

KAY WHITNEY VITA

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Instagram k.whitny

BFA 1973 School of the Museum of Fine Arts, Boston; Tufts University, MA
MFA 1993 University of Southern California, Los Angeles, California

SELECTED EXHIBITIONS SOLO & TWO PERSON

- 2019 "Transitional Space", Kay Whitney & Catherine Lee, Texas Arthouse, Johnson City, TX
- 2015 "...a deceit," Torrance Art Museum (Solo Exhibition)
"Writ Large"; Mount Saint Mary's University, Los Angeles, CA.
- 2005 Bridge Center for Contemporary Art "Rim Scape 3", El Paso Texas
El Ancon Sculpture Park; "The Last Show, Again", Ribera, New Mexico
"Wrapped": Center for Contemporary Arts; Sculpture Garden Installation, Dallas TX
- 2003 "TAZ"; Coleman Contemporary Art Gallery, Abq, NM
- 2000 "Traps and Lures" Coleman Contemporary Art Gallery, Abq, NM
- 1999 "Macho", Site 21/21 Gallery, Albuquerque, New Mexico
"...dis... PLAY ing ...", AC2 Gallery, Albuquerque, New Mexico
- 1995 "4 Ways to Look at the Landscape (4) " ; Coleman Gallery, Albuquerque, N.M.
- 1994 "Res ipsa loquitur [The thing speaks for itself]" Idyllwild Arts Foundation; CA
"Breeding Information"; Kay Whitney & Harold Nathan, Installation at SITE L.A
- 1993 "5 at the Brewery", Los Angeles, CA
- 1991 "Bild ohne Bilder", Lore Bendgens Gallerie, Düsseldorf, Germany
"Schönes Fremde", Studio Heinz Meyer, Lüneburg, Germany
- 1990 "Ohne Titel" Museum Schloss Holdenstedt, Uelzen, Germany
"Dualität" Gallerie Albrecht, Hamburg, West Germany
- 1989 "Paintings" Whittier College; Whittier, CA
- 1987 "Installation", Biola University; La Mirada, CA
"Against the Grain", Eilat Gordin Gallery; Los Angeles, CA
- 1986 "Unnatural Order; Natural Disorder", Eilat Gordin Gallery, Los Angeles, CA
"Big Trees", Roark Gallery ; Los Angeles, CA
"Disorder", Kay Whitney & M..Smith; Eilat Gordin Gallery, Los Angeles, CA
"Drawings", California State University Long Beach
- 1984 "Big Drawings", Edge Gallery ; Fullerton CA
- 1981 "Drawings", Gallery West ; Los Angeles, CA
"Drawings: Kay Whitney, J. Buhalis", Newport Harbor Art Museum Newport, CA
- 1980 "Kay Whitney & Lynn Higby"; Recent Work, Women's' Building ; Los Angeles, CA
- 1974 "Out of the Blue; Installation/ performance with C. Gerard, Bard College, Annandale-on Hudson, N.Y.

