

ALICE LEORA BRIGGS

www.aliceleorabriggs.com

@aliceleorabriggs

BORN

1953 Borger, Texas

■ SELECTED SOLO EXHIBITIONS – from 2000 to the present

2024

The Fate of Poetry: Alice Leora Briggs, Evoke Contemporary, Santa Fe, NM

2023

El sueño de la razón/The Sleep of Reason, Etherton Gallery, Tucson, AZ

Eric Avery and Alice Leora Briggs, Rancho Linda Vista Gallery, Oracle, AZ

2022

Abecedario de Juárez, An Illustrated Lexicon, Evoke Contemporary, Santa Fe, NM

Alice Leora Briggs: The Scent of Reason, Kirk Hopper Fine Arts, Dallas, TX

2020

The Writing on the Wall, Art League Houston, Houston, TX

2019

The Writing Is on the Wall, Evoke Contemporary, Santa Fe, NM

2017

The Room, Louise Underwood Center for the Arts, Lubbock, TX

2016

ShadowLands, Etherton Gallery, Tucson, AZ

The Room, Tulsa Artist Fellowship Studios, Tulsa, OK

2015

The Room, Working State Gallery, Flatbed Press, Austin, TX

2014

Alice Leora Briggs, University of Texas at Arlington, TX

Asylum, Evoke Contemporary, Santa Fe, NM

The Room, Working State Gallery, Flatbed Press, Austin, TX

2013

Bipolar, Mesa Contemporary Arts, Mesa, AZ

In the Wake of Juárez, University of New Mexico Art Museum, Albuquerque, NM

Surface Tension, Etherton Gallery, Tucson, AZ

La Linea: Alice Leora Briggs, Southwest School of Art, San Antonio, TX

2012

Near Impunity, Eide/Dalrymple Gallery, Augustana College, Sioux Falls, SD
Abecedario de Juárez, Nau-Haus Art, Houston, TX

2010

Ojos bien abiertos/Eyes Wide Open, Etherton Gallery, Tucson, AZ
Hollow Ground, Midwestern State University, Wichita Falls, TX
Dreamland, El Paso Museum of Art, El Paso, TX
What I See, Davidson Gallery, Seattle, WA

2009

Translations, Etherton Gallery, Tucson, AZ
The Curious, the Ignorant and the Idle, Monroe Community College, Mercer Gallery, Rochester, NY
Redoubt, Box Gallery, Santa Fe, NM
Artist-in-Residence, Border Art Residency, La Union, NM

2008

Rift, Art Depot, Lubbock, TX

2007

Fever, Davidson Galleries, Seattle, WA
Breach, Box Gallery, Santa Fe, NM

2006

Deadly Sins/Measured Virtues, Nora Eccles Harrison Museum of Art, Utah State University
Purgatorio, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Cut and Burn, Box Gallery, Santa Fe, NM
Issues & Arrangements: The Narrative Tableau, Etherton Gallery, Tucson, AZ;

2005

Graft, International Museum of Surgical Science, Chicago, IL

2004

Purgatorio, Joseph Gross Gallery, University of Arizona, Tucson, AZ (w/ M. Cajero)

2003

Inflections of Illusion, Etherton Gallery, Tucson, AZ

2002

Neviem Viem Neviem, Galeria mesta Bratislavi, Bratislava, Slovak Republic
Malice Is Rare, South Dakota School of Mines and Technology, Rapid City, SD

2001

Industry of Memory, Tucson Museum of Art, Tucson, AZ

■ SELECTED OTHER EXHIBITIONS – from 2000 to the present

2024

Portraits, Louis Carlos Bernal Gallery, Pima Community College

2023

The Exotic Sublime: earth and sky, Tohono Chul, Tucson, AZ

2020

The Day After Tomorrow: Art in Response to Turmoil and Hope, Nora Eccles Harrison Museum of Art, Logan, UT

