

KAY WHITNEY

919 Palms Blvd, Venice, CA 90291
kwhitney100@icloud.com
kaywhitney.net
323.237.3365

BFA 1973 School of the Museum of Fine Arts, Boston; Tufts University, MA
MFA 1993 University of Southern California, Los Angeles, California

SOLO & TWO PERSON SELECTED EXHIBITIONS

- 2015 "....a deceit," Torrance Art Museum (Solo Exhibition)
"Writ Large"; Mount Saint Mary's University, Los Angeles, CA.
- 2005 Bridge Center for Contemporary Art "Rim Scape 3", El Paso Texas
El Ancon Sculpture Park; "The Last Show, Again", Ribera, New Mexico
"Wrapped": Center for Contemporary Arts; Sculpture Garden Installation, Dallas TX
- 2003 "TAZ"; Coleman Contemporary Art Gallery, Abq, NM
- 2000 "Traps and Lures" Coleman Contemporary Art Gallery, Abq, NM
- 1999 "Macho", Site 21/21 Gallery, Albuquerque, New Mexico
"...dis.... PLAY ing ...", AC2 Gallery, Albuquerque, New Mexico
- 1995 "4 Ways to Look at the Landscape (4) "; Coleman Gallery, Albuquerque, N.M.
- 1994 "Res ipsa loquitur [The thing speaks for itself]" Idyllwild Arts Foundation; CA
"Breeding Information"; Kay Whitney & Harold Nathan, Installation at SITE L.A
- 1993 "5 at the Brewery", Los Angeles, CA
- 1991 "Bild ohne Bilder", Lore Bendgens Gallerie, Düsseldorf, Germany
"Schönes Fremde", Studio Heinz Meyer, Lüneburg, Germany
- 1990 "Ohne Titel" Museum Schloss Holdenstedt, Uelzen, Germany
"Dualität" Gallerie Albrecht, Hamburg, West Germany
- 1989 "Paintings" Whittier College; Whittier, CA
- 1987 "Installation", Biola University; La Mirada, CA
"Against the Grain", Eilat Gordin Gallery; Los Angeles, CA
- 1986 "Unnatural Order; Natural Disorder", Eilat Gordin Gallery, Los Angeles, CA
"Big Trees", Roark Gallery ; Los Angeles, CA
"Disorder", Kay Whitney & M..Smith; Eilat Gordin Gallery, Los Angeles, CA
"Drawings", California State University Long Beach
- 1984 "Big Drawings", Edge Gallery ; Fullerton CA
- 1981 "Drawings", Gallery West ; Los Angeles, CA
"Drawings: Kay Whitney, J. Buhalis", Newport Harbor Art Museum Newport, CA
- 1980 "Kay Whitney & Lynn Higby"; Recent Work, Women's' Building ; Los Angeles, CA
- 1974 "Out of the Blue; Installation/ performance with C. Gerard, Bard College, Annandale-on Hudson, N.Y.

SELECTED GROUP EXHIBITIONS

- 2017 "Material as Metaphor" Craft and Folk Art Museum, Los Angeles, CA
2015 "Onward", Leedy - Voulkos Arts Center, Kansas City, MO

2015 Memory and Forgetting, Cinnabar Gallery, San Antonio, TX

2005 Transitions, 516 ArtSpace, Albuquerque, N.M.
 The Rim Road Show, El Paso, Texas
 18th Anniversary Exhibition; El Ancon Sculpture Park, Ribera, New Mexico

2004 XI Biennial Art Faculty Exhibition, UTSA; San Antonio, TX
 "Drawing Conclusions", New York Arts Gallery, NYC, NY

2003 "Red Dot & Glam", Blue Star, Art Center San Antonio; Texas
 "5x7", Arthouse at the Jones Center, Austin, Dallas TX
 Transformation", Margaret Poissant Gallery, Houston, Texas

2002 "Steel Grrrrls", Jonson Gallery, University of New Mexico, Abq, NM,
 15th Anniversary Exhibition; El Ancon Sculpture Park, Ribera, New Mexico
 "Spectrum", Coleman Gallery, Abq., NM"

2001 "Steel Grrrrls", Houston Art League, Houston, TX
 El Ancon Sculpture Park, Ribera, New Mexico
 "Abstraction", Coleman Gallery, Abq., NM"
 "Out There" ; Visual Arts Gallery, Santa Fe College, Santa Fe, NM

