

# KAY WHITNEY

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MFA 1993 University of Southern California, Los Angeles, California  
BFA 1973 School of the Museum of Fine Arts, Boston; Tufts University, MA

## SELECTED EXHIBITIONS SOLO & TWO PERSON

- 2019 "Transitional Space", Kay Whitney & Catherine Lee, Texas Arthouse, Johnson City, TX
- 2015 "...a deceit," Torrance Art Museum (Solo Exhibition)  
"Writ Large"; Mount Saint Mary's University, Los Angeles, CA.
- 2005 Bridge Center for Contemporary Art "Rim Scape 3", El Paso Texas  
El Ancon Sculpture Park; "The Last Show, Again", Ribera, New Mexico  
"Wrapped": Center for Contemporary Arts; Sculpture Garden Installation, Dallas TX
- 2003 "TAZ"; Coleman Contemporary Art Gallery, Abq, NM
- 2000 "Traps and Lures" Coleman Contemporary Art Gallery, Abq, NM
- 1999 "Macho", Site 21/21 Gallery, Albuquerque, New Mexico  
"...dis.... PLAY .... ing ...", AC2 Gallery, Albuquerque, New Mexico
- 1995 "4 Ways to Look at the Landscape (4) "; Coleman Gallery, Albuquerque, N.M.
- 1994 "Res ipsa loquitur [The thing speaks for itself]" Idyllwild Arts Foundation; CA  
"Breeding Information"; Kay Whitney & Harold Nathan, Installation at SITE L.A
- 1993 "5 at the Brewery", Los Angeles, CA
- 1991 "Bild ohne Bilder", Lore Bendgens Gallerie, Düsseldorf, Germany  
"Schönes Fremde", Studio Heinz Meyer, Lüneburg, Germany
- 1990 "Ohne Titel" Museum Schloss Holdenstedt, Uelzen, Germany  
"Dualität" Gallerie Albrecht, Hamburg, West Germany
- 1989 "Paintings" Whittier College; Whittier, CA
- 1987 "Installation", Biola University; La Mirada, CA  
"Against the Grain", Eilat Gordin Gallery; Los Angeles, CA
- 1986 "Unnatural Order; Natural Disorder", Eilat Gordin Gallery, Los Angeles, CA  
"Big Trees", Roark Gallery ; Los Angeles, CA  
"Disorder", Kay Whitney & M..Smith; Eilat Gordin Gallery, Los Angeles, CA  
"Drawings", California State University Long Beach
- 1984 "Big Drawings", Edge Gallery ; Fullerton CA
- 1981 "Drawings", Gallery West ; Los Angeles, CA  
"Drawings: Kay Whitney, J. Buhalis", Newport Harbor Art Museum Newport, CA
- 1980 "Kay Whitney & Lynn Higby"; Recent Work, Women's' Building ; Los Angeles, CA
- 1974 "Out of the Blue; Installation/ performance with C. Gerard, Bard College, Annandale-on Hudson, N.Y.

## SELECTED GROUP EXHIBITIONS

- 2021 TextileArts LA, "Tricksters"; Helms Building, Los Angeles, CA
- 2020 "Small is Beautiful", Irvine Fine Arts Center curated by Constance Mallinson
- 2019 "contents may have shifted", 515, Los Angeles, CA
- 2017 "Material as Metaphor" Craft Contemporary, Los Angeles, CA
- 2015 "Onward", Leedy - Voulkos Arts Center, Kansas City, MO
- 2015 Memory and Forgetting, Cinnabar Gallery, San Antonio, TX
- 2005 Transitions, 516 ArtSpace, Albuquerque, N.M.  
The Rim Road Show, El Paso, Texas  
18<sup>th</sup> Anniversary Exhibition; El Ancon Sculpture Park, Ribera, New Mexico
- 2004 XI Biennial Art Faculty Exhibition, UTSA; San Antonio, TX  
"Drawing Conclusions", New York Arts Gallery, NYC, NY
- 2003 "Red Dot & Glam", Blue Star, Art Center San Antonio; Texas  
"5x7", Arthouse at the Jones Center, Austin, Dallas TX  
Transformation", Margaret Poissant Gallery, Houston, Texas
- 2002 "Steel Grrrrls", Jonson Gallery, University of New Mexico, Abq, NM,  
15<sup>th</sup> Anniversary Exhibition; El Ancon Sculpture Park, Ribera, New Mexico  
"Spectrum", Coleman Gallery, Abq., NM"
- 2001 "Steel Grrrrls", Houston Art League, Houston, TX  
El Ancon Sculpture Park, Ribera, New Mexico  
"Abstraction", Coleman Gallery, Abq., NM"  
"Out There" ; Visual Arts Gallery, Santa Fe College, Santa Fe, NM
- 2000 El Ancon Sculpture Park, Ribera, New Mexico  
"Season's Greetings", Coleman Contemporary Art Gallery, Abq, NM
- 1999 "Why Albuquerque?", Albuquerque Museum, New Mexico  
"Choice", Richard Levy Gallery, Albuquerque, New Mexico  
El Ancon Sculpture Park, Ribera, NM
- 1997 "Overview", ARC Gallery, Albuquerque, NM  
El Ancon Outdoor Sculpture Exhibition, Las Vegas, NM  
"The Sculpture Project, 1996 ", College of Santa Fe (thru '97) S.F., NM.
- 1996 "The Chair Event", AIDS Benefit, Metropolitan Pavilion, New York, NY  
"Looking Awry", 6 Sculptors (Curated by and inc. K.W.) Coleman Gallery, Abq. N.M.  
"AleRT" : ARC Gallery, Albuquerque New Mexico
- 1995 "V. O. E.: New Mexico Contemporary" , Albuquerque New Mexico  
"The Ugly Who Have No Chance", One Xero Gallery, Portales, New Mexico  
" 11 / 11", Coleman Gallery, Albuquerque, N.M.
- 1994 "ART", Golden Library, Eastern New Mexico University; Portales, New Mexico  
"Waiting for the Enlightenment", Southern Exposure Gallery, San Francisco, CA  
"Everything in S I T E", SITE Gallery, Los Angeles, CA.  
Riviera Fine Arts Annual, Santa Barbara, CA
- 1993 "Reconsiderations", Lindhurst Gallery, Los Angeles, CA

