

Katherine Sheehan
katherine@kasheehan.com
www.kasheehan.com

Professional Experience

- 2017-Present Adjunct Instructor, Orange Coast College, Costa Mesa, CA
Drawing
- 2012-Present Adjunct Assistant Professor, El Camino College, Torrance, CA
Printmaking 1 and 2, Drawing, 2D Design
- 2008-2011 Associate Professor-Art Austin Community College, Austin, TX
Life Drawing, Design 1, Drawing 1/2, Printmaking 1/2
- 2007-2008 Adjunct Instructor, College of Marin, Kentfield, CA
Drawing, 2D Design Fundamentals
- 2007-2008 Lecturer, California College of the Arts, Oakland, CA
Screen printing I
- 2005-2008 Adjunct Instructor, Diablo Valley College, Pleasant Hill, CA
Introduction to Drawing, Color, and 2D Design
Introduction to Printmaking
Non-Toxic Screen printing
Printmaking: Etching
Advanced Etching
Color Intaglio Printmaking
- 2005-2008 Adjunct Instructor, City College of San Francisco, San Francisco, CA
Fine Art Printmaking A, B, and C
Advanced Design
Basic Drawing
Watercolor A, B, And C
- 2007 Lecturer, California State University Stanislaus, Turlock, CA
Lithography
Relief Printmaking
Text and Image
- 2006 Lecturer, University of California at Davis, Davis, CA
Printmaking: Relief
- 2004-2005 Adjunct Instructor, Cabrillo College, Aptos, CA
Printmaking: Etching and Intaglio
Drawing and Composition
- 2004-2005 Instructor, The Crucible, Oakland, CA
Drawing for Sculptors

2003 Instructor, Adult Community Education program, San Francisco Art Institute,
San Francisco, CA
Introduction to Printmaking

2000-2002 Instructor of Record, Arizona State University, Tempe, AZ
Drawing 1, 2-D Design, Color

Exhibition Highlights

2018 **Muzeumm Gallery**, *LA Holiday Print Show*, Los Angeles, CA

Peninsula Center Library, Rolling Hills Estates, CA, *Annual Community Art Show*

Academy of Art University Cannery Galleries, San Francisco, CA, *Climart*,
Juried by Gail Wight, Associate Professor, Stanford University

Northwind Arts Center, Port Townsend WA, *Printmaker's Hand IV*

Muckenthaler Cultural Center, Fullerton, CA: *Air, Water, and Earth*

Westmont Ridley-Tree Museum of Art, Santa Barbara, CA, *5x5: Celebrating Westmont College's 80th Anniversary*

2017 **Angel City Brewery**, Los Angeles, CA, *Give and Take*

UNO Art Gallery at University of Nebraska at Omaha, Omaha, NE, *Kimmel Harding Nelson Center for the Arts Residents Exhibition*

Mesa Contemporary Arts Center, Mesa, AZ, *8th Annual Art Print Calendar*

2016 *Pressing Matters: Printmaking and Artist Books*,
San Luis Obispo Museum of Art, San Luis Obispo, CA

Mesa Contemporary Arts Center, Mesa, AZ, *7th Annual Art Print Calendar*

Center for the Arts Eagle Rock, *"California's Future?"* Los Angeles, CA,
Prints from the Los Angeles Printmaking Society