2000 El Ancon Sculpture Park, Ribera, New Mexico
 "Season's Greetings", Coleman Contemporary Art Gallery, Abq, NM

1999 "Why Albuquerque?", Albuquerque Museum, New Mexico
 "Choice", Richard Levy Gallery, Albuquerque, New Mexico
 El Ancon Sculpture Park, Ribera, NM

1997 "Overview", ARC Gallery, Albuquerque, NM
 El Ancon Outdoor Sculpture Exhibition, Las Vegas, NM
 "The Sculpture Project, 1996 ", College of Santa Fe (thru '97) S.F., NM.

1996 "The Chair Event", AIDS Benefit, Metropolitan Pavilion, New York, NY
 "Looking Awry", 6 Sculptors (Curated by and inc. K.W.) Coleman Gallery, Abq. N.M.
 "AleRT" : ARC Gallery, Albuquerque New Mexico

1995 "V. O. E.: New Mexico Contemporary", Albuquerque New Mexico
 "The Ugly Who Have No Chance", One Xero Gallery, Portales, New Mexico
 " 11 / 11", Coleman Gallery, Albuquerque, N.M.

1994 "ART", Golden Library, Eastern New Mexico University; Portales, New Mexico
 "Waiting for the Enlightenment", Southern Exposure Gallery, San Francisco, CA
 "Everything in S I T E", SITE Gallery, Los Angeles, CA.
 Riviera Fine Arts Annual, Santa Barbara, CA

1993 "Reconsiderations", Lindhurst Gallery, Los Angeles, CA
 "VEXed", Otis Art Institute; Los Angeles, CA

1992 "Interconnections", SITE Gallery; Los Angeles, CA

1991 "Seductive Geometry", Olga Dollar Gallery, San Francisco, CA

1989 "Our Common Future", UCLA Wight Gallery, Los Angeles, CA

1988 15th Anniversary Exhibition Members Salon; Woman's Building, L. A., CA

1987 "ArtWalk"; Aids Project Los Angeles, Los Angeles, CA

1986 "New Art from L.A.", San Francisco Museum of Modern Art Fort Mason;

- 1985 "All California Exhibition", Conejo Valley Art Museum, Thousand Oaks, CA
 "Wallworks", Los Angeles Artcore (Juror, Joan Hugo), L.A., CA
- 1984 "Intense Involvement", Century Gallery, Municipal Art Gallery, Sylmar, CA
 "Wallworks", L.A. Artcore Gallery (Juror, Robert Pincus) Los Angeles, CA
- 1983 Art in the Embassy, United States Embassy at the United Nations; on display 1983- 86
 (State Dept. "Art in Embassies Program"); New York, NY
 "Summer Colors", Stella Polaris Gallery, Los Angeles, CA
 "Group Show for Christmas, Lonny Gans Gallery; Venice, CA
- 1980 "Christmas Show", Newport Harbor Art Museum, Newport Beach, CA
- 1979 "Winter", Bing Center Gallery, Los Angeles County Museum of Art, L.A., CA
 "Third Annual California Print & Drawing Exhibition", Chapman College, Orange, CA
- 1975 "Invitational", Brockton Museum of Contemporary Art, Brockton, MA.
 "First Annual Crossroads of America Exhibition", NEOCON; Chicago, IL
 "Five Painters", Boston Visual Artists' Union Gallery; Boston, MA.
- 1974 "Four Boston Artists, City Hall Gallery; Boston, MA.
 "12 Young Boston Artists", Museum of Fine Arts, Boston, MA