2016

Syncretic: Tulsa Artist Fellowship, 108 Contemporary, Tulsa, OK

Emotional Content, Evoke Contemporary, Santa Fe, NM

Between Earth and Sky, Arizona State University Art Museum, Tempe, AZ

2015

Hot Off the Press, Art Museum of Southeast Texas, Beaumont, TX

PrintTX, Nicole Longnecker Gallery and PrintMatters, Houston, TX

Monochrome, Evoke Contemporary, Santa Fe, NM

Between Earth and Sky, Sichuan University, Nanjing University of Posts and Telecommunication, University of Shanghai Science and Technology, Xi'an International University

2014

Re-Presenting the Nude, curated by John O'Hern, Evoke Contemporary, Santa Fe, NM

2013

New Prints \Summer, International Print Center New York, New York, NY

Printed Here, Limerick School of Art and Design, Limerick, Ireland

2012

Just Not Yet, Landmark Gallery, School of Art, Texas Tech University, Lubbock, TX

Poetic Transformations, ULAR Gallery, Little Rock, AR

2011

Connections, Gerald Peters Gallery, New York, NY

2010

Ñi Una Más (Not One More): The Juárez Murders, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, TX

Re-Imagining the West, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Fossils Found at the Ranch, Anderson Ranch Arts Center, Snowmass, CO

2009

Texas Draws, Southwest School of Art and Craft, San Antonio, TX

Stilled Heart, Pima Community College, Louis Bernal Gallery, Tucson, AZ

Trouble in Paradise: Discord between Nature and Society, Tucson Museum of Art, Tucson, AZ

New Prints 2009/Autumn, two venues: International Print Center, New York, NY and Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

2008

Line\Form, D Berman Gallery, Austin, TX

Texas Oklahoma Prize, Wichita Falls Museum of Art at Midwestern University, Wichita Falls

2007

The Diane and Sandy Besser Collection, De Young Museum, San Francisco, CA

Contemporary Art: Texas and Beyond, Robert Hughes Gallery, San Antonio, TX

ART 5: Five State Regional Invitational Exhibition, DW Williams Art Center, New Mexico State University, Las Cruces, NM

An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, AZ

2006

Tomorrow's Drawing Today, two venues, Turner Carroll Gallery, Santa Fe, NM and The Arts Center, St. Petersburg, FL

Ready Set D'Art, Tucson Museum of Art, Tucson, AZ

Stories of Women in Print, Landmark Arts, Texas Tech University School of Art, Lubbock

Ink and Clay 33, W. Keith and Janet Kellogg University Gallery, California Polytechnic State University, Pomona, CA

VAST ARTS 39th Annual National Exhibition, Center for the Visual Arts, Denton, TX

2005

Not Dead Yet: Persistence of the Figure in Contemporary Art, Landmark Arts, Texas Tech University School of Art, Lubbock, TX

Emerging Artist 05, Etherton Gallery, Parada Hall, Scottsdale, AZ

Wherefore ART Thou?, Temple Gallery, Tucson, AZ

2004

Contemporary Forum, Phoenix Art Museum, Phoenix AZ

What's Love Got To Do With It?, Tucson, Museum of Art, Tucson, AZ

State of the Art: University of Arizona School of Art Faculty Exhibition, University of Arizona Museum of Art, Tucson

December Invitational, NüArt Gallery, Santa Fe, NM

2003

Faculty Exhibition: University of Arizona School of Art, University of Arizona Museum of Art, Tucson, AZ

Tucson Artists in Black and White, Temple Gallery, Tucson, AZ

10th Biennial National Juried Exhibition, Dinnerware Gallery, Tucson, AZ

2002

December Invitational, NüArt Gallery, Santa Fe, NM Ready Set D'Art, Tucson Museum of Art, Tucson, AZ
Small Works, Davis Dominguez Gallery, Tucson, AZ
National Juried Exhibition, Dinnerware Gallery, Tucson, AZ

