

Yevgeniya S. Baras
www.yevgeniyabaras.com

Represented by: Nicelle Beauchene Gallery, 327 Broome Street, NY, NY 10002
The Landing Gallery, 5118 W. Jefferson Blvd., LA, CA 90016

EDUCATION

- 2007** **The School of the Art Institute of Chicago, MFA, Painting and Drawing;**
Recipient of Graduate Honors Fellowship
- 2003** **University of Pennsylvania, BA, Fine Arts and Psychology: MS, Education**
Graduated Cum Laude
- 2001** **University of London, Slade School of Fine Arts**

SOLO EXHIBITIONS

- 2019** **Solo Exhibition, Reyes Projects, Detroit , MI (September)**
Solo Exhibition, Nicelle Beauchene Gallery, New York, NY (April 25)
- 2018** **Clocks Deep In US, 68Projects, Berlin**
The Day Is Long, The Locker Plant, Marfa, TX
Towards Something Standing Open, The Landing, Los Angeles, LA
(Reviewed in Artforum and LA Times)
- 2016** **All Inside of Itself, Close, Nicelle Beauchene Gallery, New York, NY**
(Reviewed by Karen Rosenberg in the New York Times)
- 2015** **Of Things Soothsaid and Spoken: Yevgeniya Baras, Steven Harvey Fine Art**
Projects, New York, NY (Reviewed by Roberta Smith in the New York Times)

TWO AND THREE PERSON EXHIBITIONS

- 2018** **Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson,**
NY
Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery,
Oakland, CA
I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger,
Mild Climate, Nashville, TN
- 2017** **Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard , FiveMyles Gallery,**
Brooklyn, NY
- 2015** **Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA**
Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben
Gallery, New York, NY
- 2012** **Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra**
LaViola Gallery, New York, NY
- 2011** **Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL**
- 2007** **Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL**

SELECTED GROUP EXHIBITIONS

- 2018** **Gardening the Moon, George Lawson Gallery, Emeryville, CA**
The Barn Show, curated by Johannes Vogt, East Hampton, NY
Cupping the Counter, Motel Gallery, Brooklyn, NY
Gangs of NY, Adds Donna, Chicago, IL
If Field Could Become Some Dream, No Place Gallery, Columbus, OH
Cruellest Month, Mother Gallery, Beacon, NY
Isness, Morgan Lehman Gallery, New York, NY
- 2017** **Summer Trip, Tripoli Gallery, Southhampton, NY**
Pictography, Sperone Westwater, New York, NY
Shampoo Effect, Mass Gallery, Austin, TX
We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
Say Yes, Wayne State University, MI

- 2016** **Quorum**, The Pit, Los Angeles, CA
Good Old New Place, Cuevas Tilleard, New York, NY
SummerZCool, David Shelton Gallery, Houston, TX
Goulding the Lolly, Gavin Brown Enterprise, New York, NY
The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
Lost For Words, In Collaboration with Matthew Higgs, Murray Guy, New York, NY
Looking Back, Curated By Matthew Higgs, White Columns, New York, NY
Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
- 2015** **Hot Slice**, Zolla/Lieberman Gallery, Chicago, IL
Muscular, Curated by John McAllister, Kansas Gallery, New York, NY
Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA
Thinking & Touching Time, Curated by Zahar Vaks. Ortega Y Gasset Projects, New York, NY
- 2014** **Back to the Future**, Life on Mars Gallery, Brooklyn, NY
Four Who Paint, Valentine Gallery, Ridgewood, NY
Portraits in Convex Mirrors, Curated by Em Rooney Bannerette, Brooklyn, NY
Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
By Invitation Only 3, Curated by Renee Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
The Last Brucennial, New York, NY
New Threads, Lamar Dodd Gallery, Athens, GA
- 2013** **Caving**, Honey Ramka, Brooklyn, NY
See with Fingers, Curated by Laurel Sparxx, Sarah Lawrence College, Bronxville, NY
Building Materials, Curated by Lucas Blalock and James Hyde, Real Art Ways, Hartford, CT
Split 7, Curated by Matt Phillips, Folwer Arts, New York, NY
Encounter, Zurcher Gallery, New York, NY
- 2012** **Stones Bones and Relics**, Curated by Anna Mikhailovskaia, Brooklyn Fireproof, Brooklyn, NY
Centaur and Satyr, Asya Geisberg Gallery, New York, NY.
Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
- 2011** **Rich-oo-uhl, Rich-oo-uhl**, Jolie Laide, Philadelphia, PA
New Year, New Work, New Faces, Storefront, New York, NY
- 2010** **Who Loves the Sun**, Susanne Hilberry Gallery, Detroit, MI