SELECTED GROUP EXHIBITIONS

- 2019 "contents may have shifted", 515, Los Angeles, CA
- 2017 "Material as Metaphor" Craft Contemporary, Los Angeles, CA
- 2015 "Onward", Leedy - Voulkos Arts Center, Kansas City, MO
- 2015 Memory and Forgetting, Cinnabar Gallery, San Antonio, TX
- 2005 Transitions, 516 ArtSpace, Albuquerque, N.M.
The Rim Road Show, El Paso, Texas
18th Anniversary Exhibition; El Ancon Sculpture Park, Ribera, New Mexico
- 2004 XI Biennial Art Faculty Exhibition, UTSA; San Antonio, TX
"Drawing Conclusions", New York Arts Gallery, NYC, NY
- 2003 "Red Dot & Glam", Blue Star, Art Center San Antonio; Texas
"5x7", Arthouse at the Jones Center, Austin, Dallas TX
Transformation", Margaret Poissant Gallery, Houston, Texas
- 2002 "Steel Grrrrls", Jonson Gallery, University of New Mexico, Abq, NM,
15th Anniversary Exhibition; El Ancon Sculpture Park, Ribera, New Mexico
"Spectrum", Coleman Gallery, Abq., NM"
- 2001 "Steel Grrrrls", Houston Art League, Houston, TX
El Ancon Sculpture Park, Ribera, New Mexico
"Abstraction", Coleman Gallery, Abq., NM"
"Out There" ; Visual Arts Gallery, Santa Fe College, Santa Fe, NM
- 2000 El Ancon Sculpture Park, Ribera, New Mexico
"Season's Greetings", Coleman Contemporary Art Gallery, Abq, NM
- 1999 "Why Albuquerque?", Albuquerque Museum, New Mexico
"Choice", Richard Levy Gallery, Albuquerque, New Mexico
El Ancon Sculpture Park, Ribera, NM
- 1997 "Overview", ARC Gallery, Albuquerque, NM
El Ancon Outdoor Sculpture Exhibition, Las Vegas, NM
"The Sculpture Project, 1996 ", College of Santa Fe (thru '97) S.F., NM.
- 1996 "The Chair Event", AIDS Benefit, Metropolitan Pavilion, New York, NY
"Looking Awry", 6 Sculptors (Curated by and inc. K.W.) Coleman Gallery, Abq. N.M.
"AleRT" : ARC Gallery, Albuquerque New Mexico
- 1995 "V. O. E.: New Mexico Contemporary" , Albuquerque New Mexico
"The Ugly Who Have No Chance", One Xero Gallery, Portales, New Mexico
" 11 / 11", Coleman Gallery, Albuquerque, N.M.
- 1994 "ART", Golden Library, Eastern New Mexico University; Portales, New Mexico
"Waiting for the Enlightenment", Southern Exposure Gallery, San Francisco, CA
"Everything in SITE", SITE Gallery, Los Angeles, CA.
Riviera Fine Arts Annual, Santa Barbara, CA
- 1993 "Reconsiderations", Lindhurst Gallery, Los Angeles, CA
"VEXed", Otis Art Institute; Los Angeles, CA
- 1992 "Interconnections", SITE Gallery; Los Angeles, CA

- 1991 "Seductive Geometry", Olga Dollar Gallery, San Francisco, CA
- 1989 "Our Common Future", UCLA Wight Gallery, Los Angeles, CA
- 1988 15th Anniversary Exhibition Members Salon; Woman's Building, L. A., CA
- 1987 "ArtWalk"; Aids Project Los Angeles, Los Angeles, CA
- 1986 "New Art from L.A.", San Francisco Museum of Modern Art Fort Mason;
- 1985 "All California Exhibition", Conejo Valley Art Museum, Thousand Oaks, CA
 "Wallworks", Los Angeles Artcore (Juror, Joan Hugo), L.A., CA
- 1984 "Intense Involvement", Century Gallery, Municipal Art Gallery, Sylmar, CA
 "Wallworks", L.A. Artcore Gallery (Juror, Robert Pincus) Los Angeles, CA
- 1983 Art in the Embassy, United States Embassy at the United Nations; on display 1983- 86
 (State Dept. "Art in Embassies Program"); New York, NY
 "Summer Colors", Stella Polaris Gallery, Los Angeles, CA
 ""Group Show for Christmas, Lonny Gans Gallery; Venice, CA
- 1980 "Christmas Show", Newport Harbor Art Museum, Newport Beach, CA
- 1979 "Winter", Bing Center Gallery, Los Angeles County Museum of Art, L.A., CA
 "Third Annual California Print & Drawing Exhibition", Chapman College, Orange, CA
- 1975 "Invitational", Brockton Museum of Contemporary Art, Brockton, MA.
 "First Annual Crossroads of America Exhibition", NEOCON; Chicago, IL
 "Five Painters", Boston Visual Artists' Union Gallery; Boston, MA.
- 1974 "Four Boston Artists, City Hall Gallery; Boston, MA.
 "12 Young Boston Artists", Museum of Fine Arts, Boston, MA

