

DAVID SCOTT ARMSTRONG

Curriculum Vitae

Work:
Department of Visual Art and Art History, room 250 GCFA
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Toronto, Ontario
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Born: 1969 Regina, Saskatchewan

Art Education

2000 - MFA, University of Western Ontario, London Ontario.
1995 - BFA with Distinction, University of Alberta.
1989-92 - University of Saskatchewan.

Professional Experience:

Teaching

2003-Current - Associate Professor, Department of Visual Art and Art History, Faculty of Fine Arts, York University. Toronto, Ontario.
2000-2003 - Lecturer/Instructor (part-time), Printmaking, University of Western Ontario, London, Ontario.
1998-2000 - Teaching Assistant, Printmaking, University of Western Ontario, London, Ontario.

Solo Exhibitions

2019 - solo exhibition, SNAP Gallery, Edmonton, Canada.
2010 - "crossing, still", Station Gallery, Whitby, ON, Canada.
2008 - "And Now, Then Otherwise" (version 3), Malaspina Printmaker's Gallery, Vancouver, BC.
2007 - "Else-where. (After Turner)", Red Head Gallery, Toronto, Canada.
2006 - "And Now, Then Otherwise" (version 2), Red Head Gallery, Toronto, Canada.
- "And Now, Then Otherwise" (version 1), SNAP Gallery, Edmonton, Canada.
2000 - "The Printer's Devil", ArtLab, University of Western Ontario, London, Canada.
- "Building: or, what do you do with a leaky roof after looking at it for a year?"
Open Studio Gallery, Toronto, Canada.
1997 - "Filtering Eye", SNAP Gallery, Edmonton, Canada.

Group/Juried Exhibitions

2018 - "9th Douro Biennial". International Print Exhibition. Douro, Portugal (invited/catalogue)
2017 - "Past Forward", ArtLab, University of Western Ontario, London, Canada.
- "8th Splitgraphic Biennial." Old City Hall, Split, Croatia. (curated by Ingrid Ledent).
- "3rd Global Print", International Print Exhibition. Douro, Portugal (invited/catalogue)
- "Kyoto Hanga: International Exhibition, Canada and Japan." Travelling to: Enterprise Square, Edmonton, Canada, and, Art Gallery of Regina, Regina, Canada. (curated by Liz Ingram and April Dean).

- 2016 - "Kyoto Hanga: International Exhibition, Canada and Japan." Travelling to: Kyoto Municipal Museum of Art, and, Tokushima Museum of Modern Art. Kyoto, Japan (curated by Liz Ingram and April Dean/catalogue).
- "8 Douro Biennial". International Print Exhibition. Douro, Portugal (invited/catalogue)
- 2015 - "Unbound Traditions. Four Educational Institutions". An Invitational International Exhibition Of Prints. China Printmaking Museum. Guanlan, China (curated by Ingrid Ledent)
- "Global Print 2015", International Print Exhibition. Douro, Portugal (invited/catalogue)
- "From Time to Time". A portfolio exhibition, organized by The Department of Art and Design, University of Alberta. First exhibited at the Southern Graphics Council Conference, "Sphere", Knoxville, USA (Spring 2015), then at the FAB Gallery, University of Alberta (Fall 2015). (curated by Walter Jule).
- 2014 - "Printed In: Canada + Taiwan". An international exhibition of 25 Print-Artists from both Canada and Taiwan. Zhongshan National Gallery of the Sun, Yat-sen Memorial Hall, Taiwan. (curated/catalogue)
- 2012 - "30th Anniversary Exhibition". SNAP Gallery, Edmonton, Canada. (curated by Tess Hawkins).
- "SNAP: thirty artists celebrate 30 years", Art League of Houston, TX, USA.
- 2009 - "Yokohama 150th International Print Exchange Exhibition, Yokohama Creativecity Centre. Yokohama, Japan. (curated)
- 2008 - "Titles 4" (An Exhibition of Artist's Book Works) Forest City Gallery/Attic Books, London
- "Titles 3" (An Exhibition of Artist's Book Works) Articule Gallery, Librairie L'écume des Jours, Montreal
- 2007 - "Titles 2" (An Exhibition of Artist's Book Works) Art Gallery of University of Massachusetts/ Amherst Books, Amherst, Mass. (curated)
- "Titles" (An Exhibition of Artist's Book Works) Balfour Books, Toronto
- Juried group exhibition: 5th Biennale internationale d'estampe contemporaine de Trois-Rivieres (juried/catalogue)
- 2006 - "14th Seoul_Space International Print Biennial, Seoul Museum of Art, Seoul, Korea. (juried/catalogue).
- 2005 - "IVth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Novosibirsk, Russia. (curated/catalogue).
- "Work Space", Red Head Gallery, Toronto, Canada. (group)
- "The Little Prints", John B. Aird Gallery, Toronto, Canada (group).
- 2003 - Open Juried Exhibition, Cambridge Galleries, Cambridge, Ontario.
- "Seeing is Believing: Skeptical Print Activity", HallSpace Gallery, Boston (group).
- Group exhibition, NorthWest Print Council, Portland, Oregon.
- 2002 - "Choice & Chance". 1st TrueNorth SNAP International Print Biennial. SNAP Gallery, Edmonton, Canada. (juried/catalogue).
- "The Handbound Book in Nova Scotia", The Mary Black Gallery, Halifax, Canada (catalogue).
- "Standing Room Only", Keyano Art Gallery, Keyano College, Fort McMurray, Canada.
- "From the Archives", SNAP Print Gallery, Edmonton, Canada.
- 2001 - "Standing Room Only", SNAP Print Gallery, Edmonton, Canada.
- "The Mutating Image". 12th Tallinn Print Triennial, Tallinn, Estonia (catalogue).
- 2000 - "The 2nd Tama International Print Exhibition: Canada - Japan", Tokyo, Japan (catalogue).
- "(S)elves", ArtLab, University of Western Ontario, London, Canada.
- 1999 - "The Gestalt of the Vault", The Red Head Gallery, Toronto, Canada.
- "What I Am Thinking I Have Not Thought Alone", ArtLab, University of Western