- "VEXed", Otis Art Institute; Los Angeles, CA
- 1992 "Interconnections", SITE Gallery; Los Angeles, CA
- 1991 "Seductive Geometry", Olga Dollar Gallery, San Francisco, CA
- 1989 "Our Common Future", UCLA Wight Gallery, Los Angeles, CA
- 1988 15th Anniversary Exhibition Members Salon; Woman's Building, L. A., CA
- 1987 "ArtWalk"; Aids Project Los Angeles, Los Angeles, CA
- 1986 "New Art from L.A.", San Francisco Museum of Modern Art Fort Mason;
- 1985 "All California Exhibition", Conejo Valley Art Museum, Thousand Oaks, CA  
 "Wallworks", Los Angeles Artcore (Juror, Joan Hugo), L.A., CA
- 1984 "Intense Involvement", Century Gallery, Municipal Art Gallery, Sylmar, CA  
 "Wallworks", L.A. Artcore Gallery (Juror, Robert Pincus) Los Angeles, CA
- 1983 Art in the Embassy, United States Embassy at the United Nations; on display 1983- 86  
 (State Dept. "Art in Embassies Program"); New York, NY  
 "Summer Colors", Stella Polaris Gallery, Los Angeles, CA  
 "Group Show for Christmas, Lonny Gans Gallery; Venice, CA
- 1980 "Christmas Show", Newport Harbor Art Museum, Newport Beach, CA
- 1979 "Winter", Bing Center Gallery, Los Angeles County Museum of Art, L.A., CA  
 "Third Annual California Print & Drawing Exhibition", Chapman College, Orange, CA
- 1975 "Invitational", Brockton Museum of Contemporary Art, Brockton, MA.  
 "First Annual Crossroads of America Exhibition", NEOCON; Chicago, IL  
 "Five Painters", Boston Visual Artists' Union Gallery; Boston, MA.
- 1974 "Four Boston Artists, City Hall Gallery; Boston, MA.  
 "12 Young Boston Artists", Museum of Fine Arts, Boston, MA

#### PROFESSIONAL ACTIVITIES

- 2021 - 1997 Writer/Contributing Editor Sculpture Magazine
- 2020 - 2009 Writer, Ceramics Monthly Magazine
- 2019 Curator; "contents may have shifted" 515/Post, Los Angeles, CA
- 2015 Writer/Contributor, "Monkey's Head"; Institute for Cultural Inquiry, LA, CA
- 2004-5 Curator; "Onsite", Sloss Furnaces Sculpture Park, Birmingham, Alabama
- 2002 Curator, "2300 Degrees, 2002"; Grounds for Sculpture, Hamilton, New Jersey  
 Curator, "Steel Grrrls", Jonson Gallery, University Art Museum, UNM, NM  
 Curator, "Steel Grrrls", Houston Art League, Houston, Texas
- 2001-2 Visiting Critic: New Mexico State University, Dept. of Art, Las Cruces, N.M.  
 Critorama - Wichita State University, Wichita, Kansas  
 Juror: University of Texas, El Paso, Texas; Annual Student Exhibition
- 2000 Speaker: "Painting Expectancy: Phillis Ideal and Abstraction", Jonson Gallery, UNM, N.M.  
 Speaker: "Why Albuquerque", Albuquerque Art Museum, Abq., N.M.  
 Panelist: "Body Talk", NCECA Conference, Denver Colorado  
 Moderator: "Is there a career in this?", International Sculpture Conference, Houston, Texas  
 Panelist: Women and Sculpture, I.S.C. Conference, Houston, Texas
- 1999 Visiting Critic, University of New Mexico, Albuquerque, New Mexico

