# Yevgeniya S. Baras www.yevgeniyabaras.com

Representation: Sargent's Daughters, NY

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SOLO EXHIB		
2025	Solo Exhibition, Sargent's Daughters, New York, NY (September)	
2024	Farfinds, Soco Gallery, Charlotte, NC	
2023	Stargazer, Sargent's Daughters, New York, NY	
2022	Labor, Mystery, Labor, Dream, The Landing, Los Angeles, LA	
	Change of Heart, NBB Gallery, Berlin, Germany	
	Still Moving To Me, Station Gallery, Melbourne, Australia	
2021	Invisible Line, Station Gallery, Sydney, Australia	
2020	I Sit By The Window, The Landing, Los Angeles, LA	
2019	Skirting Legibility, Reyes Finn Gallery, Detroit, MI	
	Seam, Scar, Sign, Nicelle Beauchene, New York, NY	
2018	Towards Something Standing Open, The Landing, Los Angeles, LA	
	Clocks Within, 68Projects, Berlin	
	The Day Is Long, The Locker Plant, Marfa, TX	
2016	All Inside of Itself, Close, Nicelle Beauchene, New York, NY	
2015	Of Things Soothsaid and Spoken, Steven Harvey Fine Arts, New York, NY	
	O RESIDENCIES	
2023	Pollock-Krasner Foundation Grant Recipient	
2022/23	Senior Fulbright Scholar	
2021	New York Foundation for the Arts Fellowship, New York, NY	
2020	Surf Point Foundation Residency, York, ME	
2019	Guggenheim Fellowship Recipient	
	Bau Institute Residency at the Camargo Foundation, Cassis, France	
2018	Pollock-Krasner Foundation Grant Recipient	
	Chinati Residency, Marfa, TX	
2017	Yaddo Residency, Saratoga Springs, NY	
2015	Artadia, Award Recipient, New York, NY	
	Sharpe-Walentas Studio Program, New York, NY	
	MacDowell Colony Residency, Peterborough, NH	
2014	Rema Hort Mann Foundation Grant Recipient, New York, NY	
	IREE PERSON EXHIBITIONS	
2022	Wild Chambers, Yevgeniya Baras and Julia Kunin, Mother Gallery, NY	
	Yevgeniya Baras and Pete Schulte, Gallery at Heimbold, Dodd Galleries,	
	and Sarah Moody Gallery , NY, GA, AL	
2020	Parts of Speech: Yevgeniya Baras and Julia Haft Candell, Inman Gallery,	
	Houston, TX	
2018	Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson,	
	NY	
	Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery,	
	Oakland, CA	
	I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger,	
	Mild Climate, Nashville, TN	
2017	Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard, FiveMyles Gallery,	
	Brooklyn, NY	
2015	Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA	
	Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben	
	Gallery, New York, NY	
2012	Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra	
	LaViola Gallery, New York, NY	
2011	Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL	

