Times)  
                  **Yevgeniya Baras and Pete Schulte**, Gallery at Heimbald, Dodd Galleries,  
                  and Sarah Moody Gallery, NY, GA, AL  
**2020**            **Parts of Speech: Yevgeniya Baras and Julia Haft Candell**, Inman Gallery,  
                  Houston, TX  
**2018**            **Yevgeniya Baras, Matt Phillips, and John Dilg**, Jeff Bailey Gallery, Hudson,  
                  NY  
                  **Yevgeniya Baras, Lauren McKeon, Sahar Khoury**, Interface Art Gallery,  
                  Oakland, CA  
                  **I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger**,  
                  Mild Climate, Nashville, TN  
**2017**            **Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard**, FiveMyles Gallery,  
                  Brooklyn, NY  
**2015**            **Yevgeniya Baras and Teresa Baker**, The Alice, Seattle, WA

- Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender**, Thomas Erben Gallery, New York, NY
- 2012** **Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta**, Allegra LaViola Gallery, New York, NY
- 2011** **Hide: Yevgeniya Baras and Leeza Meksin**, Adds Donna, Chicago, IL
- 2007** **Yevgeniya Baras and Harold Mendez**, Western Exhibitions, Chicago, IL

#### SELECTED GROUP EXHIBITIONS

- 2024** **Let the Magic Begin**, Springs Project, New York, NY
- 2023** **Body Full of Stars**, Ceysson Benetiere, New York, NY  
**Touchstones**, Sargent's Daughters, New York, NY  
**The Ways of Magic**, Troost Gardens, Kansas City, MO
- 2022** **Given Time**, Milton Resnick Foundation  
**To Make Me Forget About Now**, Galerie Julien Cadet, Paris, France  
**The Fire and the Cow**, Giovanni Bonelli, Milan, Italy  
**Forward Ground**, Fridman Gallery, New York, NY  
**Cosmic Geometries**, The Elizabeth Foundation for the Arts, New York, NY
- 2021** **Use Your Words**, Studio Archive Project, New York, NY  
**Convergent Acts**, Bubble'n Squeak, Brussels, Belgium  
**A New Art World**, Guts Gallery, London, UK  
**Proximity**, Wilding Cran Gallery, Los Angeles, CA  
**Fredy**, Inman Gallery, Houston, TX  
**Glyphadelphia**, Hesse Flatow, New York, NY
- 2020** **Painted Pidgin**, St. Charles, Baltimore, MD
- 2019** **Material Properties**, Albertz Benda, New York, NY  
**By Our Own Hands**, Camayuhs, Atlanta, GA  
**Summer Gang**, Fourteen30 Contemporary, Portland, OR  
**Notebook**, 56 HENRY, New York, NY
- 2018** **Setting Forth by Signs**, Interface Gallery, Oakland, CA  
**Gardening the Moon**, George Lawson Gallery, Emeryville, CA  
**Cupping the Counter**, Motel Gallery, Brooklyn, NY  
**Gangs of NY**, Adds Donna, Chicago, IL  
**If Field Could Become Some Dream**, No Place Gallery, Columbus, OH  
**Cruellest Month**, Mother Gallery, Beacon, NY  
**Isness**, Morgan Lehman Gallery, New York, NY
- 2017** **Summer Trip**, Tripoli Gallery, Southampton, NY  
**Pictography**, Sperone Westwater, New York, NY  
**Shampoo Effect**, Mass Gallery, Austin, TX  
**We Might Not Have a Planet Left Soon**, 68Projects, Berlin, Germany  
**Say Yes**, Wayne State University, MI  
**Quorum**, The Pit, Los Angeles, CA
- 2016** **Good Old New Place**, Cuevas Tilleard, New York, NY  
**SummerZCool**, David Shelton Gallery, Houston, TX  
**Goulding the Lolly**, Gavin Brown Enterprise, New York, NY  
**The Faraway Inside**, Nicelle Beauchene Gallery, New York, NY  
**Lost For Words**, With Matthew Higgs, Murray Guy, New York, NY  
**Looking Back**, Curated By Matthew Higgs, White Columns, New York, NY  
**Physical Painting**, Richard & Dolly Maass Gallery, Purchase, NY
- 2015** **Hot Slice**, Zolla/Lieberman Gallery, Chicago, IL  
**Muscular**, Curated by John McAllister, Kansas Gallery, New York, NY  
**Cold Cups of Boiling Water**, Ltd Los Angeles, Los Angeles, CA  
**Thinking & Touching Time**, Curated by Zahar Vaks. Ortega Y Gasset Projects, New York, NY
- 2014** **Four Who Paint**, Valentine Gallery, Ridgewood, NY  
**Portraits in Convex Mirrors**, Curated by Em Rooney Bannerette, Brooklyn, NY  
**Heart's Gymnastics**, Outpost Gallery, Brooklyn, NY