PROFESSIONAL ACTIVITIES

- 2004-5 Curator; "Onsite", Sloss Furnaces Sculpture Park, Birmingham, Alabama
- 2002 Curator, "2300 Degrees F-2002"; Grounds for Sculpture, Hamilton, New Jersey
 Curator, "Steel Grrrls", Jonson Gallery, University Art Museum, UNM, NM
 Curator, "Steel Grrrls", Houston Art League, Houston, Texas
- 2001-2 Visiting Critic: New Mexico State University, Dept. of Art, Las Cruces, N.M.
 Critorama - Wichita State University, Wichita, Kansas
 Juror: University of El Paso, Texas; Annual Student Exhibition
- 2000 Speaker: "Painting Expectancy: Phillis Ideal and Abstraction", Jonson Gallery, UNM, N.M.
 Speaker: "Why Albuquerque", Albuquerque Art Museum, Abq., N.M.
 Panelist: "Body Talk", NCECA Conference, Denver Colorado
 Moderator: "Is there a career in this?", International Sculpture Conference, Houston, Texas
 Panelist: Women and Sculpture, I.S.C. Conference, Houston, Texas
- 1999 Visiting Critic, University of New Mexico, Albuquerque, New Mexico
 Grants Awards Juror for State Sculpture Grants, Arizona Council on the Arts and Humanities
- 1998 Moderator: "Toe, Knee, Chest, Nut; Why the Figure?" Interntl .Sculpture.Council. Conference, Chicago
- 1995 Board Member, Albuquerque United Artists
- 1992 Moderator; "Artists who Write"; University of Southern California, Los Angeles, CA
- 1991 Peer Panelist, Grants Committee, Design Arts Commission, Community Redevelopment Agency,
 Los Angeles, California
 Moderator; "Weasel Beauty" So. Cal. Women's Caucus for Art Conference, U.S.C., L. A., CA
 Moderator; "Censorship", Art Center College of Design; Pasadena, CA
- 1990 Moderator, "Art and Action; an International Perspective", Southern California Women's Caucus for
 Art; Conference, UCLA, CA
- 1988 Exhibitions Committee, Artist / Architect Outreach; Beyond War Foundation, L. A., CA.

1983 Performance with L. A. Philharmonic New Music Group, Stella Polaris Gallery, LA., CA.

VISITING ARTIST

2002 Maryland Art Institute, Baltimore, MD
2001 Kansas City Art Institute
1999 Arizona State University, Tucson, Ariz.
1999 University Of California, Davis
1998 Cooper Union, N.Y.,N.Y.
1997 California College of Arts and Crafts, Oakland, CA

GRANTS AND AWARDS

2003 McCune Foundation commission at "The Land"; outdoor, site-specific sculpture
1993 Phi Kappa Phi: University of Southern California Chapter
Public Art Projects Artist, State of Washington
1983 Commission, California International Arts Foundation, Collaboration with Los Angeles Philharmonic New Music Group.
Performance Grant: TARGET Corporation (\$10,000)

RESIDENCIES

1989 Artist-in-Residence; Marienau Schule, Dahlen,W.Germany
1986 Millay Colony for the Arts; Austerlitz,NY
1984 Cummington Arts Community Cummington, MA.

SELECTED REVIEWS

2017 Artillery Magazine, Los Angeles, CA Material As Metaphor , Ezrha Jean Black ·
2017 Fabrik Magazine, Los Angeles, CA Craft & Folk Art Museum, Material as Metaphor, Peter Frank
2005 "The" Magazine, Santa Fe, N.M.; "Transitions", Katherine Davies
2003 San Antonio Chronicle: "UTSA Faculty Show"
2000 Albuquerque Journal, Wes Pulkka: "Sculptor, Painter Offer Surprising New Work"
Albuquerque Alibi, Steven Robert Allen: 'Art Picks', "Trapped"
2000 "The" Magazine, Santa Fe, NM; art pick feature
1999 Albuquerque "Tribune", Tracey Mobley Martinez, "Why Albuquerque?"
1997 Albuquerque Alibi, Jeffrey Lee, "Risks Worth Taking"
Albuquerque Journal, Wes Pulkka "ARC Sculptors Worth Watching"
1996 Albuquerque Alibi, Blake de Pastina, "Secret Gardens, A Guide to ABQ's Sculpture Gardens"
Albuquerque Journal, Wes Pulkka "Sculptors Explore 20th Century Avant-Garde Concepts",
"The" Magazine of the Arts, R.Tobin: "6 Sculptors"
1995 "The Forbidden Gaze, Eros and Erotica in the Work of 10 Contemporary Artists", Patricia Caldwell
"The" Magazine of the Arts, M. Beacham: Selected May Exhibitions
Albuquerque Journal, Wes Pulkka "Surroundings Affect Artists' Works",
Albuquerque Journal, Wes Pulkka "Eleven Artists"
1994 L.A.Weekly, Peter Frank; "Pick of the week: Kay Whitney, Harold Nathan
Waiting for the Enlightenment, Or the Private life of Objects, Catalogue, ed: Erika Suderberg
1992 L.A.Weekly, Peter Frank; Pick of the Week: SITE Interconnections,
1991 VISIONS , Winter: vol. 6,#5; Dialogue; Kay Whitney and Robin Mitchell
VISIONS ,Mark Van Proyen; Fall : vol.5,#4; "Extending Abstraction"

