

cody bayne

lives/works Los Angeles
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I make mixed-media pictures, which I refer to as 'Neo-Urban Expressionism'. The work has been compared with key artists of the 20th century - Jasper Johns, Rauschenberg & Warhol. My objective is to create a relationship to contemporary culture and the world around by forging a new visual language using familiar information which provides "suggestion" that allows for flow of context and intent. N.U.E. offers sociocultural comments that lay at the intersections of Street Art, Graffiti, Art Washing & Contemporary Art. My specific interest lies with the social conversation my work sparks, by exploring urban decay and renewal, through the multi-hued filter of gentrification, industrial scars, vandalized mark making and commercialism that is a part of the everyday experience living in Los Angeles.

Solo Exhibitions

- 2016 Not All Wallpaper is Yellow, art HAAS Gallery, New York
- 2015 NONEXTANT, Gold Haus Gallery, Highland Park, Ca.
- 2012 I ALWAYS SAY NOW, WHEN I MEAN NO., (Sub)Urban, Los Angeles, Ca
- 2011 RESPONSE/OPPORTUNITY, (Sub)Urban, Los Angeles, Ca.
UN[tit]LED, New Work, (Sub)Urban Los Angeles, Ca.
- 2010 ART SHOW (vol 1.1) New Works, Skingraft, Los Angeles, Ca.

Group Exhibitions

- 2017 Gallery Group Show, art HAAS Gallery, New York
- 2016 WISHLIST IV, Gabba Gallery, Los Angeles
CRATE DIGGER, Gabba Gallery, Los Angeles
4 WORKS, LA Art Exchange, Santa Monica
Cycle of Lives Benefit, LA River Studios
FROM THE STREET, Saatchi Art, Santa Monica
ART MAKES CHANGE, EarthWE Gallery, Santa Monica
- 2015 LA Artists, Struck Contemporary, Toronto,
WISHLIST 3.3.5, Gabba Gallery, Los Angeles
VISION LA, Bergamont Station, Los Angeles
Wood, Metal, Screw, Gabba Gallery, Los Angeles
ZODIAC, Gabba Gallery, Los Angeles, Ca.
WHAT WE DO IS SECRET, Stone Malone Gallery, Los Angeles Ca.
Outside Lies Magic, Gabba Gallery, Los Angeles, Ca.
KOOL LAYED, Gabba Gallery, Los Angeles, Ca.
- 2014 GROUP HUG, Good Luck Gallery, Chinatown, Los Angeles
WISHLIST x2, Gabba Gallery, Los Angeles, Ca.
DROP IN, Hot Rod, Los Angeles.
URBAN PLAYGROUND, Gabba Gallery, Los Angeles, Ca.
MOTIF, Gabba Gallery, Los Angeles, Ca.

Gallery Artists, Gold Haus Gallery, Highland Park

- 2013 L.A. BE MINE: The Art of Los Angeles, L'art Pour L'art
- 2012 Get Art 4/Project Angel Food, Siren Studios, Los Angeles, Ca.
QPU (Queer Pile-Up), For Your Art, Los Angeles, Ca.
- 2011 ARTWERG Very Strange Enchanted Boys , Los Angeles, Ca.
- 2010 Queeries Vol. 2, Renberg Theater, Los Angeles, Ca.
- 2008 Group Show #2, Guerilla Art Space, Los Angeles, Ca.
- 2008 Group Show #1, Guerilla Art Space, Los Angeles, Ca.

Projects & Collaborations

c/NUE : The Center for Neo-Urban Expressionism (founder, est. 2016)

D.W.P: Dwellings Without Prudence

WARRIOR TOTEM PROJECT (on-going collaboration with choreographer Danny Dolan)

Art Fairs/Auctions

- 2017 Art Palm Springs: art HAAS Gallery, Palm Springs, Ca.
- 2016 Julien's Auctions: Street Art and Contemporary Art (October)
Julien's Auctions: Street Art and Contemporary Art (April)
- 2015 Julien's Auctions: Street Art and Contemporary Art (September)
- 2014 Black Market Art Fair, Berlin

Press

CANVAS: SAATCHI ART: 11 Emerging Artists You Should Be Buying Right Now

CULTUREPOP: Urban Environments Get an Abstract Facelift From Cody Bayne.

MUTANTSPACE: Cody Bayne's Collages From 'Disparate Renewal' Explore Consumerist Society.

THE CORSAIR: Street art fair in Koreatown strives to save the Earth one mural at a time.