- Grants Awards Juror for State Sculpture Grants, Arizona Council on the Arts and Humanities
- 1998 Moderator: "Toe, Knee, Chest, Nut; Why the Figure?" Interntl Sculpture Council Conference, Chicago
- 1995 Board Member, Albuquerque United Artists
- 1992 Moderator; "Artists who Write"; University of Southern California, Los Angeles, CA
- 1991 Peer Panelist, Grants Committee, Design Arts Commission, Community Redevelopment Agency, Los Angeles, California
- Moderator; "Weasel Beauty" So. Cal. Women's Caucus for Art Conference, U.S.C., L. A., CA
- Moderator; "Censorship", Art Center College of Design; Pasadena, CA
- 1990 Moderator, "Art and Action; an International Perspective", Southern California Women's Caucus for Art; Conference, UCLA, CA
- 1988 Exhibitions Committee, Artist / Architect Outreach; Beyond War Foundation, L. A., CA.
- 1983 Performance with L. A. Philharmonic New Music Group, Stella Polaris Gallery, LA., CA.

#### VISITING ARTIST

- 2019 University of Dallas, Irving, TX
- 2005 New Mexico State University, Las Cruces, New Mexico
- 2003 University of Texas, San Antonio, TX
- 2002 Maryland Art Institute, Baltimore, MD
- 2000 Kansas City Art Institute
- 1999 Arizona State University, Tucson, Ariz.
- 1999 University of California, Davis
- 1998 Cooper Union, N.Y., N.Y.
- 1997 California College of Arts and Design, Oakland, CA

#### GRANTS AND AWARDS

- 2003 McCune Foundation commission at "The Land"; outdoor, site-specific sculpture
- 1993 Phi Kappa Phi: University of Southern California Chapter
- Public Art Projects Artist, State of Washington
- 1983 Commission, California International Arts Foundation, Collaboration with Los Angeles Philharmonic New Music Group. Performance Grant: TARGET Corporation (\$10,000)
- 1973 School of the Museum of Fine Arts Traveling Scholarship

#### RESIDENCIES

- 1989 Artist-in-Residence; Marienau Schule, Dahlen, Germany
- 1986 Millay Colony for the Arts; Austerlitz, NY
- 1984 Cummington Arts Community, Cummington, MA.

#### SELECTED REVIEWS

- 2017 Artillery Magazine, Los Angeles, CA; Material as Metaphor, Ezra Jean Black
- 2017 Artforum, "Material as Metaphor", Critic's picks; Grant Johnson
- 2017 Fabrik Magazine, Los Angeles, CA; Craft Contemporary Museum, Material as Metaphor, Peter Frank
- 2017 Los Angeles Times, "Fake Fur, Rubber, Afghans, Material as Metaphor", Leah Olman, Aug. 18
- 2017 Riot Material, Materials as Metaphor, Nancy Kay Turner, July 31
- 2005 "The" Magazine, Santa Fe, N.M.; "Transitions", Katherine Davies
- 2003 San Antonio Chronicle: "UTSA Faculty Show"

