

## Aijung Kim

b. 1982

Currently lives and works in Richmond, VA

[www.aijungkim.com](http://www.aijungkim.com)

### Education

2000 – 2004 Pratt Institute, Brooklyn, NY, BFA in Fine Arts/Printmaking

### Solo Exhibitions

2013 *Return*, Gallery Two Three, Richmond, VA

2010 *Wind Bridge*, Chop Suey Gallery, Richmond, VA

2009 *Root*, Gallowlily's at Gallery 5, Richmond, VA

*What I Call Home*, Harrison Street Coffee Shop, Richmond, VA

### Group Exhibitions

2011 – Present

Annual Show *Studio School Faculty Exhibition*, Virginia Museum of Fine Arts Studio School, Richmond, VA

2010 – Present

Annual Show *[work]*, True F. Luck Gallery, Richmond, VA

2015 *ONE/OFF Printmakers* (travelling exhibit), Hill Gallery, Richmond, VA and Walton Gallery, Petersburg, VA

*Foodist Colony*, 1708 Gallery, Richmond, VA

2014 *Contemplation of the Unseen*, Rivermont Studio, Lynchburg, VA

*Size Doesn't Matter*, Glave Kocen Gallery, Richmond, VA

2013 *Mail Me Art* (travelling exhibit), Factoryroad Gallery, Hinckley, England and Croft Wingates Art Gallery, Leicestershire, England

*ONE/OFF Printmakers 30th Anniversary Exhibition* (travelling exhibit), VMFA Studio School Gallery, Richmond, VA and Rivermont Studio, Lynchburg, VA

- 2012 *Thank You for Being a Friend*, Gallery Two Three, Richmond, VA
- 2011 *Draw the Line*, Metro Space Gallery, Richmond, VA
- 2008 *Darks, Lights, and Colors: A Group Show*, Pony Club Gallery, Portland, OR
- Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, NY
- 2006 *Kindling*, Gallery 193C, Brooklyn, NY
- 2004 *New Prints 2004/Summer*, International Print Center, New York, NY
- Night Home*, South Hall Gallery, Pratt Institute, Brooklyn, NY
- 2000 *Korean Art Exchange*, Pratt Institute, Brooklyn, NY

## **Awards and Honors**

- 2015 Selected artist to custom-illustrate a bicycle frame for the Richmond Cycling Corps' "Legacy 2020" bike auction and campaign fundraiser, Richmond, VA
- 2014 Richmond Region Panel Juror for The Alliance for Young Artists & Writers: Regional Scholastic Art Award and Artist Demonstrator during the Scholastic Awards Event Day at the Virginia Museum of Fine Arts, Richmond, VA
- 2011 Featured Artist for February Trunk Show at the VMFA Shop, The Virginia Museum of Fine Arts, Richmond, VA
- 2005 Juried participant in the Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers, The Center for Book Arts, New York, NY
- 2001 Foundation Merit Award, Pratt Institute, Brooklyn, NY

## **Artist Residencies**

- 2016 Art Lab Residency, Mountain Lake Biological Station, Pembroke, VA
- The Rensing Center, Pickens, SC

## Professional Activities

2015 - *Present* Freelance Instructor in Book Arts at Richmond Public Libraries, Richmond, VA

2014 - *Present* Adjunct Faculty Instructor in Monotype Printmaking for elderly residents at Westminster Canterbury, Richmond, VA

Freelance Instructor in Bookbinding, Zines, and Professional Practices at Chesterfield Public Libraries, Chesterfield County, VA

Private Instructor in art for youth, Richmond, VA

2013 - *Present* Established wholesale notecard business, Sprout Head, Richmond, VA

2012 - *Present* Adjunct Faculty Instructor in Printmaking at Studio Two Three, Richmond, VA

2011 - *Present* Adjunct Faculty Instructor in Printmaking and Professional Practices at the Virginia Museum of Fine Arts Studio School, Richmond, VA

2010 - *Present* Adjunct Faculty Instructor in Printmaking, Bookbinding, and Paper Arts for adults and youth at The Visual Arts Center of Richmond, Richmond, VA

