MICHAEL RANDALL

SOLO EXHIBITIONS

- 2013 490 Gallery (Brooklyn, NYC)
- 2002 304.art (526 West 26th Street NYC)
- 2000 304.art (526 West 26th Street NYC)

GROUP EXHIBITIONS

2013	Sideshow Gallery (Williamsburg, NYC) "Sideshow Nation"
2013	Janet Kurnatowski Gallery (Greenpoint NYC) "Paperazzi 2"
2013	The Lobby Gallery/Durst Organization/1155 Avenue of the Americas,
	"The Paintings of Victor Kord and Michael Randall"
2012	Sideshow Gallery (Williamsburg, NYC) "MIC:CHECK"
2012	Janet Kurnatowski Gallery (Greenpoint NYC) "Paperazzi"
2011	Janet Kurnatowski Gallery (Greenpoint NYC) "Paper 2011"
2011	Sideshow Gallery (Williamsburg, NYC) "It's All Good (Apocalypse Now)"
2010	Sideshow Gallery (Williamsburg, NYC) "It's A Wonderful 10th"
2009	Sideshow Gallery (Williamsburg, NYC) "It's A Wonderful Life"
	Bluestone Gallery (Milford, PA)
2007	Sideshow Gallery (Williamsburg, NYC) "Peace"
2005	Sideshow Gallery (Williamsburg, NYC)
2003	Jersey City Museum(Jersey City, NJ) "Off the Wall"
2002	Jersey City Museum(Jersey City, NJ) "Off the Wall"
	Sideshow Gallery (Williamsburg, NYC)
	Front Room (Williamsburg, NYC)
	Gallery 69A (San Francisco) "Panorama" (w/ Barry McGee, Chris Johanson,
	others)
2001	Sideshow Gallery (Williamsburg, NYC)
2000	Grey Art Gallery (NYC) "Small Works" (curator: Tricia Collins)
1998	Park Avenue Armory (NYC) "Works on Paper" (Adam Baumgold Gallery)
	Art Exchange Show (NYC) (Adam Baumgold Gallery)
1992	Wexner Center for the Arts (OH) "Re: Framing Cartoons"
1991	Loughelton Gallery (NYC)

OTHER

Magazine/Book Covers: Appearances #25; American Book Jam Summer 97; *The Plastic Factory* by Ron Kolm (Red Dust)

Publications: *Maintentant 6* (Three Rooms Press, 2012), *UNBEARABLES* (Semiotext[e], 1995); *Crimes of the Beats* (Semiotext[e], 1998); *New Observations* Issues 87, 92; plus numerous magazines and journals

Theater works produced at the Knitting Factory, (NYC)