PROFESSIONAL ACTIVITIES

- 2015 Writer/Contributor, "Monkey's Head"; Institute for Cultural Inquiry, LA, CA
- 2004-5 Curator; "Onsite", Sloss Furnaces Sculpture Park, Birmingham, Alabama
- 2002 Curator, "2300 DegreesF-2002"; Grounds for Sculpture, Hamilton, New Jersey
 Curator, "Steel Grrrls", Jonson Gallery, University Art Museum, UNM, NM
 Curator, "Steel Grrrls", Houston Art League, Houston, Texas
- 2001-2 Visiting Critic: New Mexico State University, Dept. of Art, Las Cruces, N.M.
 Critorama - Wichita State University, Wichita, Kansas
 Juror: University of Texas, El Paso, Texas; Annual Student Exhibition
- 2000 Speaker: "Painting Expectancy: Phillis Ideal and Abstraction", Jonson Gallery, UNM, N.M.
 Speaker: "Why Albuquerque", Albuquerque Art Museum, Abq., N.M.
 Panelist: "Body Talk", NCECA Conference, Denver Colorado
 Moderator: "Is there a career in this?", International Sculpture Conference, Houston, Texas
 Panelist: Women and Sculpture, , I.S.C. Conference, Houston, Texas
- 1999 Visiting Critic, University of New Mexico, Albuquerque, New Mexico
 Grants Awards Juror for State Sculpture Grants, Arizona Council on the Arts and Humanities
- 1998 Moderator: "Toe, Knee, Chest, Nut; Why the Figure?" Interntl .Sculpture.Council. Conference, Chicago
- 1995 Board Member, Albuquerque United Artists
- 1992 Moderator; "Artists who Write"; University of Southern California, Los Angeles, CA
- 1991 Peer Panelist, Grants Committee, Design Arts Commission, Community Redevelopment Agency,

Los Angeles, California

Moderator; "Weasel Beauty" So. Cal. Women's Caucus for Art Conference, U.S.C., L. A., CA

Moderator; "Censorship", Art Center College of Design; Pasadena, CA

1990 Moderator, "Art and Action; an International Perspective", Southern California Women's Caucus for Art; Conference, UCLA, CA

1988 Exhibitions Committee, Artist / Architect Outreach; Beyond War Foundation, L. A., CA.

1983 Performance with L. A. Philharmonic New Music Group, Stella Polaris Gallery, LA., CA.

VISITING ARTIST

2019 University of Dallas, Irving, TX

2005 New Mexico State University, Las Cruces, New Mexico

2003 University of Texas, San Antonio, TX

2002 Maryland Art Institute, Baltimore, MD

2000 Kansas City Art Institute

1999 Arizona State University, Tucson, Ariz.

1999 University Of California, Davis

1998 Cooper Union, N.Y., N.Y.

1997 California College of Arts and Crafts, Oakland, CA

GRANTS AND AWARDS

2003 McCune Foundation commission at "The Land"; outdoor, site-specific sculpture

1993 Phi Kappa Phi: University of Southern California Chapter

Public Art Projects Artist, State of Washington

1983 Commission, California International Arts Foundation, Collaboration with Los Angeles Philharmonic New Music Group. Performance Grant: TARGET Corporation (\$10,000)

1973 School of the Museum of Fine Arts Traveling Scholarship

RESIDENCIES

1989 Artist-in-Residence; Marienau Schule, Dahlen, W. Germany

1986 Millay Colony for the Arts; Austerlitz, NY

1984 Cummington Arts Community, Cummington, MA.

PUBLICATIONS

2019 Catalog "Transitional Spaces", Texas ArtHouse Gallery; essay by Lilly Wei

2015 Catalog, "...a jest", Torrance Art Museum; essay by Kathleen Whitney

2001 Catalog, "steel grrls", Art League, Houston, TX; essay by Wade Wilson

1995 "The Forbidden Gaze, Eros and Erotica in the Work of 10 Contemporary Artists", Patricia Caldwell

