

LIZZ HAMILTON

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lizzhamilton.com

760-638-0792

Education

- 2016-19 MFA in Studio Art, University of Kentucky: *Textiles and Material Studies*
2010-15 BFA in Fine Art, University of the Arts London: Central Saint Martins:
Drawing and Painting

Professional Experience

- 2021-22 Idyllwild Arts Academy
Full-time Visual Arts Faculty: Painting and Drawing
Intermediate drawing, Advanced drawing, Beginning painting; Student Advisor
- 2022 Idyllwild Arts Academy Summer Program
Full Time Visual Arts Faculty
Portfolio Intensive for Grades 8-11: Drawing and Painting
- 2019-20 Aviva Stanoff Design
Textile Design Studio Production Manager, Dye Master,
Workshop Instructor
Key Duties: Full production within the design studio, hand painting and dyeing all silks, heat pressing velvets and silks, assistance to head designer, development of heat transfer papers, silk felt production and felt press management, indigo vat maintenance, dye lab management, design archive maintenance, development and production of new collections within the design studio
- 2017-19 University of Kentucky
Instructor of Record
AS102: Two Dimensional Surfaces
AS130: Drawing 1
- 2016-19 University of Kentucky
Teaching Assistant
AS350: Fiber 1, Prof. Crystal Gregory
AS351: Fiber 2: Soft Sculpture, Prof. Crystal Gregory
AS103: Three Dimensional Forms, Prof. Jeremy Colbert
AS130: Drawing 1, Prof. Jeremy Colbert
AS102: Two Dimensional Surfaces, Prof. Paul Rogers
- 2016-19 University of Kentucky
Fibers Lab Manager
Key Duties: Management of lab schedule, maintenance of dye laboratory, maintenance of fibers department library, research assistance to program head, maintenance of all looms and sewing machines, management of department archives

Selected Solo and Two Person Exhibitions

- 2019 *MFA Thesis Exhibition: Uttermost Parts of the Earth*, Bolivar Gallery, Lexington, KY
Lizz Hamilton: Skin and Earth, The Cabinet Gallery, Lexington, KY
- 2018 *Lizz Hamilton and Samantha Hensley: Insect Virtue*, Parachute Factory, Lexington, KY
- 2017 *Augustin Zarate and Lizz Hamilton: Images of Dia de los Muertos*, Living Arts and Science Center, Lexington, KY

Selected Group Exhibitions

- 2022 *2022 Third Coast National Biennial*, K Space Contemporary, Corpus Christi, TX
64 Arts Juried Exhibition, Buchanan Art Center, Monmouth, IL
The Next Big Thing 2022, Studio Channel Islands Art Center, Camarillo, CA
Summer Faculty Exhibition, Parks Exhibit Center, Idyllwild, CA
Threaded: Fine Art Fibers, Envision Arts, Wichita, KS
Strata: Manifesting Through Layers, Verum Ultimium Gallery, Portland OR
Embrace, 4th Street Fine Art, Berkeley, CA
Evolving, NEXT Gallery, Lakewood CO
Adorned: Inspired by Fabric, AnneMarie Sculpture Gardens and Art Center, Solomons, MD
Material: d'Art's Third Juried National Fiber Arts Exhibition, Norfolk, VA
Sky Above Clouds: Women Artists, Art Gallery 118, New York, NY
The Unknown Nature of Being, Tubac Center of the Arts, Tubac, AZ
- 2021 *Emerge: Visual Arts Faculty Exhibition*, Parks Exhibit Center, Idyllwild, CA
Uncommon Threads: Fiber, Quilting, Weaving, San Fernando Valley Arts and Cultural Center, Tarzana, CA
Extinction: Humans and Animals, Gallerium Gallery, Alberta, Canada
Cycle 1 Exhibition, 77 Art Center, Rutland, VT
Blue-ish, Ikouii Creative, Atlanta, GA
Eco Echo, Art Gallery 118, New York, NY
Fresh Art 2021, Marin Society of Artists, San Rafael, CA
New Beginnings, San Fernando Valley Arts and Cultural Center, Tarzana, CA
The Valdosta National 2021, Dedo Maranville Fine Arts Gallery, Valdosta State University Valdosta, GA
Of the Earth, Art Fluent Gallery, Montpelier, VT
- 2020 *Chasing Ghosts V*, Verum Ultimium Gallery, Portland, OR
It's Alive!, Skeleton Crawl Gallery, New York, NY
Relationships, Webster Arts Center, St Louis, MO
- 2019 *Threaded: New Fiber Art*, MCC Art Gallery, Mesa, AZ
- 2018 *Godcatching: Performance Art*, SA/VS, Lexington, KY
- 2017 *The Immigrant Eye*, The Lyric Theater, Lexington, KY
PlusULTRA, Clara M. Eagle Gallery, Murray State University, Murray, KY
Where We Are, PIT Gallery, Lexington, KY
Local Traces and Degraded Effects: Art of the Anthroicide, Bolivar Gallery, Lexington, KY
- 2015 *BFA Thesis Show: SHOW ONE*, Central Saint Martins, London, UK