2007 - *Present* Created online Etsy shop, Sprout Head, Rochester, NY

2016 Visiting Artist, "Collage Workshop," Binford Middle School, Richmond, VA

2015 Guest Presenter, "Handmade Zines and Books" for K-12 teachers Professional Development Workshop, Joan Oates Institute, Richmond, VA

2015 Guest Presenter, "Making Zines" for Staff Development Sessions, Holman Middle School, Glen Allen, VA

2013-2014 Book Conservation Intern under the direction of Patricia Selinger, Head of Preservation and Inventory Management at Virginia Commonwealth University's Cabell Library, Richmond, VA

2013 Visiting Artist, "Making Zines" Presentation, Holman Middle School, Glen Allen, VA

2012 Created a Kickstarter campaign and successfully raised \$4,800 to create and print a limited edition of 300 oracle decks, called "The Golden Moth Illumination Deck," consisting of 68 illustrated cards and a 30-page handbook, currently in its second printing, Richmond, VA

Attended "Automatic Drawing: From Paper to Cloth" workshop with Rebecca Ringquist, Arrowmont School of Arts and Crafts, Gatlinburg, TN

- 2011 Program Leader in Writing and Illustration at William Byrd Community House, Art 180, Richmond, VA
- 2006 Assistant Bookbinder, Soleil Bookbindery, Rochester, NY
- 2004 - 2006 Letterpress Printer, Peter Kruty Editions, Brooklyn, NY
- 2004 Studio Assistant, Center for Book Arts, New York, NY

### **Selected Published Writing and Illustrations**

- 2016 Illustration for Black Hand/Art 180 Blend coffee bags, Black Hand Coffee, Richmond, VA
- 2015 Label illustration for "Full Color" Ale, Hardywood Brewery, Richmond, VA
- 2014 Map Illustration, Visual Arts Center of Richmond, Richmond, VA  
Album cover and disc artwork for "Hallelujah Hill Quartet," Richmond, VA
- 2013 Album cover and disc art for "All A Dream" by Caitlin Currie, Fallen Love Records, Ontario, Canada  
  
Mail art included in "Mail Me Art: Short and Sweet," Leicestershire: The Little Chimp Society, August 2013
- 2011 Album cover and disc art for "Grant Hunnicutt Sings Jonathan Vassar," Triple Stamp Records, Richmond, VA
- 2010 Illustrations for the 2011 Art 180 Calendar, *Art 180*, Richmond, VA  
  
Illustrated essay for Broken Pencil: The Magazine of Zine Culture and the Independent Arts, "A Zine to Me," Summer 2010
- 2009 Comics art for Stumptown Underground, "Monsters," Issue #1, September 2009

### **Bibliography**

#### *Print Media*

- 2013 Belle, "Warming Trend," Christine Stoddard, February 2013. 15.

- 2011            Style Weekly, "Art as an Everyday Thing," Martha Steger, December 2011
- 2009            Brick Weekly, "Hands, Roots, Stars" Review, Bird Cox, December 2009
- 2008            The Center for Book Arts, "Mapping Correspondence: Mail Art in the 21st Century" Exhibition Catalog, April 2008

*Internet*

- 2016            Nicholas Dewart Podcast, "Shining Light on the Golden Moth Illumination Deck," March 2016. [www.nicholasdewart.com/podcast](http://www.nicholasdewart.com/podcast)
- 2009            Go Flying Turtle Blog, "Artist Spotlight: Aijung Kim" Interview, Steven Loya, November 2009
- Pikaland Blog, "Interview with Society 6 Grant Winner: Aijung Kim," Amy Ng, September 2009
- 2008            Sequential Tart, "Of Songs and Fortune Telling Frogs" Interview, Rebecca Buchanan, October 2008

**Collections**

*Corporate*

Capital One, Richmond, VA

*Public*

ArtHaus, Richmond, VA

**Organizations and Affiliations**

2013 - *Present* Member of ONE/OFF Printmakers Group

2012 - *Present* Member of Society of Children's Book Writers and Illustrators (SCBWI)

Artist Resident of Studio Two Three Community Printshop, Richmond, VA

2008            Artist Resident of Flight 64 Printmaking Studio, Portland, OR