SELECTED REVIEWS

2017 Artillery Magazine, Los Angeles, CA Material As Metaphor, Ezra Jean Black

2017 Artforum, "Material as Metaphor", Critic's picks; Grant Johnson

2017 Fabrik Magazine, Los Angeles, CA Craft & Folk Art Museum, Material as Metaphor, Peter Frank

2005 "The" Magazine, Santa Fe, N.M.; "Transitions", Katherine Davies

2003 San Antonio Chronicle: "UTSA Faculty Show"

2000 Albuquerque Journal, Wes Pulka: "Sculptor, Painter Offer Surprising New Work"

Albuquerque Alibi, Steven Robert Allen: 'Art Picks', "Trapped"

- 2000 "The" Magazine, Santa Fe, NM; art pick feature
- 1999 Albuquerque "Tribune", Tracey Mobley Martinez, "Why Albuquerque?"
- 1997 Albuquerque Alibi, Jeffry Lee, "Risks Worth Taking"
Albuquerque Journal, Wes Pulkka "ARC Sculptors Worth Watching"
- 1996 Albuquerque Alibi, Blake de Pastina, "Secret Gardens, A Guide to ABQ's Sculpture Gardens"
Albuquerque Journal, Wes Pulkka "Sculptors Explore 20th Century Avant-Garde Concepts",
"The" Magazine of the Arts, R.Tobin: "6 Sculptors"
"The" Magazine of the Arts, M. Beacham: Selected May Exhibitions
Albuquerque Journal, Wes Pulka "Surroundings Affect Artists' Works",
Albuquerque Journal, Wes Pulka "Eleven Artists"
- 1994 L.A.Weekly, Peter Frank; "Pick of the week: Kay Whitney, Harold Nathan
Waiting for the Enlightenment, Or the Private life of Objects, Catalogue, ed: Erika Suderberg
- 1992 L.A.Weekly, Peter Frank; Pick of the Week: SITE Interconnections,
- 1991 VISIONS , Winter: vol. 6,#5; Dialogue; Kay Whitney and Robin Mitchell
VISIONS ,Mark Van Proyen; Fall : vol.5,#4; "Extending Abstraction"
Luneburger Zeitung; "Bewuste Konstuktion und Zufall vereint,
- 1990 Hamburger Abendblatt, Zwei Kunstler in Galerie Albrecht,
- 1989 UCLA Daily Bruin , S.Macauley; "Environmentally Aware Art at Wight Gallery"
Art in Embassies, 25 Years at the U.S. Dept of State; Catalogue, D. McCreary , Greenwood Press
- 1988 15th Anniversary Exhibitions at the Woman's Building, Catalogue, Tressa Miller
EXPOSURE, Torine Svtil; "State of the Arts; Secret Life"
- 1986 Ed DeLaTorre,Video Portraits of 20 Artists Distributed by E. Gordin Gallery
Los Angeles Times,William. Wilson ; "The Art Galleries",
ARTWEEK, P. Pate; "Abstractions of Nature",
- 1985 The Security Pacific Collection, 1970-85;Selected Works , Catalogue,Tressa Miller
- 1983 Morning Union, "Cummington Community Vibrant at 60", Springfield, MA
Los Angeles Times; Josine Ianco- Starrels, "Art News",
Los Angeles Times, Martin Bernheimer; "Music Review
- 1975 Boston Globe ; Robert Taylor, "Five Women Abstractionists"

MUSEUM & CORPORATE COLLECTIONS:

