

Richard Colburn has long been interested in industrial America. The muscular physicality of those regions is beautiful. Things get done here, things are made here, and hard, physical labor is the language of these places. Women and men who live there provide that labor. All of that is wonderful for a photographer.

Another interest is the theater of politics. Much of that is premised on a symbiotic relationship with the camera.

Richard Colburn

140 West Kent Road Duluth, Minnesota 55812

218 491 0875

[richard.colburn@uni.edu](mailto:richard.colburn@uni.edu) richardcolburn.com

#### Selected Exhibitions

- 2017 Range, In conjunction with the Rural Arts and Culture Summit, Morrison Gallery, University of Minnesota, Morris, Morris Minnesota  
Minnesota State Fair Fine Arts Exhibition, St. Paul, Minnesota
- 2016 From Paris to Syracuse: Street Photography from the Collections of the Everson and LightWork, Everson Museum of Art, Syracuse, New York  
Minnesota State Fair Fine Arts Exhibition, St. Paul, Minnesota
- 2015 Photographs of the Eveleth Clown Band, Jack Ranniker and Richard Colburn, Seigel Building, Eveleth, Minnesota  
Minnesota State Fair Fine Arts Exhibition, St. Paul, Minnesota
- 2014 Arrowhead Biennial, Duluth Art Institute, Duluth, Minnesota
- 2013 Minnesota State Fair Fine Arts Exhibition, St. Paul, Minnesota  
Photography at Oregon, Springfield Arts Center, Springfield, Oregon
- 2012 Made In Iowa: Thirty Years of Photographs, UNI Gallery of Art, Cedar Falls, IA (Solo)  
Life Goes On: Iron Range Photographs, Lyric Center for the Arts, Virginia, MN; Minnesota Discovery Center, Chisholm, MN; Mesabi Range Technical College, Virginia, MN (Solo)
- 2010 Closed Schools, Farnham Galleries, Simpson College, Indianola, Iowa (Solo)  
Ucross: 27 Years of Visual Artist Residencies, Nicolaysen Art Museum, Casper, Wyoming  
Iowa Artists 2010, Des Moines Art Center, Des Moines, Iowa  
My Midwest, Wartburg College, Waverly, IA (Solo)
- 2008 Richard Colburn & Steve Stenzel, Silver Eye Center for Photography, Pittsburgh, PA  
Pictures from St. Petersburg, Gallery of Art, University of Northern Iowa, Cedar Falls, IA (Solo)
- 2007 Fellowship 2007, Silver Eye Center for Photography, Pittsburgh, PA  
Through An Iowan Lens, St. Ambrose University, Davenport, IA
- 2006 Photography at Oregon, Schnitzer Art Museum, Eugene, OR
- 2005 Photocentric, Minnesota Center for Photography, Minneapolis, MN
- 2004 Taking Stock, Hearst Center for the Arts, Cedar Falls, IA (Solo)  
Views and Visions, Graduate College, University of Northern Iowa
- 2003 Wind & Water: Iowa's Evolving Landscape, Hearst Center for the Arts, Cedar Falls, IA  
Grant Wood and the Iowa Landscape, Cornell College, Mount Vernon, IA (Invitational)  
Images of Iowa, Brunnier Art Museum, Ames, IA (Invitational)
- 2002 Photo/Bravo, Minnesota Center for Photography, Mpls, MN (Invitational)  
Members Remember September 11, Silver Eye Gallery, Pittsburgh, PA (Invitational)  
A Loess Hills Suite, UNI Gallery of Art, Cedar Falls, IA (Solo)
- 2001 PhotoLotto VIII, pARTS, Minneapolis, MN (Invitational)  
A Loess Hills Suite, Brunnier Art Museum, Ames, IA (Solo)
- 2000 Skyscapes and Landscapes: The Loess Hills, Moorhead Cultural Center, Moorhead, IA, Traveling exhibition (Invitational)  
Unapocalyptic: The Future That Never Was, Fisher Gallery, University of Southern California, Los Angeles, CA (Invitational)
- 1999 Toledo Friends of Photography National Juried Exhibition, University of Toledo, Toledo, OH  
Home, Hearst Center for the Arts, Cedar Falls, IA (Solo)  
Bi-State Exhibition, Davenport Museum of Art, Davenport, IA  
Home Cooking, Cedar Rapids Museum of Art, Cedar Rapids, IA (Solo)