Ontario, London, Canada.

- 1998
- "Touch". 11th Tallinn Print Triennial, Tallinn, Estonia (catalogue).
 - "A Luz Gravda: Images do Canada", Atelier Piratininga, Sao Paulo, Brazil.
 - "A Luz Gravda: Images do Canada", Museum Sao Jose dos Campos, Brazil.
 - "Fit To Print"- F.O.P Artist Collective, SNAP Gallery, Edmonton, Canada.
- 1997
- "Society of Northern Alberta Printmakers: Newsletter Prints 1988-1997", Edmonton Art Gallery, Edmonton, Canada.
 - "Portland Art Museum International Print Exhibition", Gilkey Centre for Graphic Arts, Portland, USA.
 - "Edmonton 2000", Harcourt House Gallery, Edmonton, Canada.
 - "Printworks", Scott Gallery, Edmonton, Canada.
 - "Alberta Print-Artists' Cooperatives Exhibition, SNAP Gallery, Edmonton, Canada (catalogue).
 - "Pyroclastic", Aggregate Society, Commerce Place, Edmonton, Canada.
 - "SNAP 15th Anniversary Portfolio Exhibition", SNAP Gallery, Great West Saddlery Bldg., Edmonton, Canada.
 - "SNAP Newsletter-Print Exhibition", SNAP Gallery, Edmonton, Canada.
- 1996
- "Western Impressions: An Exhibition of Western Canadian Printmaking Co-operatives", Harcourt House Gallery, Edmonton, Canada.
 - "With Great Vision", Members Show, Latitude 53 Gallery, Edmonton, Canada.
 - "SNAP Members Show", SNAP Print Gallery, Edmonton, Canada.
 - "Time Fuse", The Works Festival, Edmonton, Canada.
 - "Open Studio", SNAP Members Show, Great West Saddlery Bldg., Edmonton, Canada.
 - "Centered-In", SNAP Members Show, The Works Festival, Edmonton, Canada.
- 1995
- "Emerging Artists 1995", Douglas Udell Gallery, Edmonton, Canada.
 - "Domi-Matrix", SNAP Members Show, The Works Festival, Edmonton, Canada.
 - "Sense Of The Matrix", Fine Arts Building Gallery, University of Alberta, Edmonton, Canada.
 - "Power Lines", BFA Graduate Show, Fine Arts Building Gallery, University of Alberta, Edmonton, Canada.
- 1993
- "When I Was A Child...", The Works Festival, Edmonton, Canada.
 - "A + D" = 400", FAB Gallery, University Of Alberta, Edmonton, Canada.

Publications

- 2008
- After the Grave: Language and Materiality in Contemporary Art*, guest co-editor of special issue of *Visible Language*, Rhode Island School of Design. 112 pp. (co-edited with Patrick Mahon).
Co-author of introductory essay (pp 4-13), author of essays: "*Sfumato*" (pp 14-27), "*Turning, Turner, Turned*" (pp 98-101).

Grants/Awards/Scholarships

- 2017-18
- Ontario Arts Council, Visual Artists Creation Project Grant
- 2012
- Toronto Arts Council, Creation/ Production Grant, Visual Artists Level 2
 - Canada Council for the Arts, Assistance to Visual Artists: Project Grant.
- 2010
- Ontario Arts Council, Exhibition Assistance Grant
- 2006/07/08/09/16
- York University Travel Grant

- 2005 - Canada Council for the Arts, Creation/ Production Grant, Emerging Artist
- York University Minor Research Grant
- 1999 - The Jose Luis Barrio-Garay Award, University of Western Ontario.
- 1998-2000 - Graduate Teaching Assistantship, University of Western Ontario.
- Special University Scholarship, University of Western Ontario.
- Graduate Tuition Scholarship, University of Western Ontario.
- 1997 - Purchase Prize Award, “Portland Art Museum International Print Exhibition”,
Portland, Oregon.
- 1995 - KPMG Award for Excellence in Printmaking, University Of Alberta.
- Society of Northern Alberta Print-Artists Summer Scholarship.
- 1993 - Heinz- Jordan Award, University Of Alberta.

