

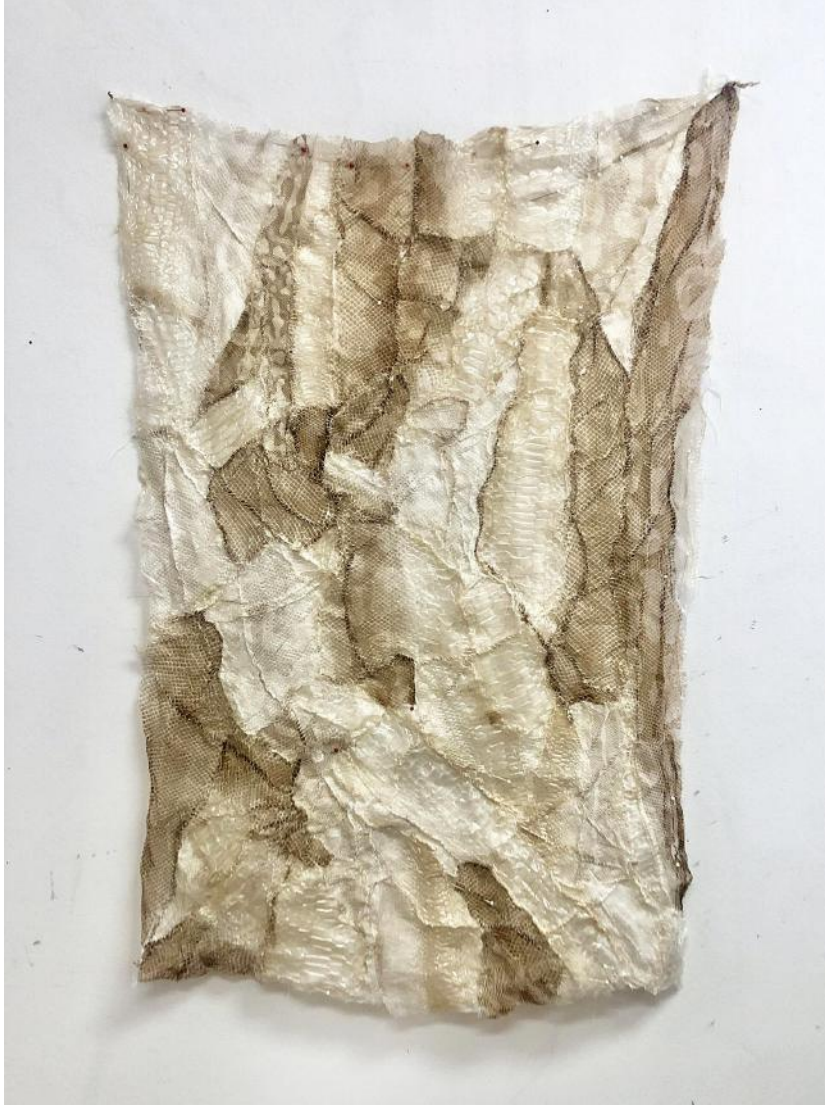
LIZZ HAMILTON Portfolio



An Unpierced World V.
Silk habotai, thread, antique
mallard taxidermy mount
2020



The shape of this wound
existed before me-
Freshwater pearls, tanned
coyote, wolf, lynx, and
bear feet
2021



Veil of Veronica I.
Shed skins from multiple
snakes, thread, silk
2021



An Unpierced World VI.
Sparrowhawk, habotai silk,
thread
2020



An Unpierced World VIII.
Tanned kite skin, habotai silk,
thread
2021



The Hair Shirt

Artificial sinew, opossum claws,
coyote claws, lynx claws, wolf claws,
porcupine claws, turtle claws,
badger claws, fisher claws,
fox claws
2022



**Ash as Evidence of
Previous Disaster**
Tanned chicken pelts,
cosmetic grade volcanic
ash
2018



The Hair Shirt
Artificial sinew, opossum claws,
coyote claws, lynx claws, wolf claws,
porcupine claws, turtle claws,
badger claws, fisher claws,
fox claws
2022



Bear Tooth

Looped 4 min. film of me,
holding a bear molar in my
mouth projected onto 50lbs
of cosmetic grade volcanic
ash
2019

Jacob's Ladder

Looped 9 min. film of me,
performing the Jacob's
Ladder string figure with
twine made from my own
hair
2019



**Cleaving/Enfolding (Patterns
For New Animal Skins)**
Muslin used in pattern
making, thread, porcupine
quills, partridge feathers,
chicken feathers
2019



Distress Signal
Print of mallard skin in raw
ochre onto raw silk
2022

Huldremose Woman
Dried beef and graphite on
rag paper
2022



Harvest
Antique photo postcards
on rag paper
2022



Godcatcher
Approximately 3000 sustainably
harvested beetle wing casings
from Thailand, thread
2019



Unpeeled, I am not like a man
Pig jaw from an abattoir,
silk, bone ash used in the
production of fine china
2019