We Labs, Long Beach, CA, *We Show V*

Orange County Center for Contemporary Art, Santa Ana, CA,
Chaos Theory 2

- Mesa Contemporary Arts Center, Mesa, AZ, 7th Annual Art Print Calendar**
- 2015 **Walls Augmented Reality Art Walk, Long Beach, CA**
- Mesa Contemporary Arts Center, Mesa, AZ, 6th Annual Art Print Calendar**
- Stalder Gallery, Falls City Library & Art Center, Falls City, NE, *The Residents***
- Orange County Center for Contemporary Art, Santa Ana, CA, *Chaos Theory***
- Gray Loft Gallery, Oakland, CA, *Prints: CA, LA and Beyond Part II***
- 2014 **Mesa Contemporary Arts Center, Mesa, AZ, 5th Annual Art Print Calendar**
- Westmont Ridley-Tree Museum of Art, Santa Barbara, CA, *5x5: Celebrating Five Years***
- San Luis Obispo Museum of Art, San Luis Obispo, CA, *Traditional Printmaking: Pushing the Limits***
- 2013 **Mesa Contemporary Arts Center, Mesa, AZ, *5 Year Print Calendar Retrospective Exhibition***
- Coe College Sinclair Galleries, Cedar Rapids, IA, *Juried Print Show***
- 2012 **Mesa Contemporary Arts Center, Mesa, AZ, 4th Annual Art Print Calendar**
- LA Print Space at Pacific Design Center, Los Angeles, CA, *Pressing Ahead***
- Sisson Gallery, Henry Ford Community College, Dearborn, MI, *Man Machine Nature***
- Du Mois Gallery, New Orleans, LA, *Cold Drink Invitational III***
- Center for the Arts Evergreen, Evergreen, CO, *Exploration of a Medium: Printmaking***
- Arizona State University, Tempe, AZ, *Ink Notes*, juried portfolio exchange through the Graduate Printmaking Seminar at the School of Art**

- 2011 **Prescott College Art Gallery**, Prescott, AZ, *The Line*, Juror John Risseuw, Professor of Printmaking, Arizona State University
- Mesa Contemporary Arts Center**, Mesa, AZ, *2nd Annual Art Print Calendar*
- Austin Bergstrom Airport Stars of Austin Gallery**, Austin, TX, *Selections from the Pump Project Flex Space*
- Masur Museum of Art**, Monroe, LA, *48th Annual Juried Exhibition*, Juror Alison De Lima Greene, curator of Special and Contemporary Projects, Museum of Fine Arts, Houston, TX
- The Gallery at Museo**, Austin, TX, *Peaceable Kingdom*
- Coffman Art Gallery, University of Minnesota**, Minneapolis, MN, *Two Perspectives*, (2 person show)
- Austin City Hall**, Austin, TX, *2011 People's Gallery Exhibition*
- Danforth Museum of Art**, Framingham, MA, *Boston Printmakers 2011 North American Print Biennial*, Juror artist Jim Dine
- 2010 **Mesa Contemporary Arts Center**, Mesa, AZ, *1st Annual Art Print Calendar*
- Pay Phone Revival Project**, site specific installation at Urban Market, Austin, TX, part of city wide public art project
- Pump Project Art Complex**, Austin, TX, *9th East Austin Studio Tour*
- Pump Project Art Complex**, Austin, TX, *Austin Community College Annual Faculty Exhibit*
- Fallbrook Art Center**, Fallbrook, CA, *Transferring Ink II*
- 2009 **University of Texas Austin Performing Arts Center**, Austin, TX, *Austin Community College Annual Faculty Exhibit*
- Pump Project Art Complex**, Austin, TX, *8th East Austin Studio Tour*
- 515 Arts**, Phoenix, AZ, *Kathryn: a Printmaker*
- Stonemetal Press**, San Antonio, TX, *Hand Pulled Prints XIV*
- 2008 **Pump Project Art Complex**, Austin, TX, *7th East Austin Studio Tour*

Library Gallery, Austin Community College, Austin, TX, *Introductions*

2007 **Kala Institute**, Berkeley, CA, *Fresh Work: Kala Artist's Annual Exhibition*

The Arts Center in Orange, Orange, VA (two person), *Nature in Plethora*

Berkeley Civic Center, Berkeley, CA, *Berkeley Civic Center Art Competition and Exhibition*

Anderson Gallery, Humboldt Arts Council in the Morris Graves Museum of Art, Humboldt, CA (solo show), *Presence and Absence*

