

b. 1984; Pittsburgh, Pennsylvania Lives and works in New York City

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2010	Master of Fine Arts, School of Visual Arts, New York, New York
2006	Bachelor of Arts, University of Pittsburgh, Pittsburgh, Pennsylvania

Exhibitions

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2022	Keys to the Kingdom, The Empty Circle, Brooklyn, New York (solo)
2021	Rapture: A Queer Taste for Color, Texture and Decorative Pattern, Equity Gallery, New York, New York
2020	Life in a Pressure Cooker, Young Space, views.yngspc.com
2020	INTERSECTIONS – The Union Square Show, 7 East 14th Street, New York, New York
2019	The Heart is a Lonely Hunter, Equity Gallery, New York, New York
2018	Demo-Demo, Open House New York, WaCa Design, New York, New York (collaboration)
2018	Unboxed, University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania
2017	The Motion of Movements, Primary Projects, Miami, Florida
2016	Flower Towers, chashama: 300 W 30th Window Installation, New York, New York (solo)
2015	Texas Towers, The Museum of Human Achievement, Austin, Texas (solo)
2015	Wade Schaming, Residency 108, Germantown, New York (solo)
2014	Memento Mori, Field Projects, New York, New York
2013	All Together Now, Fowler Project Space, Fowler Arts Collective, Brooklyn, New York
2013	Bronx Calling: The Second AIM Biennial, The Bronx Museum of the Arts, Bronx, New York
2013	Fruits Unheard Of, chashama: 210 E 43rd Art Space, New York, New York
2013	Just Panic and Get It Over With, 287 Spring Gallery, New York, New York
2013	Gimmie Shelter, Insite Design Studio, Long Island City, New York
2012	This Side of Paradise, No Longer Empty: The Andrew Freedman Home, Bronx, New York
2012	Guilty/(NOT) Guilty, Norte Maar, Brooklyn, New York
2010	Brooklyn-Based, Corridor Gallery, Brooklyn, New York
2010	Plus One, Perry Rubenstein Gallery, New York, New York
2010	That's Just It, Visual Arts Gallery, New York, New York
2010	Serial Intentions, Visual Arts Gallery, New York, New York
2010	Emerging Artists Auction, Daniel Cooney Fine Art, New York, New York
2010	Affordable Art Fair, Visual Arts Gallery, New York, New York
2010	Multiplex, Visual Arts Gallery, New York, New York

Awards and Residencies

2020	Art & History Museums – Maitland, Maitland, Florida
2018	Jentel Foundation, Banner, Wyoming
2017	Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
2017	The Edward F. Albee Foundation, Montauk, New York
2017	Emerging Artists Program, Tofte Lake Center, Ely, Minnesota

2017	Saltonstall Foundation for the Arts, Ithaca, New York
2017-22	chashama, Space to Create: Brooklyn Army Terminal, Brooklyn, New York
2016	Yaddo, Saratoga Springs, New York
2016	Residency Unlimited, New Rochelle, New York
2016	Space and Exhibition grant, chashama/New York State Council on the Arts, New York, New York
2015-16	Keyholder Residency, Lower East Side Printshop, New York, New York
2015	The Museum of Human Achievement, Austin, Texas
2014	Residency 108, Germantown, New York
2014	Vermont Studio Center, Johnson, Vermont
2012	Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, New York
Press, Intervi	ews and Publications
2021	Stacia Yeapanis: "OtherPeoplesPixels Interviews Wade Schaming," blog.otherpeoplespixels.com, 14
	April
2020	Michael Gormley: "Wade Schaming: Look At Me, Don't Look At Me," nyartistsequity.org, 28 Aptil
2019	Charlotte Kent: "The Heart is a Lonely Hunter," ArtSeen, The Brooklyn Rail, November
2018	Katie Corrado: "Demo-Demo Exhibit Creates Art From Trash, Sheds Light On Sustainability," WPIX-TV New York, 12 October
2018	Clarisa Diaz: "See How Much Waste Is Created By A NYC Loft," gothamist.com, 11 October
2017	Cathleen P. Cueto II and Natalia Yovane: Behind the WOW, artpowwow.tumblr.com, 5 June
2016	Khalid El Khatib: "Wade Schaming's Junk: Meet a Sculptor Who Organizes Chaos After a Chaotic Life," papermag.com, 23 September
2015	Gracelee Lawrence: "Wade Schaming: Texas Towers," Materials & Process, blog.sculpture.org, 21
	October
2015	Robert Harrington: "Give me dead flowers," Trust Your ArtGut, betonatx.tumblr.com, 3 September
2015	Jan Garden Castro: "Wade Schaming's Witty Towers," In The Studio, blog.sculpture.org, 4 March
2014	Marylee MacDonald: "Wade Schaming and Caregiving," blog.maryleemacdonald.org, 21 May
2013	Abigail St. Clair Thomas: "Wade Schaming Interview," crushfanzine.com, 20 December
2013	Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," artfcity.com, 8 August
2013	Deanna Lee: "Bronx Calling: The Second AIM Biennial," Dominie Press, (catalog)
2012	Jeffrey Aldrich: "One Life: Stories Told Through Photography," Artists Wanted, (catalog)
2011	Emma Dwan O'Reilly & Keith Winter: "Limits," Allotrope Press, October
2011	Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," CRUSHfanzine, April
2010	Dataigh Healty "New Operage Spaces to Livet For" The New York Times 20 April

Patrick Healy: "Now Onstage, Spaces to Lust For," The New York Times, 29 April