2001

Fellowship Exhibition, Tucson/Pima County Arts Council, Tucson, AZ

2000

Aesthetics of Water, University of Joensuu, Rantasalmi, Finland
For Pete's Sake, University of Arizona Museum of Art, Tucson, AZ
Millennium, GOCAIA Gallery, Tucson, AZ

■ PUBLICATIONS BY THE ARTIST

2024

Illuminated libretto for *TERCE: A Practical Breviary* by singer, playwright, composer Heather Christian;
 co-presented in January 2024 with HERE and The Space at Irondale, New York, NY

2022

Abecedario de Juárez: An Illustrated Lexicon, co-authored with Julián Cardona, University of Texas Press, Austin,
 TX (264 pages)

Liebesgedichte (Love Poems), Gus Kopriva and Heidi Vaughan, Redbud Gallery, Houston, TX, #39 poem by
 Mark Strand and image by Alice Leora Briggs

2021

Over the Line, essay in *America's Most Alarming Writer: Essays on the Life and Work of Charles Bowden*, edited by
 Bill Broyles and Bruce J. Dinges, New York, USA: University of Texas Press, 2021, pp. 157-164.

2019

Abecedario de Juárez. Journal of Latino/Latin American Studies 1 Jan; 10 (1): 118–127.
<https://doi.org/10.7560/319901-027>

2017

Térreno: borderland linguistics. Lightfactory Publications (Vancouver, Canada)

2016

The Room, Alice Leora Briggs and Mark Strand, a suite of 12 woodcuts, edition 24, editions 1-14 are housed
 in hand-made boxes created by Cloverleaf Studio (Austin), accompanied by title page, poem
 broadsheet and colophon signed by Briggs and Strand, co-published with Flatbed Press (Austin)

2012

Piecrust Magazine, Etiquette issue, Fall and Winter 2012, volume 2, issue 3, St. Louis, MO

Paddlefish 2012, number 6, Mount Marty College, Yankton, SD

2010

Dreamland: The Way Out of Juarez, Charles Bowden and Alice Leora Briggs, (illuminated manuscript/police blotter, approximately 150 images) University of Texas Press, Austin, TX (174 pages)

Paddlefish 2010, number 4, Mount Marty College, Yankton, SD

2009

Killing Is Fun, Charles Bowden and Alice Leora Briggs, broadside, hand-set and illustrated, edition of 126, published by Ken Sanders Rare Books and Scrub Oak Press, Salt Lake City, UT

El Levantados de la Ascensión, a paper-engineered pop-up print for *Collapse of the House, Part Two*, Lithographic Artists Books, Austin, TX

2000

Aesthetics of Water, print portfolio, edition 22, 20 artists in conjunction with *Aesthetics of Water: The Fourth International Conference on Environmental Aesthetics*, University of Joensuu, Rantasalmi, Finland

1992

The Essence of Beeing, hand-set and illustrated, 200 copies, written by Michael Lenehan, designed Robert McCamant, initial caps by Albert Richardson, Alice Leora Briggs illustrated the book and hand-set most of the text in lead movable type, published by Sherwin Beach Press, Chicago, IL

1992-4

More than forty-five reviews of art exhibitions and seven features stories on the visual arts published in *The Salt Lake Tribune*

1982

Dear Mr. Kappus: The Eighth Letter, hand-set, hand-bound, edition of 25 with suite of six intaglio prints

■ SELECTED BIBLIOGRAPHY ABOUT THE ARTIST – from 2000 to the present

2024

Abetemarco, Michael. "The Fate of Poetry: Alice Leora Briggs," *Evokation*, July 2024, pp. 4-7.
<https://evokecontemporary.com/Evokation.html>

Kraft, Michelle. "The Fate of Poetry: Alice Leora Briggs at Evoke Contemporary, Santa Fe" *Glasstire*, July 12, 2024. <https://glasstire.com/2024/07/12/the-fate-of-poetry-alice-leora-briggs-at-evoke-contemporary-santa-fe/>