2006 **Cabrillo Gallery**, Cabrillo College Aptos, CA, *Multiple Choice*

Museum of Fine Arts, Florida State University, Tallahassee, FL, *Combined Talents: Florida International Competition*

West Gallery, Fairbanks Hall, Oregon State University, *2nd Annual Cascade Print Exchange*

Angels Gate Cultural Center, San Pedro, CA, *On Site at the Gate 2006*, Juror: Rebecca Morse, Curatorial Associate, Museum of Contemporary Art Los Angeles,

Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, *2006 Hartnett Biennial of American Prints*

Afif Gallery, Philadelphia, PA, *City as Nature*

Kellogg University Art Gallery, Cal Poly, Pomona, CA, *Ink and Clay 32*

2005 **Diablo Valley College Art Gallery**, Diablo Valley College, Pleasant Hill, CA, *Faculty Exhibition*

Sanchez Art Center, Pacifica, CA, *Bay Area Annual*

19th Annual Emeryville Art Exhibition, Emeryville, CA

San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA, *Thirty Something: Three Decades of Innovative Work from Kala Institute*

Art Works Downtown, San Rafael, CA, *Originals: The Fine Art of Printmaking*

Corcoran Museum, Washington, D.C., Southern Graphics Print Council, *Open Portfolio Exhibition*

Angels Gate Cultural Center, San Pedro, CA, *On Site at the Gate*, Juror: Lynn Zelavansky, Curator and Department Head, Modern and Contemporary Art, Los Angeles County Museum of Art,

Cabrillo Gallery, Cabrillo College Aptos, CA, Curator: Tobin Keller, *Multiple Personalities*

Berkeley Art Center, Berkeley, CA, *Member's Annual Exhibition*

Crocker Art Museum, Sacramento, CA, *Crocker-Kingsley 74th Exhibition*
Juror: Artist Mel Ramos

Cultural Arts Council Gallery, Santa Rosa, CA, *Unbound-Bound: An Exhibition of Unique Artist's Books*

2004 **Kala Institute**, Berkeley, CA, *Fresh Work: Kala Artist's Annual Exhibition*

18th Annual Emeryville Art Exhibition, Emeryville, CA

Mid America Print Council at University of Nebraska-Lincoln, Lincoln, NE,
Theme Portfolio Exhibition

Museum of Fine Arts, Florida State University, Tallahassee, FL, *Combined Talents: 19th Annual Florida International Competition*

Women's Cancer Resource Center Gallery, Oakland, CA, *Wild Thing*

Jewett Gallery, San Francisco Public Library, San Francisco, CA, *Reversing Vandalism*

2003 **Kala Institute**, Berkeley, CA, *Fresh Work: Kala Artist's Annual Exhibition*

Concordia University, St. Paul, MN, *'Exchanges', the Second Biannual Printmaking Exhibition*

17th Annual Emeryville Art Exhibition, Emeryville, CA. Jurors: Robbin Henderson, Director, Berkeley Art Center, Andrea Voinot, Gallery Manager, SFMOMA Artists Gallery, and Paul Tomidy, Seventeenth Annual Curator

Cabrillo Gallery, Cabrillo College, Aptos, CA, *The Moment After*, Juror: Cathy Kimball, Executive Director, San Jose Institute for Contemporary Art

Shemer Art Center, Phoenix, AZ, *Beyond the Pond: World Art*

University of California at Santa Cruz Arboretum, Santa Cruz, CA,
Hummingbirds and Their World, Jurors: Dan Harder, Director, U.C Santa Cruz
Arboretum, Ann Caudle, Coordinator, Science Illustration Program, U.C. Santa
Cruz

2002 **Harry Wood Gallery**, Arizona State University, Tempe, AZ, *The Earth Brings
Forth Wonders*, M.F.A. thesis (solo show)

