



b. 1984; Pittsburgh, Pennsylvania
Lives and works in New York City

Education

2008 - 2010 Master of Fine Arts, School of Visual Arts, New York, New York
2004 - 2006 Bachelor of Arts, University of Pittsburgh, Pittsburgh, Pennsylvania

Awards and Residencies

2020 Art & History Museums – Maitland, Maitland, Florida, 3 weeks, public artist talk
2018 Jentel Foundation, Banner, Wyoming, 4 weeks, public artist talk
2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska, 4 weeks, public open studios
2017 The Edward F. Albee Foundation, Montauk, New York, 6 weeks
2017 Emerging Artists Program, Tofte Lake Center, Ely, Minnesota, 1 week
2017 Saltonstall Foundation for the Arts, Ithaca, New York, 4 weeks, public open studios
2016 Yaddo, Saratoga Springs, New York, 5 weeks
2016 Residency Unlimited, New Rochelle, New York, 16 weeks, public open studios
2016 Space and Exhibition grant, chashama/New York State Council on the Arts, New York, New York, 8 weeks, *Flower Towers* exhibition
2015 Keyholder Residency, Lower East Side Printshop, New York, New York, 52 weeks
2015 The Museum of Human Achievement, Austin, Texas, 4 weeks, *Texas Towers* exhibition
2014 Residency 108, Germantown, New York, 4 weeks, *Wade Schaming* exhibition
2014 Vermont Studio Center, Johnson, Vermont, 4 weeks, public open studios
2012 Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, New York, 12 weeks, *Bronx Calling* exhibition

Exhibitions

2020 *Life in a Pressure Cooker*, Young Space, views.yngspc.com, 3 weeks, 4 sculptures.
2020 *INTERSECTIONS – The Union Square Show*, 7 East 14th St., New York, New York, 4 weeks, 1 drawing, 1 sculpture.
2020 *The New York Artists Equity Spring Flash*, Equity Gallery, New York, New York, 4 weeks, 1 drawing.
2019 *The Heart is a Lonely Hunter*, Equity Gallery, New York, New York, 4 weeks, 2 sculptures, this exhibition focused on queer abstraction.
2018 *Demo-Demo*, Open House New York, WaCa Design, New York, New York (collaboration), 12 weeks, I helped assemble 15 temporary sculptures and installations using demolition material found on-site.
2018 *Unboxed*, University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania, 8 weeks, 1 photograph of a site-specific sculpture.
2017 *The Motion of Movements*, Primary Projects, Miami, Florida, 8 weeks, 3 sculptures.
2016 *Flower Towers*, chashama: 300 W 30th Window Installation, New York, New York (solo), 8 weeks, 6 sculptures, this exhibition was supported by chashama and the New York State Council on the Arts, all materials were found within walking distance of the exhibition site.
2015 *Texas Towers*, The Museum of Human Achievement, Austin, Texas (solo), 1 night, 12 sculptures, this exhibition was the result of my residency at the museum, all materials were found on-site.

- 2015 *Wade Schaming*, Residency 108, Germantown, New York (solo), 2 weekends, 20 sculptures, this exhibition was the result of my residency, all materials were found on-site.
- 2014 *Memento Mori*, Field Projects, New York, New York, 4 weeks, 1 sculpture.
- 2013 *All Together Now*, Fowler Project Space, Fowler Arts Collective, Brooklyn, New York, 4 weeks, 4 drawings.
- 2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, Bronx, New York, 8 weeks, 1 sculpture, this exhibition was the result of my residency at the museum.

Press, Interviews and Publications

- 2020 Michael Gormley: "Wade Schaming: Look At Me, Don't Look At Me," nyartistsequity.org, 28 April
- 2019 Charlotte Kent: "The Heart is a Lonely Hunter," ArtSeen, The Brooklyn Rail, November
- 2018 Katie Corrado: "Demo-Demo Exhibit Creates Art From Trash, Sheds Light On Sustainability," WPIX-TV New York, 12 October
- 2018 Clarisa Diaz: "See How Much Waste Is Created By A NYC Loft," gothamist.com, 11 October
- 2017 Cathleen P. Cueto II and Natalia Yovane: Behind the WOW, artpowwow.tumblr.com, 5 June
- 2016 Khalid El Khatib: "Wade Schaming's Junk: Meet a Sculptor Who Organizes Chaos After a Chaotic Life," papermag.com, 23 September
- 2015 Gracelee Lawrence: "Wade Schaming: Texas Towers," Materials & Process, blog.sculpture.org, 21 October
- 2015 Robert Harrington: "Give me dead flowers," Trust Your ArtGut, betonatx.tumblr.com, 3 September
- 2015 Jan Garden Castro: "Wade Schaming's Witty Towers," In The Studio, blog.sculpture.org, 4 March
- 2014 Marylee MacDonald: "Wade Schaming and Caregiving," blog.maryleemacdonald.org, 21 May
- 2013 Abigail St. Clair Thomas: "Wade Schaming Interview," crushfanzine.com, 20 December
- 2013 Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," artfcity.com, 8 August
- 2013 Deanna Lee: "Bronx Calling: The Second AIM Biennial," Dominic Press, (catalog)
- 2012 Jeffrey Aldrich: "One Life: Stories Told Through Photography," Artists Wanted, (catalog)
- 2011 Emma Dwan O'Reilly & Keith Winter: "Limits," Allotrope Press, October
- 2011 Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," CRUSHfanzine, April
- 2010 Patrick Healy: "Now Onstage, Spaces to Lust For," The New York Times, 29 April