

COLLECTIONS

Arizona State University	Metropolitan Museum of Art, Watson Library
Bainbridge Island Museum of Art, WA	Mills College, CA
Bibliotheca Librorum apud Artificem, Australia	The New York Public Library
Brigham Young University, UT*	Princeton University, NJ
The Brooklyn Museum	Reed College, OR
The Bodleian Library, Oxford	Rochester Institute of Technology, NY
Cerritos Library, Los Angeles, CA	Rutgers University, NJ
Davidson Library, UC Santa Barbara	Sackner Archive of Visual and Concrete Poetry, FL
Colorado College	San Francisco Public Library
Columbia University	Dennison Library, Scripps College, CA
Cooper-Hewitt National Design Museum, NY	Smith College, MA
Duke University	Thomas Cooper Library, University of South Carolina
Flint Intitute of Arts, MI	Temple University, PA
The Grolier Club, NYC	University of Utah
Houghton Library, Harvard	Allen Library, University of Washington
University of Iowa	Walker Art Center, MINN
The Jaffe Collection, Florida Atlantic University	Wellsley College, MA
University of the Arts, PA	Western Michigan University
Lafayette College, PA	William Andrews Clark Library, UCLA
Library of Congress	Elvehjem Museum, University of Wisconsin, Madison
University of Louisville	Whitman College, WA
University of Michigan	Winchester School of Art, UK
Manchester Metropolitan University, England	Yale University, CT

TEACHING

2021-present	SUNY Purchase - letterpress workshop, book structures
2010-present	Center for Book Arts - letterpress 1, 2,3, letterpress collage, independent projects
2014-2019	Parson's - letterpress workshop, artist books
2014	Hot Bed Press, Manchester, UK - layered prints, working with wood type - workshops
2011	University of Iowa, die cutting weekend workshops
2010	Penland - collaborative workshop with Lynne Avadenka - letterpress and printmaking

GROUP EXHIBITIONS

2020	Biblio Spectaculum - Main Street Arts, Clifton Springs NY
2019	Freed Formats* - traveling show - Five Points Gallery, Torrington, CT, Ridgefield Guild of Artists, CT
2018	"Committed Editions" - Brooklyn, Brooklyn, NY
2018	"Introspective Collective"* - The Clemente Center, NYC, NY
2018	Booklyn, Brooklyn - Brooklyn, NY
2016	Artist Book Cornucopia VII* - Abecedarian Gallery, Denver, Colorado
2016	Words/Matter - Chicago, Illinois
2015	"Blood Quantum" 23 Sandy Gallery, Portland, OR
2014	SP Weather Reports - Center for Book Arts, Die alte Feuerwache, Berlin
2014	"Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations"* - traveling show Center for Book Arts, NYC, Miami Dade College, FL
2013	"Al-Mutanabbi Street Starts Here"* - Poet's House, NYC

SOLO EXHIBITIONS

2014	"I See You Everywhere - Arnolfini Art Centre, Bristol, UK
2014	"They Cast No Shadows" - University of the West of England, Bristol, UK
2009	"Zitouna at 20" - Featured Artist Project - Center for Book Arts, NYC

AWARD

2020	AIGA award in 50 Book/50 Covers - Walt Whitman catalog cover design
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PROFESSIONAL ACTIVITIES

2019	"Lego Rhythms" - organized print project in an edition of 15 - participants: Bryan Baker, Mare Blocker, Jennifer Farrell, Roni Gross, Richard Kegler
2019	Organized "Book Talk" a series held at The Center for Book Arts to engage in critical dialogue about artist books - ongoing

EDUCATION

1977	BA SUNY Binghamton
1985	MA Columbia University, Teacher's College