Harry Wood Gallery, Arizona State University, Tempe, AZ, *Screen Stars*

Harry Wood Gallery, Arizona State University, Tempe, AZ, *M.F.A Summer
Exhibition*, Best of Show. Juror, Susan Krane, Director, Scottsdale Contemporary
Museum of Art

Radisson Hotel Exhibition Hall, Southern Graphics Council invitational
exhibition, New Orleans, LA, *Impromptu*

Harry Wood Gallery, Arizona State University, Tempe, AZ, *Nathan Cummings
Foundation Summer Travel Fellowship Exhibition*

Burton Barr Central Library, Phoenix, AZ, *Wondercabinet: Artist's Books
From the Faraway/Nearby*

Harry Wood Gallery, Arizona State University, Tempe, AZ, *Printed Matters*

Traveling exhibition sponsored by American Print Alliance,
www.printalliance.org/index.html, *Memorial Print Project: Remembering Sept.
11*

2001 **University of Texas School of Art**, Austin, TX, Southern Graphics Print
Council, invitational portfolio exchange

Step Gallery, Arizona State University, Tempe, AZ, *Printmakers Unite: A Show
of ASU Printmakers*

Tucson Museum of Art, Tucson, AZ, *Arizona Biennial '01*, Juror, Kathryn
Kanjo, curator of Artpace, San Antonio, TX

Harry Wood Gallery, Arizona State University, *Annual MFA Summer
Exhibition*, Tempe, AZ

Harry Wood Gallery, Arizona State University, Tempe, AZ, *Nathan Cummings
Foundation Summer Travel Fellowship Exhibition*

University of Arizona, Tucson, AZ, *Collaborations: A Dialogue between ASU and University of Arizona Printmakers*

Wrexham Arts Centre and Yale College Memorial Gallery, Wrexham, Wales, *Wrexham Print International*, Juror: David Carpanini, Univ. of Wolverhampton

2000 **Middle Tennessee State University**, Murfreesboro, TN, *Artist's Books From ASU: A Selection of Books from the Pyracantha Press, Cabbagehead Press, and the ASU Book Arts Program*

Frankfurt Book Fair, Frankfurt, Germany, *ABBA: A Buncha Book Artists at the Frankfurt Book Fair*

1999 **Harry Wood Gallery**, Arizona State University, Tempe, AZ, *Annual MFA Summer Exhibition*, Juror: Meg Linton, Executive Director- Santa Barbara Contemporary Arts Forum

Harry Wood Gallery, Arizona State University, Tempe, AZ, *New Graduate Show*

1998 **ESP Gallery**, San Francisco, CA, *Tell It Like It Is*

Kala Institute, Berkeley, CA, *Ambiguities*

Related Professional Experience

2016 Instructor, Printmaking, Palos Verdes Art Center, Palos Verdes, CA

2012 Monothon 2012, Cal State University Northridge, participating artist

Aluminum Plate Lithography workshop at Tamarind Institute, Albuquerque, NM

2006-2007 Printing and studio assistant, *Monotype Marathon*, San Jose Institute of Contemporary Art, San Jose, CA and Kala Institute, Berkeley, CA

1999 Work Study scholarship, Non-traditional Bookbinding with Marta Gomez and Ivan Soll, Haystack Mountain School of Crafts, Deer Isle, ME

1998 Work Study scholarship, Japanese Woodblock Printing with Keji Shinohara, Penland School of Crafts, Penland, NC

1997 Studio Technician, Graphic Arts Workshop, San Francisco, CA

Residencies

- 2011 **Kimmel Harding Nelson Center for the Arts**, Nebraska City, NE
- 2010-2011 **Kala Institute**, Berkeley, CA
- 2006-2008 **Kala Institute**, Berkeley, CA
- 2005 Buley Full Fellowship, **Vermont Studio Center**, Johnson, VT
- 2004 **Jentel Artist Residency Program**, Banner, WY
- 2003-2004 **Kala Institute**, Berkeley, CA
- 2003 **Ucross Foundation**, Clearmont, WY
- 1998 Artist-In-Residence Fellowship, **Kala Institute**, Berkeley, CA

