Yevgeniya S. Baras

www.yevgeniyabaras.com

Represented by: Nicelle Beauchene Gallery, 327 Broome Street, NY, NY 10002
The Landing Gallery, 5118 W. Jefferson Blvd. Los Angeles CA 90016

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2007 The School of the Art Institute of Chicago, MFA, Painting and Drawing;

Recipient of Graduate Honors Fellowship

2003 University of Pennsylvania, BA, Fine Arts and Psychology: MS, Education

Graduated Cum Laude

2001 University of London, Slade School of Fine Arts

SOLO EXHIBITIONS

2019 Solo Exhibition, Reves Projects, Detroit, MI (September)

Solo Exhibition, Nicelle Beauchene Gallery, New York, NY (April)

2018 Solo Exhibition, 68Projects, Berlin

The Day Is Long, The Locker Plant, Marfa, TX

Towards Something Standing Open, The Landing, Los Angeles, LA

(Reviewed in Artforum and LA Times)

2016 All Inside of Itself, Close, Nicelle Beauchene Gallery, New York, NY

(Reviewed by Karen Rosenberg in the New York Times)

2015 Of Things Soothsaid and Spoken: Yevgeniya Baras, Steven Harvey Fine Art

Projects, New York, NY (Reviewed by Roberta Smith in the New York Times)

TWO AND THREE PERSON EXHIBITIONS

2018 Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson,

NY

Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery,

Oakland, CA

I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger,

Mild Climate, Nashville, TN

2017 Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard, FiveMyles Gallery,

Brooklyn, NY

2015 Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA

Yevgeniva Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben

Gallery, New York, NY

2012 Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra

LaViola Gallery, New York, NY

2011 Hide: Yevgeniva Baras and Leeza Meksin, Adds Donna, Chicago, IL

2007 Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2018 Gardening the Moon, George Lawson Gallery, Emeryville, CA

The Barn Show, curated by Johannes Vogt, East Hampton, NY

Cupping the Counter, Motel Gallery, Brooklyn, NY

Gangs of NY, Adds Donna, Chicago, IL

If Field Could Become Some Dream, No Place Gallery, Columbus, OH

Cruelest Month, Mother Gallery, Beacon, NY **Isness,** Morgan Lehman Gallery, New York, NY

2017 Summer Trip, Tripoli Gallery, Southhampton, NY

Pictography, Sperone Westwater, New York, NY

Shampoo Effect, Mass Gallery, Austin, TX

We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany

Say Yes, Wayne State University, MI Quorum, The Pit, Los Angeles, CA 2016 Good Old New Place, Cuevas Tilleard, New York, NY SummerZCool, David Shelton Gallery, Houston, TX Goulding the Lolly, Gavin Brown Enterprise, New York, NY The Faraway Inside, Nicelle Beauchene Gallery, New York, NY Lost For Words, In Collaboration with Matthew Higgs, Murray Guy, New York, NY Looking Back, Curated By Matthew Higgs, White Columns, New York, NY Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY 2015 Hot Slice, Zolla/Lieberman Gallery, Chicago, IL Muscular, Curated by John McAllister, Kansas Gallery, New York, NY Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA Thinking & Touching Time, Curated by Zahar Vaks. Ortega Y Gasset Projects, New York, NY 2014 Back to the Future, Life on Mars Gallery, Brooklyn, NY Four Who Paint, Valentine Gallery, Ridgewood, NY Portraits in Convex Mirrors, Curated by Em Rooney Bannerette, Brooklyn, NY Heart's Gymnastics, Outpost Gallery, Brooklyn, NY By Invitation Only 3, Curated by Renee Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY The Last Brucennial, New York, NY New Threads, Lamar Dodd Gallery, Athens, GA 2013 Caving, Honey Ramka, Brooklyn, NY **See with Fingers**, Curated by Laurel Sparxx, Sarah Lawrence College, Bronxville, NY **Building Materials**, Curated by Lucas Blalock and James Hyde, Real Art Ways, Hartford, CT **Split 7**, Curated by Matt Phillips, Folwer Arts, New York, NY **Encounter**, Zurcher Gallery, New York, NY 2012 Stones Bones and Relics, Curated by Anna Mikhailovskaia, Brooklyn Fireproof, Brooklyn, NY Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY. Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadephia, PA 2011 New Year, New Work, New Faces, Storefront, New York, NY 2010 Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI **GRANTS AND RESIDENCIES** 2018 **Pollock Krasner Grant Recipient** Chinati Residency, Marfa, TX 2017 Yaddo Residency, Saratoga Springs, NY 2015 Artadia, Award Recipient, New York, NY

