

luke vehorn

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American by birth, South African by upbringing, Luke has spent his life between both countries. Both of them called 'home' with neither of them being permanent.

A graduate of Queen's College Boys School in South Africa Luke traveled back to the US to study art. He completed his BA degree in Studio Art from the College of Charleston in Charleston, South Carolina and was privileged to have worked with artists such as Bob Snead, Seth Gadsden, Bill Bolton, Alyssa Millard and Krist Mills in the creation of Redux Contemporary Art Center (www.reduxstudios.org).

Along with the artists mentioned above, major influences in Luke's work include Barbara Duval, John Michel, Conrad Guevara, Karen Ann Myers, his wife, his family and God.

With the past two years (2009-2010) being spent in the USA working in his studio inside Redux Contemporary Art Center and teaching printmaking there as well, Luke is back in South Africa creating new work.

Stop by the studio for a visit, located on Harrison Hope Wine Estate in the Eastern Cape of South Africa.

education

2002 BA Studio Art, College of Charleston

solo exhibitions

2009 The Shelf Gallery, Redux, Charleston SC.

group exhibitions

2011 "Rotary Anns Exhibit" Queenstown, South Africa

2011 "Reorientation IV" Redux Gallery, Charleston, S.C., USA

2010 "Alumni Work" Halsey Institute of Contemporary Art, S.C., USA

2010 "PedalPop" Greenville, S.C., USA

2006 "Young Contemporaries." Halsey Institute of Contemporary Art, S.C., USA

2003 "Hot Artists Take it Off, Uncensored" Redux Gallery, S.C., USA

publications

2006, Miscellany (Literary Journal of the College of Charleston) Volume XXVI

awards

2006, Presidents Choice Award, Halsey Institute of Contemporary Art, SC.

2006, Visual Art Award, Miscellany (Literary Journal of the College of Charleston)

other

2009 "Charleston Peace One Day Fine Art Exhibit" Charleston, SC.