GRANTS AND RESIDENCIES

- 2018** **Pollock Krasner Grant Recipient**
Chinati Residency, Marfa, TX
- 2017** **Yaddo Residency**, Saratoga Springs, NY
- 2015** **Artadia, Award Recipient**, New York, NY
Sharpe-Walentas Studio Program, New York, NY
MacDowell Colony Residency, Peterborough, NH
- 2014** **Rema Hort Mann Foundation Grant Recipient**, New York, NY

LECTURES

- 2020** Visiting Faculty, **Vermont Studio Center**, Johnson, VT
- 2019** Visiting Faculty, **New York Studio School**, New York, NY
Visiting Faculty, **Anderson Ranch**, Snowmass Village, CO
Visiting Artist, **University of Houston**, Houston, TX
Visiting Artist, **Penn State**, State College, PA
Visiting Artist, **University of South Florida**, Tampa, FL

- 2018 Visiting Artist, **Columbia University**, New York, NY
 Visiting Artist, **Brown University**, Providence, RI
 Visiting Artist, **College of Charleston**, Charleston, SC
 Visiting Artist, **RISD (MFA)**, Providence, RI
 Visiting Artist, **Denison University**, Columbus, OH
 Visiting Artist, **School of Visual Arts**, New York, NY
 Visiting Artist, **University of Tennessee**, Knoxville, TN
- 2017 Visiting Artist, **Bezalel Academy of Art**, Jerusalem, Israel
 Visiting Critic, **Yale School of Architecture**, New Haven, CT
 Visiting Artist, **Rutgers University**, Newark, NJ
 Visiting Artist, **University of Iowa**, Iowa City, IA
 Graduate Mentor, **Lesley University College of Art**, Boston, MA
 Visiting Artist/Graduate Mentor, **MassArt**, Boston, MA
 Visiting Artist, **Purchase University**, Westchester, NY
- 2016 Visiting Artist, **University of New Mexico**, Albuquerque, NM
 Artist Talk, **Kossak Program at Hunter College**, New York, NY
 Artist Talk, **Davidson College**, Davidson, NC
 Artist Talk, **Maharishi University**, Fairfield, IA
 Artist Talk, **Alfred University**, Alfred, NY
- 2015 Artist Talk, **MICA**, Baltimore, MD
 Visiting Critic, **NARS Foundation**, New York, NY
 Visiting Critic, **Chashama Residency**, New York, NY
 Visiting Critic, **Residency Unlimited**, New York, NY
- 2014 Studio Programs Educator, **Jewish Museum**, New York, NY
- 2013 Artist Talk, **Sarah Lawrence College**, Westchester, NY
 Artist Panel, **University of Pennsylvania**, Philadelphia, PA
- 2011 Artist Talk, **Tyler School of Art**, Philadelphia, PA

BIBLIOGRAPHY

- 2018 Gerwin, Daniel, **Artforum**, Critics' Picks, February 19
 Pagel, David, **LA Times**, "Internal Murmurs Amplified", February 18
- 2016 Griffin, Nora, **Art In America**, "Yevgeniya Baras at Nicelle Beauchene"
 December 1
 Rosenberg, Karen, **New York Times**, "What to See In New York Art Galleries
 This Week", September 23
 Saltz, Jerry, **NY Magazine**, "Twenty-five things to hear, watch, and read",
 September 18
 Saltz, Jerry, **Vulture**, "Never Has My Breath Been Taken Away Like It Was at
 Knockdown Center", June 16, 2016
 IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016
- 2015 Elisabeth Kley, **ArtNews**, "Yevgeniya Baras, June
 Smith, Roberta, **New York Times Review**, "Yevgeniya Baras: Of Things
 Soothsaid and Spoken", March 26
 William Eckhardt Kohler, **Huffington Post**, "Of Things Soothsaid and Spoken:
 Paintings by Yevgeniya Baras", November 22
- 2013 Profile in **Art in America**, April 1

CURATORIAL PROJECTS

- 2010-2018 Co-founder and Curator, **Regina Rex Gallery**, New York, NY
www.Reginarex.org
- 2011-2015 Co-founder and Curator, **Bull and Ram** Migratory Curatorial Project, New
 York, NY
<https://www.facebook.com/pages/Bull-and-Ram/259288247451947>

TEACHING

- 2018-Present** Faculty, **Sarah Lawrence College**, Bronxville, NY Classes Taught: Painting
Critic, **RISD**, Providence, RI; Classes Taught: Drawing
- 2017-2018** Critic, MFA, **Pennsylvania Academy of Fine Arts**, Philadelphia, PA
Faculty, **Hofstra University**, NY; Classes Taught: Painting, Drawing
- 2013-2018** Adjunct Lecturer, **CUNY**, NY; Classes Taught: Art History

THE ARTIST LIVES IN NEW YORK