Awards/Distinctions

- 2001-2002 Preparing Future Faculty Fellowship, Arizona State University
Participaion in national professional development program for a career in academia
- 1999-2002 Graduate Tuition Waiver Scholarship, Arizona State University
- 1991-1992 San Francisco Art Institute Continuing Student Scholarship
- 1990 ANW/Crestwood Paper Award
Sobel Scholarship for tuition to San Francisco Art Institute

Collections

Adjunked Print Exchange
SGC International Archives- Portland State Univ./Pacific NW College of Art
Stalder Gallery, Falls City Library and Art Center, Falls City, NE
Coca Cola Corporation, Atlanta, GA
SGC International Archives at Washington University Special Collections
Philigrafikia 2010 Archive, Philadelphia, PA
Featherweight Press Archive, Terre Haute, IN
Christchurch Polytechnic Institute of Technology, Christchurch, NZ
University of Colorado Special Collections, Boulder, CO
Concordia University, St. Paul, MN
Southern Graphics Printmaking Council Archives
American Print Alliance Archives, GA
Kala Institute, Berkeley, CA

Skills

Canvas, Blackboard and other on-line instructional technology

Digital practices for screen printing, lithography, and intaglio, and mixed media

Intaglio methods on copper, zinc, aluminum, steel and polymer plates including both traditional and acrylic based methods, including Image On and Z Acryl films with integration of digital and hand drawn output

Water based screen printing

Stone and aluminum plate lithography

Relief printing, including woodcut, linoleum, and collagraph

Monotype printing in water based and oil based inks

Letterpress printing and a variety of hand bookbinding techniques

Service

2018-Present El Camino College, Faculty Advisor, Printmaking Club, Zine Club

2012-Present Manage daily operation of El Camino College printmaking shop. Order and administer shop supplies, maintain MSDS records, upgrade, maintain and service equipment

Assist revision of Student Learning Outcomes for Printmaking area with El Camino College Curriculum Committee

2010-2011 Curriculum Committee, Austin Community College

2009-2011 Environmental Health and Safety Committee, Austin Community College

2008-2011 Art Department Task Force Committee, Austin Community College

2008-2009 Manage daily operation of Austin Community College printmaking shop. Transition traditional comprehensive shop to emphasis on non-toxic processes, working closely with Environmental Health and Safety. Administer budget and shop supplies, upgrade, maintain and service equipment. Supervise adjunct printmaking faculty.

- 2005-2008 Coordinated day-to-day operation of Diablo Valley College print shop with emphasis in non-toxic processes. Manage budget and shop supplies, maintain and service equipment. Install, integrate, and maintain screen printing shop within existing print studio.
- 2001-2002 Student Academic Mentor to new graduate students in the Printmaking program at Arizona State University

Panels/Guest Speaker

- Jentel Presents, Davis Gallery, Sheridan, WY, Oct. 2004
Visual presentations by current artists-in-residence at the Jentel Artists Foundation, Banner, WY
- Panelist, Preparing Future Faculty,
Arizona State University, Tempe, AZ, 2003
- ‘Examining the Collaborative Relationship in the Studio’, Print Dialogue Day,
University of Florida, Gainesville, FL, 2001

Professional Memberships

- College Art Association
Southern Graphics International
Los Angeles Printmaking Society
American Print Alliance
Preparing Future Faculty

Bibliography

- NET Television, Nebraska Stories #301, September 2011
<http://www.netnebraska.org/extras/nebraskastories/>
- Castel, Veronica, ‘Local Wonders: Pay phone revival project’, YNN Your News Now, Time Warner Cable, Jan. 11, 2011,
<http://austin.ynn.com/content/276020/local-wonders--pay-phone-revival-project?ap=1&MP4>
- ‘Pay Phone Revival Project: Opening Bike Tour’, Austin Chronicle, Nov. 13, 2010.
- Faires, Robert and Brenner, Wayne Alan, ‘East Austin Studio Tour: Run Art Lover, Run’, Austin Chronicle, Nov. 12, 2010.

van Ryzin , Jeanne Claire, 'Creative buzz fills Artpost', *Austin American Statesman*, Nov. 10, 2010.