- By Invitation Only 3**, Curated by Renee Riccardo, Kinz +Tillou Fine Art, Brooklyn, NY  
**The Last Brucennial**, New York, NY  
**New Threads**, Lamar Dodd Gallery, Athens, GA  
**2013** **Caving**, Honey Ramka, Brooklyn, NY  
**See with Fingers**, Curated by Laurel Sparxx, Sarah Lawrence College, Bronxville, NY  
**Split 7**, Curated by Matt Phillips, Folwer Arts, New York, NY  
**Encounter**, Zucher Gallery, New York, NY  
**2012** **Centaur and Satyr**, Asya Geisberg Gallery, New York, NY.  
**Foreign Bodies**, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel  
**2011** **Rich-oo-uhl, Rich-oo-uhl**, Jolie Laide, Philadelphia, PA  
**New Year, New Work, New Faces**, Storefront, New York, NY  
**2010** **Who Loves the Sun**, Susanne Hilberry Gallery, Detroit, MI

## BIBLIOGRAPHY

- 2022** Smith, Roberta, **New York Times Review**, “What to See in NYC Galleries Right Now”, September 28  
**2020** Marisa Mazria Katz, **The New York Review of Books**, “Painting a Knotty Landscape”, May 30  
**2018** Gerwin, Daniel, **Artforum**, Critics’ Picks, February 19  
Pagel, David, **LA Times**, “Internal Murmurs Amplified”, February 18  
**2016** Griffin, Nora, **Art In America**, “Yevgeniya Baras at Nicelle Beauchene” December 1  
Rosenberg, Karen, **New York Times**, “What to See In New York Art Galleries This Week”, September 23  
Saltz, Jerry, **NY Magazine**, “Twenty-five things to hear, watch, and read”, September 18  
Saltz, Jerry, **Vulture**, “Never Has My Breath Been Taken Away Like It Was at Knockdown Center”, June 16, 2016  
IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016  
**2015** Elisabeth Kley, **ArtNews**, “Yevgeniya Baras, June  
Smith, Roberta, **New York Times Review**, “Yevgeniya Baras: Of Things Soothsaid and Spoken”, March 26  
William Eckhardt Kohler, **Huffington Post**, "Of Things Soothsaid and Spoken: Paintings by Yevgeniya Baras”, November 22  
**2013** Profile in **Art in America**, April 1

## PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, DC

## CURATORIAL PROJECTS

- 2010-2018** Co-founder and Curator, **Regina Rex Gallery**, New York, NY  
[www.Reginarex.org](http://www.Reginarex.org)  
**2011-2015** Co-founder and Curator, **Bull and Ram** Migratory Curatorial Project, New York, NY  
<https://www.facebook.com/pages/Bull-and-Ram/259288247451947>

## EDUCATION

- 2007** **The School of the Art Institute of Chicago, MFA**, Painting and Drawing;  
*Recipient of Graduate Honors Fellowship*  
**2003** **University of Pennsylvania, BA**, Fine Arts and Psychology: **MS**, Education  
*Graduated Cum Laude*  
**2001** **University of London, Slade School of Fine Arts**

THE ARTIST LIVES IN NEW YORK