

Yevgeniya S. Baras
www.yevgeniyabaras.com

Representation: The Landing Gallery, 5118 W. Jefferson Blvd, LA, CA 90016
Sargent's Daughters, 179 East Broadway, NY, NY 10002

SOLO EXHIBITIONS

- 2023** **Solo Exhibition**, Sargent's Daughters, New York, NY
Solo Exhibition, Soco Gallery, Charlotte, NC
- 2022** **Labor, Mystery, Labor, Dream**, The Landing Gallery, Los Angeles, LA
Change of Heart, NBB Gallery, Berlin, Germany
Still Moving To Me, Station Gallery, Melbourne, Australia
- 2021** **Invisible Line**, Station Gallery, Sydney, Australia
- 2020** **I Sit By The Window**, The Landing, Los Angeles, LA
- 2019** **Skirting Legibility**, Reyes Finn Gallery, Detroit, MI
Seam, Scar, Sign, Nicelle Beauchene Gallery, New York, NY
- 2018** **Towards Something Standing Open**, The Landing, Los Angeles, LA
(Reviewed in Artforum and LA Times)
Clocks Within, 68Projects, Berlin
The Day Is Long, The Locker Plant, Marfa, TX
- 2016** **All Inside of Itself, Close**, Nicelle Beauchene Gallery, New York, NY
(Reviewed by Karen Rosenberg in the New York Times)
- 2015** **Of Things Soothsaid and Spoken**, Steven Harvey Fine Art Projects, New York, NY
(Reviewed by Roberta Smith in the New York Times)

AWARDS AND RESIDENCIES

- 2023** **Pollock-Krasner Foundation Grant Recipient**
- 2022/23** **Senior Fulbright Scholar**
- 2021** **New York Foundation for the Arts Fellowship**, New York, NY
- 2020** **Surf Point Foundation Residency**, York, ME
- 2019** **Guggenheim Fellowship Recipient**
Bau Institute Residency at the Camargo Foundation, Cassis, France
- 2018** **Pollock-Krasner Foundation Grant Recipient**
Chinati Residency, Marfa, TX
- 2017** **Yaddo Residency**, Saratoga Springs, NY
- 2015** **Artadia, Award Recipient**, New York, NY
Sharpe-Walentas Studio Program, New York, NY
MacDowell Colony Residency, Peterborough, NH
- 2014** **Rema Hort Mann Foundation Grant Recipient**, New York, NY

TWO AND THREE PERSON EXHIBITIONS

- 2022** **Wild Chambers, Yevgeniya Baras and Julia Kunin**, Mother Gallery, NY
(Reviewed by Roberta Smith in the New York Times)
Yevgeniya Baras and Pete Schulte, Gallery at Heimbald, Dodd Galleries,
and Sarah Moody Gallery, NY, GA, AL
- 2020** **Parts of Speech: Yevgeniya Baras and Julia Haft Candell**, Inman Gallery,
Houston, TX
- 2018** **Yevgeniya Baras, Matt Phillips, and John Dilg**, Jeff Bailey Gallery, Hudson,
NY
Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery,
Oakland, CA
I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger,
Mild Climate, Nashville, TN
- 2017** **Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard**, FiveMyles Gallery,
Brooklyn, NY
- 2015** **Yevgeniya Baras and Teresa Baker**, The Alice, Seattle, WA

- Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender**, Thomas Erben Gallery, New York, NY
- 2012** **Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta**, Allegra LaViola Gallery, New York, NY
- 2011** **Hide: Yevgeniya Baras and Leeza Meksin**, Adds Donna, Chicago, IL
- 2007** **Yevgeniya Baras and Harold Mendez**, Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2023** **Touchstones**, Sargent's Daughters, New York, NY
The Ways of Magic, Troost Gardens, Kansas City, MO
- 2022** **Given Time**, Milton Resnick Foundation
To Make Me Forget About Now, Galerie Julien Cadet, Paris, France
The Fire and the Cow, Giovanni Bonelli, Milan, Italy
Forward Ground, Fridman Gallery, New York, NY
Cosmic Geometries, The Elizabeth Foundation for the Arts, New York, NY
- 2021** **Use Your Words**, Studio Archive Project, New York, NY
Convergent Acts, Bubble'n Squeak, Brussels, Belgium
A New Art World, Guts Gallery, London, UK
Proximity, Wilding Cran Gallery, Los Angeles, CA
Fredy, Inman Gallery, Houston, TX
Glyphadelphia, Hesse Flatow, New York, NY
- 2020** **Painted Pidgin**, St. Charles, Baltimore, MD
- 2019** **Material Properties**, Albertz Benda, New York, NY
By Our Own Hands, Camayuhs, Atlanta, GA
Summer Gang, Fourteen30 Contemporary, Portland, OR
Notebook, 56 HENRY, New York, NY
- 2018** **Setting Forth by Signs**, Interface Gallery, Oakland, CA
Gardening the Moon, George Lawson Gallery, Emeryville, CA
Cupping the Counter, Motel Gallery, Brooklyn, NY
Gangs of NY, Adds Donna, Chicago, IL
If Field Could Become Some Dream, No Place Gallery, Columbus, OH
Cruellest Month, Mother Gallery, Beacon, NY
Isness, Morgan Lehman Gallery, New York, NY
- 2017** **Summer Trip**, Tripoli Gallery, Southampton, NY
Pictography, Sperone Westwater, New York, NY
Shampoo Effect, Mass Gallery, Austin, TX
We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
Say Yes, Wayne State University, MI
Quorum, The Pit, Los Angeles, CA
- 2016** **Good Old New Place**, Cuevas Tilleard, New York, NY
SummerZCool, David Shelton Gallery, Houston, TX
Goulding the Lolly, Gavin Brown Enterprise, New York, NY
The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
Lost For Words, In Collaboration with Matthew Higgs, Murray Guy, New York, NY
Looking Back, Curated By Matthew Higgs, White Columns, New York, NY
Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
- 2015** **Hot Slice**, Zolla/Lieberman Gallery, Chicago, IL
Muscular, Curated by John McAllister, Kansas Gallery, New York, NY
Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA
Thinking & Touching Time, Curated by Zahar Vaks. Ortega Y Gasset Projects, New York, NY
- 2014** **Four Who Paint**, Valentine Gallery, Ridgewood, NY
Portraits in Convex Mirrors, Curated by Em Rooney Bannerette, Brooklyn, NY
Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
By Invitation Only 3, Curated by Renee Riccardo, Kinz +Tillou Fine Art, Brooklyn, NY

- The Last Brucennial**, New York, NY
New Threads, Lamar Dodd Gallery, Athens, GA
2013 **Caving**, Honey Ramka, Brooklyn, NY
See with Fingers, Curated by Laurel Sparxx, Sarah Lawrence College, Bronxville, NY
Split 7, Curated by Matt Phillips, Folwer Arts, New York, NY
Encounter, Zucher Gallery, New York, NY
2012 **Centaur and Satyr**, Asya Geisberg Gallery, New York, NY.
Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
2011 **Rich-oo-uhl, Rich-oo-uhl**, Jolie Laide, Philadelphia, PA
New Year, New Work, New Faces, Storefront, New York, NY
2010 **Who Loves the Sun**, Susanne Hilberry Gallery, Detroit, MI

BIBLIOGRAPHY

- 2022** Smith, Roberta, **New York Times Review**, “What to See in NYC Galleries Right Now”, September 28
2020 Marisa Mazria Katz, **The New York Review of Books**, “Painting a Knotty Landscape”, May 30
2018 Gerwin, Daniel, **Artforum**, Critics’ Picks, February 19
Pagel, David, **LA Times**, “Internal Murmurs Amplified”, February 18
2016 Griffin, Nora, **Art In America**, “Yevgeniya Baras at Nicelle Beauchene” December 1
Rosenberg, Karen, **New York Times**, “What to See In New York Art Galleries This Week”, September 23
Saltz, Jerry, **NY Magazine**, “Twenty-five things to hear, watch, and read”, September 18
Saltz, Jerry, **Vulture**, “Never Has My Breath Been Taken Away Like It Was at Knockdown Center”, June 16, 2016
IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016
2015 Elisabeth Kley, **ArtNews**, “Yevgeniya Baras, June
Smith, Roberta, **New York Times Review**, “Yevgeniya Baras: Of Things Soothsaid and Spoken”, March 26
William Eckhardt Kohler, **Huffington Post**, "Of Things Soothsaid and Spoken: Paintings by Yevgeniya Baras”, November 22
2013 Profile in **Art in America**, April 1

PUBLIC COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, DC

CURATORIAL PROJECTS

- 2010-2018** Co-founder and Curator, **Regina Rex Gallery**, New York, NY
www.Reginarex.org
2011-2015 Co-founder and Curator, **Bull and Ram** Migratory Curatorial Project, New York, NY
<https://www.facebook.com/pages/Bull-and-Ram/259288247451947>

EDUCATION

- 2007** **The School of the Art Institute of Chicago, MFA**, Painting and Drawing;
Recipient of Graduate Honors Fellowship
2003 **University of Pennsylvania, BA**, Fine Arts and Psychology: **MS**, Education
Graduated Cum Laude
2001 **University of London, Slade School of Fine Arts**

THE ARTIST LIVES IN NEW YORK