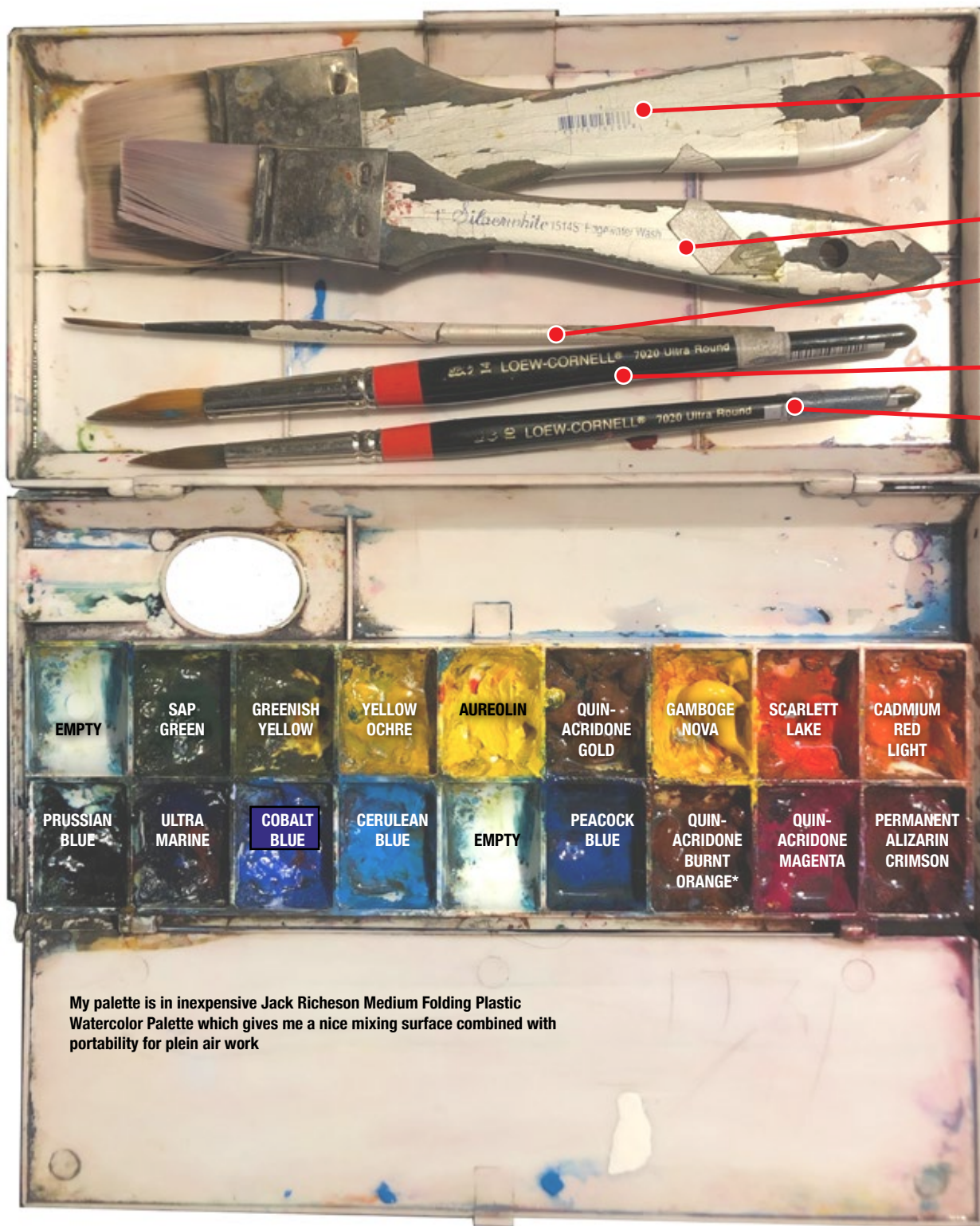


Marilyn Rose • Joy of Watercolor

My palette and brushes



MOST USED BRUSHES
(others include Silver black velvet 3/4in. oval (AKA cat's tongue), small flats, and chip brush (from hardware) store for large splatters)

2 inch
Silverwhite
edgewater wash

2 inch
Silverwhite
edgewater wash

Script bush (or
rigger or liner)

#14 Loew-Cornell
7020 Ultra Round

#10 Loew-Cornell
7020 Ultra Round

All paints on my Palette are Holbein brand Artist's Tube Watercolors (with the exception of the Quinacridone Burnt Orange which is made by Daniel Smith)

Note that color names are NOT consistent across different watercolor brands. Colors with the same name from different manufacturers may differ greatly.

PAPER
I like to work on Fabriano Artistico (NOT studio Grade) or Arches 140 lb. cold-press or rough surface

My palette is in inexpensive Jack Richeson Medium Folding Plastic Watercolor Palette which gives me a nice mixing surface combined with portability for plein air work

More resources, and information about my in-person and online classes at www.MarilynRoseArt.com 973-403-1483

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