Norris, Lana. “Terce: A Practical Breviary” Reimagines Religious Texts as a Celebration of Divine Femininity, <https://icareifyoulisten.com/2024/01/terce-a-practical-breviary-reimagines-religious-texts-celebration-divine-femininity/>

2023

Finley, Bill. Tucson art gallery puts the power of language on full display, *Arizona Daily Star*, 20 Oct

2022

Tracey, Caroline. A year in the Borderlands: The biggest stories from 2022, *High Country News* <https://www.hcn.org/articles/south-borderlands-a-year-in-the-borderlands-the-biggest-stories-from-2022>, 29 Dec

Benavides, Jose Luis. Nada Que Ver: On Julián Cardona and Alice Leora Briggs’s “Abecedario de Juárez”, *Los Angeles Review of Books*, <https://lareviewofbooks.org/article/nada-que-ver-on-julian-cardona-and-alice-leora-briggss-abecedario-de-juarez/>, 21 Nov

Hegert, Natalie. Illustrations from a Murder Capital: Alice Leora Briggs Portrays Ciudad Juárez’s Recent Dark History, *Southwest Contemporary*, <https://southwestcontemporary.com/illustrations-from-a-murder-capital-alice-leora-briggs-portrays-ciudad-juarezs-recent-dark-history/>, Aug 19

Bunch, Craig. Abecedario de Juárez: An Interview with Alice Leora Briggs, *Glasstire*, <https://glasstire.com/2022/05/01/abecedario-de-juarez-an-interview-with-alice-leora-briggs/>, 1 May

American Art Collector Online. A Most Violent Time, <https://www.americanartcollector.com/issues/200/alice-leora-briggs>

Briggs, Peter S. Abecedario de Juárez: Alice Leora Briggs, *Evokation*, <https://evokecontemporary.com/online-catalogue/Evokation-may-2022.html>, May, pp.10-13

Passage. Abecedario de Juárez, <http://passagevision.com/briggs.html>, Issue 8

Benavides, Jose Luis and Marta Valier. *Emancipated, Tom and Ethel Bradley Center, CSUN*. 17. Abecedario de Juárez, a conversation with Alice Leora Briggs, <https://anchor.fm/emancipated/episodes/17---Abecedario-de-Juarez--a-conversation-with-Alice-Leora-Briggs-e1gun0b>, 8 Apr

Olsen, Lise. A Lexicon of the Border Wars, *Texas Observer*, <https://www.texasobserver.org/a-lexicon-of-the-border-wars/>, 31 Mar

Resendiz, Julian. Narco-speak now part of culture in embattled Mexican border city, *Border Report*, <https://www.borderreport.com/hot-topics/border-crime/narco-speak-now-part-of-culture-in-embattled-mexican-border-city/>, 17 Mar

Cabrera, Kristen and Laura Rice. The Grim ABCs of Life and Death in Juárez, *Texas Standard*, <https://www.texasstandard.org/stories/the-grim-abcs-of-life-and-death-in-juarez/>, 24 Feb

2020

Art League Houston. Artist Interview with Alice Leora Briggs, https://www.youtube.com/watch?v=erG9_i11BHY, 9 Apr

Davies, Dominic. Dreamlands, Border Zones, and Spaces of Exception: Comics and Graphic Narratives on the US-Mexico Border, a/b: *Auto/Biography Studies*, 35:2, 383-403, DOI: [10.1080/08989575.2020.1741187](https://doi.org/10.1080/08989575.2020.1741187).