Skills

Comfortable with Canvas, Blackboard, Moodle, and Blackbaud. Experience teaching via Zoom. Very familiar with Adobe Photoshop and Adobe Illustrator.

Publications

"Insect Virtue at Parachute Factory," Under Main, September 2018
"Animals," ArtAscent Magazine Volume 46, January 2021

Fellowships

2016-19 Graduate Teaching Fellowship: Full Academic Scholarship
University of Kentucky

Writings

Contributor, *Pushing the Envelope: Mail Art from the Smithsonian's Archives of American Art* / Smithsonian American Art Museum's Lawrence A. Fleischman Gallery / Washington DC / Fall 2018.

Residencies

2021 77 Art Residency
Rutland, Vermont

2013 AND Publishing: Pirate Presses
Byam Shaw School of Art
London, UK

2011 Trinity Buoy Wharf Artist Residency
Trinity Buoy Wharf Arts and Cultural Center
London, UK

Workshops, Classes, and Panels

2021	Indigo and Shibori Workshop Instructor Idyllwild Arts Academy Idyllwild, CA	2019	Yan Tan Tethera: Brittonic Sheep Counting and Wool Spinning Workshop Instructor University of Kentucky Lexington, KY
2020	Introduction to Indigo: Shibori and Vat Dying Instructor Aviva Stanoff Design Vista, CA	2019	Macrame and Hanging Weavings Workshop Instructor University of Kentucky Lexington, KY
2020:	Gold Leaf and Foils: Heat Pressing Vinyl and Vintage Fabrics Instructor Aviva Stanoff Design Vista, CA	2019	The Memorial Quilt Project: A Collaboration Between The Feminist Art Project And University of Kentucky Co-Instructor, Co-Organizer Lexington, KY
2020:	Eco-Dyes: Tea, Wine, Turmeric, Hibiscus, and Other Natural Dyes Instructor Aviva Stanoff Design Vista, CA	2018	Cat's Cradle: History and Methods Workshop Instructor University of Kentucky Lexington, KY
2020	Silk Painting: Gravity & Salt Instructor Aviva Stanoff Design Vista, CA	2018	Text Art: Words & Pictures Instructor See Art Day at University of Kentucky Lexington, KY
2019	Silk Painting Workshop Co-Instructor Aviva Stanoff Design Vista, CA		

2017	The Artist's Eye: The Immigrant Experience, a zine and screen printing workshop Instructor Lyric Theater Lexington, KY
2017	Zines!: Independent Publishing for 6-12 Graders Instructor Carnegie Center for Literacy and Learning
2017	Zines!: Art and the Written Word Instructor Living Arts and Science Center Lexington, KY
2017	Making Milagros: Metal Embossing on Day of the Dead Instructor Living Arts and Science Center Lexington, KY
2017	Dia De Los Muertos Crafts: Making Magic Windows Instructor Living Art and Science Center Lexington, KY
2017	Scrimshaw: Engraving and Inking Horn and Bone Instructor Murray State University
2017	Metal Hand Embossing on Aluminum and Copper for Sculpture Students Instructor Murray State University Murray, KY
2017	Murray State University Guest Speaker PlusULTRA Artist Panel Murray, KY
2017	Zines!: Quick Publishing & RISO Instructor See Art Day at University of Kentucky Lexington, KY