Sharpe-Walentas Studio Program, New York, NY MacDowell Colony Residency, Peterborough, NH

Rema Hort Mann Foundation Grant Recipient, New York, NY 2014

LECTURES

Visiting Faculty, Vermont Studio Center, Johnson, VT 2020 2019 Visiting Faculty, New York Studio School, New York, NY Visiting Faculty, Anderson Ranch, Snowmass Village, CO Visiting Artist, Penn State, State College, PA Visiting Artist, University of South Florida, Tampa, FL

2018 Visiting Artist, Columbia University, New York, NY Visiting Artist, Brown University, Providence, RI Visiting Artist, College of Charleston, Charleston, SC Visiting Artist, RISD, Providence, RI Visiting Artist, Denison University, Columbus, OH Visiting Artist, School of Visual Arts, New York, NY Visiting Artist, University of Tennessee, Knoxville, TN 2017 Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel Visiting Critic, Yale School of Architecture, New Haven, CT Visiting Artist, Rutgers University, Newark, NJ Visiting Artist, University of Iowa, Iowa City, IA Graduate Mentor, Lesley University College of Art, Boston, MA Visiting Artist/Graduate Mentor, MassArt, Boston, MA Visiting Artist, Purchase University, Westchester, NY 2016 Visiting Artist, University of New Mexico, Albuquerque, NM Artist Talk, Kossak Program at Hunter College, New York, NY Artist Talk, Davidson College, Davidson, NC Artist Talk, Maharishi University, Fairfield, IA Artist Talk, Alfred University, Alfred, NY 2015 Artist Talk, MICA, Baltimore, MD Visiting Critic, NARS Foundation, New York, NY Visiting Critic, Chashama Residency, New York, NY Visiting Critic, Residency Unlimited, New York, NY 2014 Studio Programs Educator, Jewish Museum, New York, NY 2013 Artist Talk, Sarah Lawrence College, Westchester, NY Artist Panel, University of Pennsylvania, Philadelphia, PA 2011 Artist Talk, Tyler School of Art, Philadelphia, PA **BIBLIOGRAPHY** 2018 Gerwin, Daniel, Artforum, Critics' Picks, February 19 Pagel, David, LA Times, "Internal Murmurs Amplified", February 18 2016 Griffin, Nora, Art In America, "Yevgeniya Baras at Nicelle Beauchene" December 1 Rosenberg, Karen, New York Times, "What to See In New York Art Galleries This Week", September 23 Saltz, Jerry, **NY Magazine**, "Twenty-five things to hear, watch, and read", September 18 Saltz, Jerry, Vulture, "Never Has My Breath Been Taken Away Like It Was at Knockdown Center", June 16, 2016 IAP Interview: Yevgeniva Baras, NYFA Current, January 26, 2016 Elisabeth Kley, ArtNews, "Yevgeniya Baras, June 2015 Smith, Roberta, New York Times Review, "Yevgeniya Baras: Of Things Soothsaid and Spoken", March 26 William Eckhardt Kohler, **Huffington Post**, "Of Things Soothsaid and Spoken: Paintings by Yevgeniya Baras", November 22 2013 Profile in Art in America, April 1 **CURATORIAL PROJECTS** 2010-2018 Co-founder and Curator, Regina Rex Gallery, New York, NY www.Reginarex.org

2011-2015 Co-founder and Curator, Bull and Ram Migratory Curatorial Project, New

York, NY

https://www.facebook.com/pages/Bull-and-Ram/259288247451947

TEACHING	
2018-Present	Faculty, Sarah Lawrence College, Bronxville, NY Classes Taught: Painting
	Critic, RISD, Providence, RI; Classes Taught: Drawing
2017-2018	Critic, MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	Faculty, Hofstra University, NY; Classes Taught: Painting, Drawing
2013-2018	Adjunct Lecturer, CUNY, NY; Classes Taught: Art History

THE ARTIST LIVES IN NEW YORK