- 1997 Current Works '97, Society for Contemporary Photography, Kansas City, MO. 1997  
Competitive Exhibition, Soho Photo, New York, NY
- 1997 Bi-State Exhibition, Davenport Museum of Art, Davenport, IA
- 1996 Iowa Artists 1996, Des Moines Art Center, Des Moines, IA  
Images '96, Sheppard Art Gallery, University of Nevada, Reno. NV  
Reframing Tradition, Creative Arts Workshop, New Haven, CT
- 1995 Food, New Works Gallery, University of Illinois at Chicago (Invitational)  
Bi-State Exhibition, Davenport Museum of Art, Davenport, IA
- 1994 Food and Drink, Moore College of Art, Philadelphia, PA (Solo)  
Land of the Fragile Giants, Iowa State University, traveling exhibition 1994-96
- 1993 Current Works 1993, Society for Contemporary Photography, Kansas City, MO  
Bi-State Exhibition, Davenport Museum of Art, Davenport, IA  
Newcastle College of Art and Design, Newcastle upon Tyne, UK (Solo)  
Local Color, Graduate School of Journalism, University of California, Berkeley, CA (Solo)
- 1992 Works from the Local Color Series, Roy H. Park School of Communications, Ithaca College, Ithaca, NY  
(Solo)  
The Invention of Childhood, Kohler Arts Center, Sheboygan, WI (Invitational)
- 1991 U.S. Biennial IV, University of Oklahoma Museum of Art, Norman, OK  
Selections '91, Eye Gallery, San Francisco, CA
- 1990 Waterloo Museum of Art, Waterloo, IA (Solo)  
National Exposures '90, Sawtooth Galleries, Winston-Salem, NC  
Iowa Artists 1990, Des Moines Art Center, Des Moines, IA

#### **Selected Awards**

- 2015 Individual Artist Technology Grant, Arrowhead Regional Arts Council, Duluth, MN  
Quick Start Opportunity Grant, Arrowhead Regional Arts Council, Duluth, MN
- 2009 Professional Development Assignment, University of Northern Iowa
- 2008 Commission, Print Collectors Program, Friends of the Hearst, Hearst Center for the Arts,  
Cedar Falls, IA
- 2003 Professional Development Assignment, University of Northern Iowa
- 2002 Summer Fellowship, Graduate College, University of Northern Iowa
- 2001 College of Humanities and Fine Arts Faculty Development Grant  
Commission, The Iowa Collection, Iowa Arts Council and Iowa Department of Natural Resources
- 2000 Artist Mini-Grant, Iowa Arts Council  
Project Grant, Graduate College University of Northern Iowa
- 1999 First Place Award, Bi-State Exhibition, Davenport Museum of Art, Davenport, IA  
College of Humanities and Fine Arts Major Grant  
University of Northern Iowa Professional Development Leave, University of Northern Iowa  
Sudden Opportunity Grant, Iowa Arts Council
- 1998 College of Humanities and Fine Arts Major Grant, University of Northern Iowa
- 1997 Project Grant, Graduate College University of Northern Iowa
- 1996 Artist Mini-Grant, Iowa Arts Council  
Special Recognition in Photography, Iowa Artists 1996, Des Moines Art Center  
Project Grant, Graduate College, University of Northern Iowa
- 1995 Summer Fellowship, Graduate College, University of Northern Iowa
- 1994 Artist Large Project Grant, Iowa Arts Council  
Project Grant, Graduate College, University of Northern Iowa
- 1993 Commission, Fragile Giants, Brunnier Gallery, Iowa State University  
Project Grant, Iowa Arts Council  
Project Grant, Graduate College, University of Northern Iowa
- 1992 Professional Development Leave, University of Northern Iowa
- 1991 Artist Mini-Grant, Iowa Arts Council
- 1990 Special Recognition in Photography, Iowa Artists 1990, Des Moines Art Center  
Project Mini-Grant, Iowa Arts Council

#### **Education**

University of Minnesota Graduate School, M.F.A. Photography & Sculpture  
Western Washington University, B.A. Studio Art

#### **Professional Experience**

2012-	Professor Emeritus, Department of Art, University of Northern Iowa
1997-2012	Professor, Department of Art, University of Northern Iowa
1998-99	Interim Head, Department of Art, University of Northern Iowa
1993(Spring)	Exchange Lecturer in Photography, Newcastle College, School of Art and Design, Newcastle upon Tyne, UK
1988-97	Associate Professor, Department of Art, University of Northern Iowa
1982 -88	Assistant Professor, Department of Art, University of Northern Iowa