'Emerging Artists Ignite Emeryville Celebration of the Arts', *Emeryville News*, October/November 2005.

Meyer, Richard, 'Slasher Story', *Art Journal*, Vol. 64, no. 1, Spring 2005.

Buckner, Clark, 'Critic's Choice: Art- Kala Artists; Annual Exhibition', *San Francisco Bay Guardian*, January 5, 2005.

'Stage Digest- Jentel slide talk planned in Sheridan', *Billings Gazette*, October 1, 2004.

'Combined Effort at FSU', *Tallahassee Democrat*, August 25, 2004.

Nagin, Carl, 'Masque of the Pink Book Slasher- The S.F. public library transforms destruction into creation', *San Francisco Weekly*, March 10-16, 2004.

Slaton, Joyce, 'See/Be Seen- In Your Face, Bigots! Making art out of hate', *San Francisco Weekly*, January 28-February 3, 2004.

Wilcox, Bertrund, 'ARTseen', *Good Times*, March 13-19, 2003.

Vreeken, Stacey, 'Humming Along', *Santa Cruz Sentinel*, March 9, 2003.

Cheskey, Laurel, 'Art Not Bombs', *Good Times*, September 11-17, 2003.

Bennett, Richard, 'Shoes, blood, bullets portray 'The Moment After'', *Register Pajaronian*, September 11, 2003.

Foreman, Debbie, 'Prints of Darkness- Traveling exhibit offers diverse views of 9/11 tragedy', *Cape Cod Times*, November 11, 2002

Arizona State University Herberger College of Fine Arts *2002 Events Calendar*, front cover, November-December 2002.

Harshman, Melissa, 'American Print Alliance Report', *Graphic Impressions*, Fall 2002.

Pringle, Jennifer, "ASU Harry Wood Gallery features annual summer MFA exhibition" *ASU Insight*, Vol. 22, No. 41, May 31, 2002.

Lowe-Bailey, Charlotte, "Biennial has its standouts", *Arizona Daily Star*, June 29, 2001.

Peers, Alexandra “Local Color Dominates Museum Palettes”, *Wall Street Journal*, June 22, 2001.

Regan, Margaret, “Night Crawlers”, *Tucson Weekly*, June 14, 2001.

Ibid, “The Shock of the Few”, June 7, 2001.

Villani, John Carlos “A better biennial?” *Arizona Republic*, June 3, 2001.

Education

2002 **Arizona State University**, Tempe, AZ, M.F.A- Printmaking

1993 **San Francisco Art Institute**, San Francisco, CA, B.F.A- Printmaking

References

Randall Bloomberg, Associate Professor of Art, (310) 660-3593 x3555, rbloomberg@elcamino.edu
El Camino College
16007 Crenshaw Blvd.
Torrance, California 90506

Roger Whitridge, Instructor-Art (714) 432-5823, rwhitrid@occ.cccd.edu
Orange Coast College, 2701 Fairview Rd.
Costa Mesa, CA 92626

Janet Brooks, Associate Professor of Studio Art (512) 223-8025, jbrooks2@austincc.edu
Austin Community College
7748 Highway 290 West
Austin, TX 78736

Anna Asebedo, Art Department Chair/Professor of Art (415) 452-5264, aasebedo@ccsf.edu
City College of San Francisco
V43, 50 Phelan Ave.
San Francisco, CA 94112

Kathryn Maxwell, Professor of Printmaking (thesis chair) (480) 965-7388, kmaxwell@asu.edu
Arizona State University
School of Art
P.O Box 871505
Tempe, AZ 85287-1505