- Luneburger Zeitung; "Bewuste Konstuktion und Zufall vereint,
- 1990 Hamburger Abendblatt, Zwei Kunstler in Galerie Albrecht,
- 1989 UCLA Daily Bruin , S.Macauley; "Environmentally Aware Art at Wight Gallery"
Art in Embassies, 25 Years at the U.S. Dept of State; Catalogue, D. McCreary , Greenwood Press
- 1988 15th Anniversary Exhibitions at the Woman's Building, Catalogue, Tressa Miller
EXPOSURE, Torine Svitil; "State of the Arts; Secret Life"
- 1986 Ed DeLaTorre,Video Portraits of 20 Artists Distributed by E. Gordin Gallery
Los Angeles Times,William. Wilson ; "The Art Galleries",
ARTWEEK, P. Pate; "Abstractions of Nature",
- 1985 The Security Pacific Collection, 1970-85;Selected Works , Catalogue,Tressa Miller
- 1983 Morning Union, "Cummington Community Vibrant at 60", Springfield, MA
Los Angeles Times; Josine Ianco- Starrels, "Art News",
Los Angeles Times, Martin Bernheimer; "Music Review"
- 1975 Boston Globe ; Robert Taylor, "Five Women Abstractionists"

CORPORATE COLLECTIONS:

Plaza International Hotel

Lambert,Drexel, Burnam; LA,CA

Security Pacific Bank, L. A., CA Mobil Oil Corp., Los Angeles, CA

Grand Champion Resort ; Boulder , CO

Fluor Engineers, Irvine, CA

Chemical Bank, New York, NY

Khourie & Crew,San Francisco,CA

Barclay & Associates; Newport , CA

Angel and Neistadt, ESQ., LA,CA

Comprehensive Care Inc.; Newport, CA

IBM, Burlington, VT Dresdner Bank, Los Angeles, CA

Nordstroms Stores; Seattle,

Reinsurance Facilities Corp., L A, CA

Fred Sands Realty, L. A. CA

Carter, Hawley, Hale, Los Angeles, CA

Williams Plaza Hotel, Tulsa, OK.

Mill River Hotel, Stamford, CT.

Coldwell Banker Real Estate, L. A, CA

Handy Dan Corp., Los Angeles, CA

Aerojet General Corp., Los Angeles, CA

Brown & Brown; Attys, Century City, CA

Hyatt Regency Hotel, Austin, TX.

DiscoVision, Carson, CA

Krupp Organization, San Francisco, CA

Hyatt Regency Hotel, Los Angeles, CA

Hyatt Regency Hotel, Princeton, NJ.

Berton Corporation, Los Angeles, CA
Daon Corporation, Los Angeles, CA
Rosewood Hotels
Computer Science Corp., Los Angeles, CA
Carson/Sapiro, Boulder, CO.
Hartford Insurance Co., Hartford, CT.
American Bell, Inglewood, CO.
Evans/Weinberg, Los Angeles, CA
Dai Ichi Kangyo Bank, Los Angeles, CA
Irvine Hilton, Irvine, CA
Pittsburgh Plate Glass, Pittsburgh, PA
Anaheim Hilton, Anaheim, CA

PRIVATE COLLECTIONS:

Mr./ Mrs. Noel Lustig; Calabasas, CA
Karen Essex, K. Rubenstein; L.A.CA
Page Coleman, Albuquerque,N.M.
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Thomas Roper, Amherst ,MA
Gil & Ellie Alkire,Century Cty,CA
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Elaine Sperber, Los Angeles,CA

Regina Held, Abq, NM

Lyna & Joe Columbo, Albuquerque,NM

Catherine Lee, Wimberly, TX

Ingrid Lilligren, Ames, IO