San Antonio Museum of Art, San Antonio TX
Miami Museum of Art, Miami FL
Plaza International Hotel, NY, NY
Lambert,Drexel, Burnam; LA,CA
Security Pacific Bank, L. A., CA Mobil Oil Corp., Los Angeles, CA
Grand Champion Resort ; Boulder , CO
Fluor Engineers, Irvine, CA
Chemical Bank, New York, NY
Khourie & Crew,San Francisco,CA
Barclay & Associates; Newport , CA
Angel and Neistadt, ESQ., LA,CA
Comprehensive Care Inc.; Newport, CA
IBM, Burlington, VT Dresdner Bank, Los Angeles, CA
Nordstroms Stores; Seattle,
Reinsurance Facilities Corp., L A, CA
Fred Sands Realty, L. A. CA
Carter, Hawley, Hale, Los Angeles, CA
Williams Plaza Hotel, Tulsa, OK.
Mill River Hotel, Stamford, CT.
Coldwell Banker Real Estate, L. A, CA

PRIVATE COLLECTIONS:

McKay Otto, Wimberley, TX
Margo Sawyer, Austin TX
Becky Duval Reese, San Antonio TX
Brian Row, San Marcos, TX
Mr./ Mrs. Noel Lustig; Calabasas, CA
Karen Essex, K. Rubenstein; L.A.CA
Page Coleman, Albuquerque,N.M.
Allen Shaw, Marina Del Rey,CA
Thomas Roper, Amherst ,MA
Gil & Ellie Alkire, Century Cty,CA
Donald Lehman, Los Angeles, CA
S. Jovanovich Esq., Los Angeles,CA
Gary Stewart, Playa Del Rey,CA
H. Kraatz ; Mill Valley,CA
Jerry Soloman, Los Angeles,CA
Don and Pat Lukas, Santa Rosa,CA
Mr/Mrs.D.Benjamin, Carmel,CA
Gabrielle Roos, New York,N.Y.

Handy Dan Corp., Los Angeles, CA
Aerojet General Corp., Los Angeles, CA
Brown & Brown; Attys, Century City, CA
Hyatt Regency Hotel, Austin, TX.
DiscoVision, Carson, CA
Krupp Organization, San Francisco, CA
Hyatt Regency Hotel, Los Angeles, CA
Hyatt Regency Hotel, Princeton, NJ.
Berton Corporation, Los Angeles, CA
Daon Corporation, Los Angeles, CA
Rosewood Hotels
Computer Science Corp., Los Angeles, CA
Carson/Sapiro, Boulder, CO.
Hartford Insurance Co., Hartford, CT.
American Bell, Inglewood, CO.
Evans/Weinberg, Los Angeles, CA
Dai Ichi Kangyo Bank, Los Angeles, CA
Irvine Hilton, Irvine, CA
Pittsburgh Plate Glass, Pittsburgh, PA
Anaheim Hilton, Anaheim, CA

Brackman/Tendler;Portland, OR
Nancy Hathaway N.Y.,N.Y.
John Cacciatore, Albuquerque, N.M.
Torey Hughes, Albuquerque, NM
Dr.D.L.Gerard,NY,,N.Y.
Sue Gussow, Amaganset, N.Y.
Mary Fussel-Wood, New Haven, CT
Clemins Kalischer,Stockbridge, MA
Hyatt Regency Hotel, Chicago, IL
Marin Stange, N.Y., NY.
Mr. and Mrs.G.Roper. Berkeley,CA
Arthur Storch, Syracuse, NY
Haydee Gieseke, Miami FLA
Annie Potts, Silver Lake, CA
Allan Work, Vista, CA
Ms. Andy Gratzner, Los Angeles,CA
Jeff Godman, NY,NY
Bruce Joseph, Santa Monica,CA
Virginia Kiser, Santa Monica,CA

Mary Murtagh, Berkeley,CA
Janet Smith, Santa Monica,CA
Joseph Giovaninni, N.Y.,NY
David Koslow,Esq., Los Angeles,CA
Dr.Robert Thaler, Los Angeles,CA
Betty Levin, N.Y.,NY
Margo Sawyer, Austin TX
Becky Reese, San Antonio, TX

Glen Cassens, Irvine,CA
Elaine Sperber, Los Angeles,CA
Regina Held, Abq, NM
Lyna & Joe Columbo, Albuquerque,NM
Catherine Lee, Wimberly, TX
Ingrid Lilligren, Ames, IO
McKay Otto, Wimberley, TX