Publications

Making The Cut Vol.1 | The World's Best Collage Artists, author: Kayle Whitham/Crooks Press, published: Dec/28/2016
ISBN: 978-1-68418-382-1

Awards & Merits

Certificate of Appreciation, City of Los Angeles, Alley Project

Artist's Quotes

"I like the Space between. The Void. The Nowhere. The Everywhere." - Cody Bayne

" ALL work begins by searching my interior thoughts, obsessions and experiences in relationship to what it means for me to live in a Society of Conflict . decay/renewal, joy/despair, love/hate. All are two sides of one coin and the weight of metal that coin is cast in ..is the void in which my art lives " –Cody Bayne

I make mixed-media pictures, which I call Neo-Urban Expressionism. I have been compared with key artists of the 20th century - Jasper Johns, Rauschenberg & Warhol. My objective is to create a relationship to contemporary culture by forging a new visual language. N.U.E. offers sociocultural comments that lay at the intersections of Street Art, Graffiti, Art Washing & the Contemporary Art. My specific interest lies with the social conversation my work sparks, by exploring urban decay and renewal, through the multi-hued filter of gentrification, industrial scars, vandalized mark making and commercialism that is a part of the everyday experience living in Los Angeles.. Though I do not approach the work through a filter of Social Commentary, I draw upon visual references that inhabit an environment that reflects upon itself and allow the work to reveal deeper meaning. My work roots deeply in the present contemporary sphere whilst simultaneously connecting to references from a wide range of sources, such as Nouveau Realism, Modernism & Historical Mythologies. My multi-disciplinary practice includes mixed-media, painting, sculpture and installation. In 2016 I founded c/NUE (The Center for Neo-Urban Expressionism), purposed with discovering and connecting artists around the world who are exploring the same sociocultural issues –Cody Bayne

The work explores the ubiquitous beauty of decay & renewal of the discarded and torn via a diverse range of sources and influences. I "mine & harvest' the environment of the metropolis and reconfigure the information with the intent for combined context of social comment & visual harmony. The work is intended to create a connection to the beauty of the decayed & discarded, the new & reborn. I'm interested in urban decay, urban renewal, gentrification & the commercialism that is a part of everyday experience living in Los Angeles. –Cody Bayne

–"Rawness & incompleteness speaks to current conditions of the regions that I tend to inhabit & explore. Thus, it is as much a reflection of my inner self, as much as it is a comment of my personal external experience. Though I do not approach the work through a filter of Social Commentary, I do draw upon the visual references that inhabit an environment that reflects upon itself and allow the work to reveal deeper meaning. My work roots deeply in the present contemporary sphere whilst simultaneously connecting to references from a wide range of sources, such as Nouveau Realism, 20th C. Modernism & Historical Mythologies

–Cody Bayne

Press Quotes

" ...Los Angeles artist Cody Bayne is a self-proclaimed neo-urban expressionist. His work resonates with the key Pop artists of the 20th century - Jasper Johns, Robert Rauschenberg, and Andy Warhol - who made new meaning of contemporary culture. In Cody's case, his specific interest is in urban decay and renewal, and the gentrification and commercialism that is a part of the everyday experience living in Los Angeles. He shows us the beauty to be found in discarded objects, and compels us to wake up to the world around us."

-Rebecca Wilson (Chief Curator & VP Art Advisory, Saatchi Art)

"...an examination of the glorious dissonance of urban centers undergoing simultaneous decay and renewal through painting, collage, and basically everything the artist could get his hands on."

-Shana Nys Dambrot - LA WEEKLY

"...While his collage aesthetic consciously looks to the Avant Garde movements of the 20th Century, in order to make sense of the present, it's very much the product of contemporary society. There's a naked anger, a distrust, a negation of the status quo in Bayne's art. His work screams at us, demands that we open our eyes to the waste and profligate nature of a consumerist world." - Moray Mair, - Founder of Mutantspace, Cork, Ireland

"Bayne has an attitude and an approach to his neo-urban expressionist niche that saves it from accusations of pretension. His collages have a rawness to them; their fractured grounds are so realistically rendered as to look cut directly from some grimy city wall. It's urban decay reborn in a gallery, with the benefit of being surprisingly unsanitized." - Kayla Goggin, - contributor Ride Gallery, Savannah, Ga./Panama City, Panama

"..Cody Bayne's work reminds us that we can find beauty in everything. It reminds us of basic knowledge we as humans have somehow dismissed or accidentally forgotten. His pieces subtly nudge the viewer to dig a little deeper and challenge us to ask questions. When we understand these messages, a light goes on. We discover similarities within ourselves. We become more aware of our surroundings.." - Jes Navarro, - Gold Haus Gallery