

Emily Barletta  
Brooklyn, NY  
SELECTED GROUP EXHIBITIONS

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- 2018 Imperfect Musing, Victori+Mo, Brooklyn NY  
Small Matter, Ann Street Gallery, Newburgh NY
- 2017 Of Art and Craft, Flinn Gallery, Greenwich CT  
Following the Thread, Kathryn Markel Fine Arts, New York NY  
Art In Embassies, Hong Kong  
Attention to Detail, Fancy Schmancy Gallery  
Underlying system is not known, Western Exhibitions, Chicago IL  
Stitched, Paradigm Gallery, Philadelphia PA  
Red Matters, Hunterdon Art Museum, Clinton NJ  
In The Details, SEABA Gallery, Burlington VT  
Haus Warming, De Chiara Projects, Stone Ridge NY
- 2016 Mind Over Matter, Florida CraftArt, St. Petersburg FL  
Passing Through, Schema Projects, Brooklyn NY  
Intimacy + Materiality, Helen Day Art Center, Stowe VT
- 2015 The New Textiles Transformed, Mobilia Gallery, Cambridge MA  
Objects of Desire, Arte Haus Collectif, Salt Lake City UT  
Peregrinations, Constellations, Schema Projects, Brooklyn NY  
Biennale Internationale du lin de Portneuf, Portneuf Quebec  
A Common Thread, San Jose Museum of Quilts & Textiles, San Jose CA
- 2014 Tessere Storie – Weaving Stories, The Steam Factory, Milan Italy  
Fresh Air, ArtSpace 64, Memorial Sloan Kettering Center, New York NY  
The Vital Flux, Gallery 107, North Adams MA  
Good Mail Day, Artstream Studios, Dover NH
- 2013 Repetition & Ritual, Minnesota Museum for American Art, St. Paul MN  
Growth and Decay, Little Berlin Gallery, Philadelphia PA  
Repetition & Ritual, Hudgens Center for the Arts, Duluth GA  
Open House, Art House Gallery, Los Angeles CA
- 2012 Art/Sewn, Ashville Museum of Art NC  
The Sum of its Parts, Maryland Art Place, Baltimore MD  
Decade 3, Robeson Gallery, Pennsylvania State University, State College PA  
Intimate Stitches, KelliJane, Philadelphia PA
- 2011 Art/Sewn, Curated by Ward Mintz, FiveMyles Gallery, Brooklyn NY
- 2010 Cutting Edge, The Textile Center, Brooklyn NY  
Emily Barletta: Recent Work, New York Foundation for the Arts Gallery, New York NY  
Space Odyssey, Baltimore Clayworks, Baltimore MD  
The Sour Princesses, Semantics, Cincinnati OH  
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh PA  
Drawing in Thread: Contemporary Embroidery, Mount Ida College, Newton MA
- 2009 Stitched, Looped, Knitted: Contemporary Needle Art, Mills Building, San Francisco CA  
Awakenings, Curated by Heidi Lee, Spattered Columns, New York NY  
Absolutely Salacious, Littlefield Gallery, Brooklyn NY  
Yarn Theory, PS122 Gallery, New York NY  
Furthermore Curated by Lily Wei, A.I.R. Gallery, New York NY  
Stitch Spectacular, Dimensions Gallery, Atlanta GA  
Emily Barletta, Lion Brand Yarn Studio, New York NY
- 2008 Contemporary Repetition, Long Beach Island Center for the Arts, Loveladies NJ  
Adaptation, Center for Emerging Artists, Philadelphia PA  
Generations 6, Air Gallery, New York NY

#### AWARDS

2011 Pollock-Krasner Foundation Grant

2009 New York Foundation for the Arts fellow in Crafts

## REVIEWS

O'Sullivan, Michael. "Artists Prove that More is Not Less". The Washington Post, March 9, 2012  
Appleton, Andrea. "Impressive Show by a Rookie Curator Focuses on Repetition". The Baltimore City Paper, March 14, 2012  
Cotter, Holland. "Art in Review: Art/Sewn: Tradition, Innovation, Expression". The New York Times, April 28, 2011 718-930-0631  
Shuster, Robert. "Art/Sewn". The Village Voice, Apr 20 2011  
Naves, Mario. "Art/Sewn: Tradition, Innovation, Expression". City Arts, April 5, 2011  
Katz, Ali. "Pop Rocks". Philadelphia Weekly, October 31, 2007  
Otterbein, Holly. "Catch It or Regret It". Philadelphia City Paper, November 14, 2007  
Fallon, Roberta. "Aw-some Art". Philadelphia Weekly, November 14, 2007

## PUBLICATIONS

Katarina Rodabaugh, "The Paper Playhouse", 2015  
Danielle Krysa, "Creative Block", 2014  
Maue, Joetta. "Making it in NYC", Surface Design Journal, Summer 2012  
Baker, Mollie. "News & Notes", Fiberarts Magazine, Summer 2011  
"People and Places", American Craft Magazine, October/November 2009  
Buck, Zoe. "In Stitches: Emily Barletta", Foam Magazine, April/May 2009  
Werker, Kim. "Going Biological", Interweave Crochet Magazine, Fall 2008

## EDUCATION

2003 B.F.A. in Fiber Arts from The Maryland Institute College of Art