## SELECTED GROUP EXHIBITIONS

2024 Tripoly Gallery, Breaking Bread, Sagaponack, NY **200th Anniversary Exhibition,** Brooklyn Museum, New York, NY The Twighlight Zone, Left Field Gallery, Los Osos, CA The Imaginary Made Real, Berry Campbell Gallery, New York, NY Painting Deconstructed, Ortega Y Gasset, New York, NY White Columns Annual, White Columns, New York, NY Let the Magic Begin, Springs Project, New York, NY Signal to Noise, Diane Rosenstein Gallery, Los Angeles, CA 2023 **Body Full of Stars, Ceysson Benetiere, New York, NY Touchstones, Sargent's Daughters, New York, NY** The Ways of Magic, Troost Gardens, Kansas City, MO 2022 Given Time, Milton Resnick Foundation To Make Me Forget About Now, Galerie Julien Cadet, Paris, France The Fire and the Cow, Giovanni Bonelli, Milan, Italy Forward Ground, Fridman Gallery, New York, NY Cosmic Geometries, The Elizabeth Foundation for the Arts, New York, NY 2021 Use Your Words, Studio Archive Project, New York, NY Convergent Acts, Bubble'n Squeak, Brussels, Belgium A New Art World, Guts Gallery, London, UK **Proximity, Wilding Cran Gallery, Los Angeles, CA** Fredy, Inman Gallery, Houston, TX Glyphadelphia, Hesse Flatow, New York, NY 2020 Painted Pidgin, St. Charles, Baltimore, MD 2019 Material Properties, Albertz Benda, New York, NY By Our Own Hands, Camayuhs, Atlanta, GA Summer Gang, Fourteen 30 Contemporary, Portland, OR Notebook, 56 HENRY, New York, NY 2018 Setting Forth by Signs, Interface Gallery, Oakland, CA Gardening the Moon, George Lawson Gallery, Emeryville, CA Cupping the Counter, Motel Gallery, Brooklyn, NY Gangs of NY, Adds Donna, Chicago, IL If Field Could Become Some Dream, No Place Gallery, Columbus, OH Cruelest Month, Mother Gallery, Beacon, NY Isness, Morgan Lehman Gallery, New York, NY 2017 Summer Trip, Tripoli Gallery, Southhampton, NY Pictography, Sperone Westwater, New York, NY **Shampoo Effect,** Mass Gallery, Austin, TX We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany Say Yes, Wayne State University, MI Quorum, The Pit, Los Angeles, CA 2016 Good Old New Place, Cuevas Tilleard, New York, NY Summer ZCool, David Shelton Gallery, Houston, TX Goulding the Lolly, Gavin Brown Enterprise, New York, NY The Faraway Inside, Nicelle Beauchene Gallery, New York, NY Lost For Words, With Matthew Higgs, Murray Guy, New York, NY Looking Back, White Columns, New York, NY Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY 2015 Hot Slice, Zolla/Lieberman Gallery, Chicago, IL Muscular, Kansas Gallery, New York, NY Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA Thinking & Touching Time, Ortega Y Gasset Projects, New York, NY 2014 Four Who Paint, Valentine Gallery, Ridgewood, NY Portraits in Convex Mirrors, Bannerette, Brooklyn, NY Heart's Gymnastics, Outpost Gallery, Brooklyn, NY

	By Invitation Only 3, Kinz +Tillou Fine Art, Brooklyn, NY
	The Last Brucennial, New York, NY
	New Threads, Lamar Dodd Gallery, Athens, GA
2013	Caving, Honey Ramka, Brooklyn, NY
	See with Fingers, Sarah Lawrence College, Bronxville, NY
	Split 7, Folwer Arts, New York, NY
	Encounter, Zurcher Gallery, New York, NY
2012	Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY.
	Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
2011	Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadephia, PA
	New Year, New Work, New Faces, Storefront, New York, NY
2010	Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI
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	ED PRESS and BIBLIOGRAPHY
2026	Monograph published by <b>Radius Books</b> (Forthcoming, May 2026)
2022	Smith, Roberta, New York Times Review, "What to See in NYC Galleries
2020	Right Now", September 28
2020	Marisa Mazria Katz, <b>The New York Review of Books</b> , "Painting a Knotty Landscape", May 30
2018	Gerwin, Daniel, <b>Artforum</b> , Critics' Picks, February 19
2010	Pagel, David, LA Times, "Internal Murmurs Amplified", February 18
2016	Griffin, Nora, Art In America, "Yevgeniya Baras at Nicelle Beauchene"
2010	December 1
	Rosenberg, Karen, New York Times, "What to See In New York Art Galleries
	This Week", September 23
	Saltz, Jerry, NY Magazine, "Twenty-five things to hear, watch, and read",
	September 18
	Saltz, Jerry, Vulture, "Never Has My Breath Been Taken Away Like It Was at
	Knockdown Center", June 16, 2016
	IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016
2015	Elisabeth Kley, ArtNews, "Yevgeniya Baras, June
	Smith, Roberta, New York Times Review, "Yevgeniya Baras: Of Things
	Soothsaid and Spoken", March 26

William Eckhardt Kohler, **Huffington Post**, "Of Things Soothsaid and Spoken:

Paintings by Yevgeniya Baras", November 22

Profile in Art in America, April 1 2013

## **PUBLIC COLLECTIONS**

American University Museum at the Katzen Arts Center, Washington, DC

#### **CURATORIAL WORK**

2010-2018 Co-founder and Curator, Regina Rex Gallery, New York, NY

www.Reginarex.org

2011-2015 Co-founder and Curator, Bull and Ram Migratory Curatorial Project, New York,

NY https://www.facebook.com/pages/Bull-and-Ram/259288247451947

# **EDUCATION**

2007 The School of the Art Institute of Chicago, MFA, Painting and Drawing;

Recipient of Graduate Honors Fellowship

2003 University of Pennsylvania, BA, Fine Arts and Psychology: MS, Education

Graduated Cum Laude

**University of London, Slade School of Fine Arts** 2001

## THE ARTIST LIVES IN NEW YORK