



b. 1984; Pittsburgh, Pennsylvania. Lives and works in New York City.

Education:

- 2010 Master of Fine Arts, School of Visual Arts, New York, New York
2006 Bachelor of Arts, University of Pittsburgh, Pittsburgh, Pennsylvania

Awards/Fellowships/Residencies:

- 2018 Jentel Foundation, Banner, Wyoming
2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
2017 The Edward F. Albee Foundation, Montauk, New York
2017 Emerging Artists Program, Tofte Lake Center, Ely, Minnesota
2017 Constance Saltonstall Foundation for the Arts, Ithaca, New York
2016 Yaddo, Saratoga Springs, New York
2016 Residency Unlimited, New Rochelle, New York
2016 Space and Exhibition grant, chashama/New York State Council on the Arts, New York, New York
2015 Keyholder Residency, Lower East Side Printshop, New York, New York
2015 The Museum of Human Achievement, Austin, Texas
2014 Residency 108, Clermont, New York
2014 Vermont Studio Center, Johnson, Vermont
2012 Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, New York

Exhibitions:

- 2018 *Demo-Demo*, Open House New York, WaCa Design, New York, New York (collaboration)
2018 *Unboxed*, University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania
2017 *The Motion of Movements*, Primary Projects, Miami, Florida
2016 *Flower Towers*, chashama: 300 W 30th Window Installation, New York, New York (solo)
2015 *Texas Towers*, The Museum of Human Achievement, Austin, Texas (solo)
2015 *Wade Schaming*, Residency 108, Clermont, New York (solo)
2014 *Memento Mori*, Field Projects, New York, New York
2013 *All Together Now*, Fowler Project Space, Fowler Arts Collective, Brooklyn, New York
2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, Bronx, New York
2013 *Fruits Unheard Of*, chashama: 210 E 43rd Art Space, New York, New York
2013 *Just Panic and Get It Over With*, 287 Spring Gallery, New York, New York
2013 *Gimmie Shelter*, Insite Design Studio, Long Island City, New York
2012 *This Side of Paradise*, No Longer Empty: The Andrew Freedman Home, Bronx, New York
2012 *Guilty/ (NOT) Guilty*, Norte Maar, Brooklyn, New York
2010 *Brooklyn-Based*, Corridor Gallery, Brooklyn, New York
2010 *Plus One*, Perry Rubenstein Gallery, New York, New York
2010 *That's Just It*, Visual Arts Gallery, New York, New York
2010 *Serial Intentions*, Visual Arts Gallery, New York, New York
2010 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, New York

- 2010 *Affordable Art Fair*, Visual Arts Gallery, New York, New York
2010 *Multiplex*, Visual Arts Gallery, New York, New York

Press, Interviews and Publications:

- 2018 Katie Corrado: "Demo-Demo Exhibit Creates Art From Trash, Sheds Light On Sustainability," WPIX-TV New York, 12 October
2018 Clarisa Diaz: "See How Much Waste Is Created By A NYC Loft," gothamist.com, 11 October
2017 Cathleen P. Cueto II and Natalia Yovane: Behind the WOW, artpowwow.tumblr.com, 5 June
2016 Khalid El Khatib: "Wade Schaming's Junk: Meet a Sculptor Who Organizes Chaos After a Chaotic Life," papermag.com, 23 September
2015 Gracelee Lawrence: "Wade Schaming: Texas Towers," Materials & Process, blog.sculpture.org, 21 October
2015 Robert Harrington: "Give me dead flowers," Trust Your ArtGut, betonatx.tumblr.com, 3 September
2015 Jan Garden Castro: "Wade Schaming's Witty Towers," In The Studio, blog.sculpture.org, 4 March
2014 Marylee MacDonald: "Wade Schaming and Caregiving," blog.maryleemacdonald.org, 21 May
2013 Abigail St. Clair Thomas: "Wade Schaming Interview," crushfanzine.com, 20 December
2013 Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," artfcity.com, 8 August
2013 Deanna Lee: "Bronx Calling: The Second AIM Biennial," Dominic Press, (catalog)
2012 Jeffrey Aldrich: "One Life: Stories Told Through Photography," Artists Wanted, (catalog)
2011 Emma Dwan O'Reilly & Keith Winter: "Limits," Allotrope Press, October
2011 Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," CRUSHfanzine, April
2010 Patrick Healy: "Now Onstage, Spaces to Lust For," The New York Times, 29 April