



b. 1984; Pittsburgh, Pennsylvania. Lives and works in New York City.

Education:

- 2010 Master of Fine Arts, School of Visual Arts, New York, New York
- 2006 Bachelor of Arts, University of Pittsburgh, Pittsburgh, Pennsylvania

Awards/Fellowships/Residencies:

- 2018 Jentel Foundation, Banner, Wyoming
- 2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- 2017 The Edward F. Albee Foundation, Montauk, New York
- 2017 Emerging Artists Program, Tofte Lake Center, Ely, Minnesota
- 2017 Constance Saltonstall Foundation for the Arts, Ithaca, New York
- 2016 Yaddo, Saratoga Springs, New York
- 2016 Residency Unlimited, New Rochelle, New York
- 2016 Space and Exhibition grant, chashama/New York State Council on the Arts, New York, New York
- 2015 Keyholder Residency, Lower East Side Printshop, New York, New York
- 2015 The Museum of Human Achievement, Austin, Texas
- 2014 Residency 108, Clermont, New York
- 2014 Vermont Studio Center, Johnson, Vermont
- 2012 Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, New York

Selected Exhibitions:

- 2018 *Unboxed*, University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania
- 2017 *The Motion of Movements*, Primary Projects, Miami, Florida
- 2016 *Flower Towers*, chashama: 300 W 30th Window Installation, New York, New York (solo)
- 2015 *Texas Towers*, The Museum of Human Achievement, Austin, Texas (solo)
- 2015 *Wade Schaming*, Residency 108, Clermont, New York (solo)
- 2014 *Memento Mori*, Field Projects, New York, New York
- 2013 *All Together Now*, Fowler Project Space, Fowler Arts Collective, Brooklyn, New York
- 2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, Bronx, New York
- 2013 *Fruits Unheard Of*, chashama: 210 E 43rd Art Space, New York, New York
- 2013 *Just Panic And Get It Over With*, 287 Spring Gallery, New York, New York
- 2013 *Gimmie Shelter*, Insite Design Studio, Long Island City, New York
- 2012 *This Side of Paradise*, No Longer Empty: The Andrew Freedman Home, Bronx, New York
- 2012 *Guilty/ (NOT) Guilty*, Norte Maar, Brooklyn, New York
- 2010 *Brooklyn-Based*, Corridor Gallery, Brooklyn, New York
- 2010 *Plus One*, Perry Rubenstein Gallery, New York, New York
- 2010 *That's Just It*, Visual Arts Gallery, New York, New York
- 2010 *Serial Intentions*, Visual Arts Gallery, New York, New York
- 2010 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, New York
- 2010 *Affordable Art Fair*, Visual Arts Gallery, New York, New York

2010 *Multiplex*, Visual Arts Gallery, New York, New York

Press, Interviews and Publications:

- 2017 Cathleen P. Cueto II and Natalia Yovane: Behind the WOW, artpowwow.tumblr.com, 5 June
- 2016 Khalid El Khatib: "Wade Schaming's Junk: Meet a Sculptor Who Organizes Chaos After a Chaotic Life," papermag.com, 23 September
- 2015 Gracelee Lawrence: "Wade Schaming: Texas Towers," *Materials & Process*, blog.sculpture.org, 21 October
- 2015 Robert Harrington: "Give me dead flowers," *Trust Your ArtGut*, betonatx.tumblr.com, 3 September
- 2015 Jan Garden Castro: "Wade Schaming's Witty Towers," *In The Studio*, blog.sculpture.org, 4 March
- 2014 Marylee MacDonald: "Wade Schaming and Caregiving," blog.maryleemacdonald.org, 21 May
- 2013 Abigail St. Clair Thomas: "Wade Schaming Interview," crushfanzine.com, 20 December
- 2013 Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," artfcity.com, 8 August
- 2013 Deanna Lee: "Bronx Calling: The Second AIM Biennial," *Dominie Press*, (catalog)
- 2012 Jeffrey Aldrich: "One Life: Stories Told Through Photography," *Artists Wanted*, (catalog)
- 2011 Emma Dwan O'Reilly & Keith Winter: "Limits," *Allotrope Press*, October
- 2011 Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," *CRUSHfanzine*, April
- 2010 Patrick Healy: "Now Onstage, Spaces to Lust For," *The New York Times*, 29 April