Curatorial

- 2001 - “Multiples²” (Co-curator and organizer). ArtLab, University of Western Ontario. An exhibition of student printmaking and photography from Ontario universities and colleges.

Residencies, Conference Lectures and Artist-talks

- 2016 - Kyoto Municipal Museum of Art, Kyoto, Japan. Gallery talk for the exhibition and symposium: “Kyoto Hanga: International Exhibition, Canada and Japan.”
- York University, Department of Design, Toronto, ON: guest lecturer in Design Graduate Seminar.
- 2014 - University of Saskatchewan, Department of Art and Art History, Saskatoon, SK: Lecture.
- 2010 - “crossing, still”, public lecture given for solo exhibition, Station Gallery, Whitby, ON.
- 2009 - The Integration of photogravure and digital processes”, invitational week long workshop residency, Sir Wilfred Grenfell College, Nfld.
- 2008 - “An Unlikely Image: or, a face becoming *unlike* itself”, lecture at the UAAC conference, York University, Toronto, ON.
- University of British Columbia, Department of Art History and Visual Art, Vancouver, BC: Lecture.
- 2007 - “Other Than the Book”, lecture at the “Architecture of the Book” Symposium, Sir Wilfred Grenfell College, Nfld.
- 2006 - Sheridan College, Department of Art and Art History, Oakville, ON: Lecture.
- University of Alberta, Department of Art and Design, Edmonton, AB: Lecture.
- 2005 - Self-Directed Residency, Banff Centre
- 2003 - York University, Department of Visual Art, Toronto, ON: Lecture.
- 2000 - “Proverb”, a performance of text spoken simultaneously with a video screening of Buster Keaton’s *Sherlock Jr.*. The John Labatt Visual Arts Centre, University of Western Ontario, London, Ontario.
- 1998 - Artist-talk given on my print based art practice. Presented to a 2nd year undergraduate class

in “Theories of Media and Technology” (MIT 225). The John Labatt Visual Arts Centre, University of Western Ontario, London, Ontario.

Commissions

- 2015 - “From Time to Time”, a portfolio of prints: commissioned along with 27 other Canadian and International artists to produce a print edition of 30. The prints will be exhibited in venues in the USA and Canada (curated by Walter Jule).
- 2012 - SNAP 30th Anniversary Portfolio: commissioned, along with 30 other artists, to produce a print edition of 15 in celebration of SNAP’s 30th anniversary.
- 2005 - Open Studio Playing Cards: selected by a jury to produce an image for the back of a single playing card (black joker) (along with 53 additional artists). Offset printed in an edition of 2000, the cards were used as a fundraiser for Open Studio.
- 1997 - SNAP Newsletter: commissioned to produce a print edition of 100 for SNAP’s February 1997 newsletter.
- The SNAP 15th Anniversary Portfolio: commissioned, along with 20 other artists, to produce a print edition of 40 in celebration of SNAP’s 15th anniversary.

Collections

Alberta Foundation for the Arts, Canada.
Douro Print Biennial Collection, Portugal.
Edmonton Art Gallery, Canada.
Gilkey Center for Graphic Arts, Portland Art Museum, USA
Society of Northern Alberta Print-Artists, Canada.
University Of Alberta, Canada.

Articles and Reviews

- 2007 -“David Scott Armstrong at the Redhead Gallery”, by Gary Michael Dault. *Globe and Mail*, Toronto, On. July 7, 2007.
- 2005 -“The Ghosts of Moments Past”, by Gilbert Bouchard, Edmonton Journal, Edmonton, AB. Dec 23, 2005.
- 2001 -“Someday my prints will come: *Standing Room Only* group exhibition”, by Maureen Fenniak, Vue Weekly, Edmonton, AB. Aug 9-15, 2001.
- 1999 -“Armstrong and Poletto team up at the ArtLab”, by Sue Mei, Scene Magazine, London Ontario, September 21, 2000.
-“Here and Formerly Present”, by Laura Millard, A brochure essay written to accompany the exhibition: “Building: or, what do you do with a leaky roof after looking at it for a year?” Open Studio Gallery, Toronto, Canada, 2000.
- 1997 -“Microcosms: David Armstrong And Workings Unbeknownst To Us”, by David LaRiviere, SNAP Newsletter, Society of Northern Alberta Print-Artists, Edmonton, Alberta, February 1997.