



b. 1984; Pittsburgh, Pennsylvania  
Lives and works in New York City

### Education

2010 Master of Fine Arts, School of Visual Arts, New York, New York  
2006 Bachelor of Arts, University of Pittsburgh, Pittsburgh, Pennsylvania

### Exhibitions

2023 *Causality*, M. David & Co., Brooklyn, New York  
2022 *Keys to the Kingdom*, The Empty Circle, Brooklyn, New York (solo)  
2021 *Rapture: A Queer Taste for Color, Texture and Decorative Pattern*, Equity Gallery, New York, New York  
2020 *Life in a Pressure Cooker*, Young Space, views.yngspc.com  
2020 *INTERSECTIONS – The Union Square Show*, 7 East 14<sup>th</sup> Street, New York, New York  
2019 *The Heart is a Lonely Hunter*, Equity Gallery, New York, New York  
2018 *Demo-Demo*, Open House New York, WaCa Design, New York, New York (collaboration)  
2018 *Unboxed*, University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania  
2017 *The Motion of Movements*, Primary Projects, Miami, Florida  
2016 *Flower Towers*, chashama: 300 W 30<sup>th</sup> Window Installation, New York, New York (solo)  
2015 *Texas Towers*, The Museum of Human Achievement, Austin, Texas (solo)  
2015 *Wade Schaming*, Residency 108, Germantown, New York (solo)  
2014 *Memento Mori*, Field Projects, New York, New York  
2013 *All Together Now*, Fowler Project Space, Fowler Arts Collective, Brooklyn, New York  
2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, Bronx, New York  
2013 *Fruits Unheard Of*, chashama: 210 E 43<sup>rd</sup> Art Space, New York, New York  
2013 *Just Panic and Get It Over With*, 287 Spring Gallery, New York, New York  
2013 *Gimmie Shelter*, Insite Design Studio, Long Island City, New York  
2012 *This Side of Paradise*, No Longer Empty: The Andrew Freedman Home, Bronx, New York  
2012 *Guilty/ (NOT) Guilty*, Norte Maar, Brooklyn, New York  
2010 *Brooklyn-Based*, Corridor Gallery, Brooklyn, New York  
2010 *Plus One*, Perry Rubenstein Gallery, New York, New York  
2010 *That's Just It*, Visual Arts Gallery, New York, New York  
2010 *Serial Intentions*, Visual Arts Gallery, New York, New York  
2010 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, New York  
2010 *Affordable Art Fair*, Visual Arts Gallery, New York, New York  
2010 *Multiplex*, Visual Arts Gallery, New York, New York

### Awards and Residencies

2020 Art & History Museums – Maitland, Maitland, Florida  
2018 Jentel Foundation, Banner, Wyoming  
2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska  
2017 The Edward F. Albee Foundation, Montauk, New York

- 2017 Emerging Artists Program, Tofte Lake Center, Ely, Minnesota
- 2017 Saltonstall Foundation for the Arts, Ithaca, New York
- 2017-23 chashama, Space to Create: Brooklyn Army Terminal, Brooklyn, New York
- 2016 Yaddo, Saratoga Springs, New York
- 2016 Residency Unlimited, New Rochelle, New York
- 2016 Space and Exhibition grant, chashama/New York State Council on the Arts, New York, New York
- 2015-16 Keyholder Residency, Lower East Side Printshop, New York, New York
- 2015 The Museum of Human Achievement, Austin, Texas
- 2014 Residency 108, Germantown, New York
- 2014 Vermont Studio Center, Johnson, Vermont
- 2012 Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, New York

**Press, Interviews and Publications**

- 2021 Stacia Yeapanis: "OtherPeoplesPixels Interviews Wade Schaming," [blog.otherpeoplespixels.com](http://blog.otherpeoplespixels.com), 14 April
- 2020 Michael Gormley: "Wade Schaming: Look At Me, Don't Look At Me," [nyartistsequity.org](http://nyartistsequity.org), 28 April
- 2019 Charlotte Kent: "The Heart is a Lonely Hunter," [ArtSeen](http://ArtSeen.com), The Brooklyn Rail, November
- 2018 Katie Corrado: "Demo-Demo Exhibit Creates Art From Trash, Sheds Light On Sustainability," WPIX-TV New York, 12 October
- 2018 Clarisa Diaz: "See How Much Waste Is Created By A NYC Loft," [gothamist.com](http://gothamist.com), 11 October
- 2017 Cathleen P. Cueto II and Natalia Yovane: Behind the WOW, [artpowwow.tumblr.com](http://artpowwow.tumblr.com), 5 June
- 2016 Khalid El Khatib: "Wade Schaming's Junk: Meet a Sculptor Who Organizes Chaos After a Chaotic Life," [papermag.com](http://papermag.com), 23 September
- 2015 Gracelee Lawrence: "Wade Schaming: Texas Towers," [Materials & Process, blog.sculpture.org](http://Materials & Process.blog.sculpture.org), 21 October
- 2015 Robert Harrington: "Give me dead flowers," [Trust Your ArtGut, betonatx.tumblr.com](http://Trust Your ArtGut.betonatx.tumblr.com), 3 September
- 2015 Jan Garden Castro: "Wade Schaming's Witty Towers," [In The Studio, blog.sculpture.org](http://In The Studio.blog.sculpture.org), 4 March
- 2014 Marylee MacDonald: "Wade Schaming and Caregiving," [blog.maryleemacdonald.org](http://blog.maryleemacdonald.org), 21 May
- 2013 Abigail St. Clair Thomas: "Wade Schaming Interview," [crushfanzine.com](http://crushfanzine.com), 20 December
- 2013 Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," [artfcity.com](http://artfcity.com), 8 August
- 2013 Deanna Lee: "Bronx Calling: The Second AIM Biennial," [Dominie Press](http://Dominie Press), (catalog)
- 2012 Jeffrey Aldrich: "One Life: Stories Told Through Photography," [Artists Wanted](http://Artists Wanted), (catalog)
- 2011 Emma Dwan O'Reilly & Keith Winter: "Limits," [Allotrope Press](http://Allotrope Press), October
- 2011 Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," [CRUSHfanzine](http://CRUSHfanzine), April
- 2010 Patrick Healy: "Now Onstage, Spaces to Lust For," [The New York Times](http://The New York Times), 29 April