- 2000 Albuquerque Journal, Wes Pulka: "Sculptor, Painter Offer Surprising New Work"  
Albuquerque Alibi, Steven Robert Allen: 'Art Picks', "Trapped"
- 2000 "The" Magazine, Santa Fe, NM; art pick feature
- 1999 Albuquerque "Tribune", Tracey Mobley Martinez, "Why Albuquerque?"
- 1997 Albuquerque Alibi, Jeffrey Lee, "Risks Worth Taking"  
Albuquerque Journal, Wes Pulkka "ARC Sculptors Worth Watching"
- 1996 Albuquerque Alibi, Blake de Pastina, "Secret Gardens, A Guide to ABQ's Sculpture Gardens"  
Albuquerque Journal, Wes Pulkka "Sculptors Explore 20th Century Avant-Garde Concepts",  
"The" Magazine of the Arts, R.Tobin: "6 Sculptors"
- 1995 "The Forbidden Gaze, Eros and Erotica in the Work of 10 Contemporary Artists", Patricia Caldwell  
"The" Magazine of the Arts, M. Beacham: Selected May Exhibitions  
Albuquerque Journal, Wes Pulka "Surroundings Affect Artists' Works",  
Albuquerque Journal, Wes Pulka "Eleven Artists"
- 1994 L.A.Weekly, Peter Frank; "Pick of the week: Kay Whitney, Harold Nathan  
Waiting for the Enlightenment, Or the Private life of Objects, Catalogue, ed: Erika Suderberg
- 1992 L.A.Weekly, Peter Frank; Pick of the Week: SITE Interconnections,
- 1991 VISIONS , Winter: vol. 6,#5; Dialogue; Kay Whitney and Robin Mitchell  
VISIONS ,Mark Van Proyen; Fall : vol.5,#4; "Extending Abstraction"  
Luneburger Zeitung; "Bewuste Konstuktion und Zufall vereint,
- 1990 Hamburger Abendblatt, Zwei Kunstler in Galerie Albrecht,
- 1989 UCLA Daily Bruin , S.Macauley; "Environmentally Aware Art at Wight Gallery"  
Art in Embassies, 25 Years at the U.S. Dept of State; Catalogue, D. McCreary , Greenwood Press
- 1988 15th Anniversary Exhibitions at the Woman's Building, Catalogue, Tressa Miller  
EXPOSURE, Torine Svitil; "State of the Arts; Secret Life"
- 1986 Ed DeLaTorre,Video Portraits of 20 Artists Distributed by E. Gordin Gallery  
Los Angeles Times,William. Wilson ; "The Art Galleries",  
ARTWEEK, P. Pate; "Abstractions of Nature",
- 1985 The Security Pacific Collection, 1970-85;Selected Works , Catalogue,Tressa Miller
- 1983 Morning Union, "Cummington Community Vibrant at 60", Springfield, MA  
Los Angeles Times; Josine Ianco- Starrels, "Art News",  
Los Angeles Times, Martin Bernheimer; "Music Review"
- 1975 Boston Globe ; Robert Taylor, "Five Women Abstractionists"

## MUSEUM & CORPORATE COLLECTIONS:

San Antonio Museum of Art, San Antonio TX  
Miami Museum of Art, Miami FL  
Plaza International Hotel, NY, NY  
Lambert,Drexel, Burnam; LA,CA  
Security Pacific Bank, L. A., CA Mobil Oil Corp., Los Angeles, CA  
Grand Champion Resort ; Boulder , CO  
Fluor Engineers, Irvine, CA  
Chemical Bank, New York, NY  
Khourie & Crew,San Francisco,CA  
Barclay & Associates; Newport , CA  
Angel and Neistadt, ESQ., LA,CA  
Comprehensive Care Inc.; Newport, CA  
IBM, Burlington, VT Dresdner Bank, Los Angeles, CA  
Nordstroms Stores; Seattle,  
Reinsurance Facilities Corp., L A, CA  
Fred Sands Realty, L. A. CA  
Carter, Hawley, Hale, Los Angeles, CA  
Williams Plaza Hotel, Tulsa, OK.  
Mill River Hotel, Stamford, CT.  
Coldwell Banker Real Estate, L. A, CA

## PRIVATE COLLECTIONS:

McKay Otto, Wimberley, TX  
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Page Coleman, Albuquerque,N.M.  
Allen Shaw, Marina Del Rey,CA  
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Gil & Ellie Alkire, Century Cty,CA  
Donald Lehman, Los Angeles, CA  
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Gary Stewart, Playa Del Rey,CA  
H. Kraatz ; Mill Valley,CA  
Jerry Soloman, Los Angeles,CA  
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Gabrielle Roos, New York,N.Y.  
Brackman/Tendler;Portland, OR

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Aerojet General Corp., Los Angeles, CA  
Brown & Brown; Attys, Century City, CA  
Hyatt Regency Hotel, Austin, TX.  
DiscoVision, Carson, CA  
Krupp Organization, San Francisco, CA  
Hyatt Regency Hotel, Los Angeles, CA  
Hyatt Regency Hotel, Princeton, NJ.  
Berton Corporation, Los Angeles, CA  
Daon Corporation, Los Angeles, CA  
Rosewood Hotels  
Computer Science Corp., Los Angeles, CA  
Carson/Sapiro, Boulder, CO.  
Hartford Insurance Co., Hartford, CT.  
American Bell, Inglewood, CO.  
Evans/Weinberg, Los Angeles, CA  
Dai Ichi Kangyo Bank, Los Angeles, CA  
Irvine Hilton, Irvine, CA  
Pittsburgh Plate Glass, Pittsburgh, PA  
Anaheim Hilton, Anaheim, CA

Nancy Hathaway N.Y.,N.Y.  
John Cacciatore, Albuquerque, N.M.  
Torey Hughes, Albuquerque, NM  
Dr.D.L.Gerard,NY,,N.Y.  
Sue Gussow, Amaganset, N.Y.  
Mary Fussel-Wood, New Haven, CT  
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Lyna & Joe Columbo, Albuquerque,NM  
Catherine Lee, Wimberly, TX  
Ingrid Lilligren, Ames, IO  
McKay Otto, Wimberley, TX