2019

Blood, Katherine. Through a Glass Darkly: The Room by Artist Alice Leora Briggs in Homage to Poet Mark Strand, <https://blogs.loc.gov/catbird/2019/09/through-a-glass-darkly-the-room-by-artist-alice-leora-briggs-in-homage-to-poet-mark-strand/>, 24 Sep

2017

Hegert, Natalie. Alice Leora Briggs at LHUCA, <https://glasstire.com/2017/11/08/alice-leora-briggs-at-lhuca/>

Smith, Mark Lesly and Brimberry, Katherine. *Flatbed at 25*, University of Texas Press

Blood, Liz. Narco Slang: Alice Leora Briggs and her Abecedario de Juárez, *Tulsa Voice*, <http://www.thetulsavoice.com/July-B-2016/Narco-slang/>, July B

Writer, Robert. Artist who worked in Juárez wants to hear what Francis says, *Star Telegram*, <http://www.star-telegram.com/news/nation-world/world/article60716291.html>, 16Feb

2015

Del Barco, Mandalit, At an Asylum in Juárez 'We Believe in Hope', *NPR: Weekend Edition Sunday*, <http://www.npr.org/2015/07/05/420196929/at-an-asylum-in-juarez-mexico-we-believe-in-hope>, 5 July

Frank, Peter. Haiku Reviews: Art 2014 Roundup III, *Huffington Post*, 9 Jan 2015

Schwaiger, Seth Orion, Alice Leora Briggs: The Room, The Working State Gallery at Flatbed Press, *Austin Chronicle*, 4 Sep

Knox, Gordon. *Between Earth and Sky: Contemporary Art from the American Southwest*, Arizona State University Art Museum, Tempe, AZ

2014

O'Hern, John. Alice Leora Briggs: ASYLUM, *American Art Collector*, Oct, issue 108

Ceci, Veronica, Alice Leora Briggs: Peering into Darkness, *aether*, Fall/Winter (an Austin-based e-journal)

Erickson, Kathrine and Varshay, Elan. *Asylum*, Evoke Contemporary, Santa Fe, NM http://www.evokecontemporary.com/catalogue_AliceLeoraBriggs-ASYLUM-2014.html

Carlson, Jeffrey. Scandalous, Then and Now: Graphic Works by Alice Leora Briggs, *Fine Art Connoisseur*, <http://www.fineartconnoisseur.com/Scandalous-Then-Now-Graphic-Works-by-Alice-Leora-B/19837080>, 4 Sep

Schack, Todd. 'A failure of language': Achieving layers of meaning in graphic journalism, *Sage*, <https://journals.sagepub.com/doi/10.1177/1464884913486022>, 22 May

2013

Herrera, Yuri, Diana Hunter of Bus Drivers, *This American Life*, <http://www.thisamericanlife.org/diana-hunter-of-bus-drivers/>, Oct 11

Wodrich, Heather. Alice Leora Briggs Draws a Light in the Dark, *Arizona Public Media*, 30 Jan

Regan, Margaret. Heaven and Hell, *Tucson Weekly*, 7 Mar

Pulkka, Wesley. Daring drawings from Juárez are painfully beautiful, *Albuquerque Journal*, Albuquerque, NM, 10 Mar

Wider, Susan. In the Wake of Juárez: The Drawings of Alice Leora, *THE Magazine*, Santa Fe, NM, 27 Mar
M.T. The Fragility in Briggs's Work Reminds Us of the Preciousness of Life, *Santa Fean Magazine*, June/July

Vanesian, Kathleen. "Bipolar" at Mesa Contemporary Arts: An Artistic Marriage in Psychiatric Hell, *Phoenix New Times*, 19 Jul, http://blogs.phoenixnewtimes.com/jackalope/2013/07/bipolar_mesa_contemporary_art_review.php

Silva, Elda. Artist's work bears witness to drug violence on the border, *San Antonio Express-News*, 5 Nov

2012

Briggs, Peter S. *Just Not Yet*, Landmark Arts, School of Art, Texas Tech University, Lubbock, TX

2010

Abbott, Scott. Dreamland, A Collaboration between an Author, an Artist, and a Book Designer, *Bloomsbury Review*, Summer 2010 and goaliesanxiety.blogspot.com, 18 Nov

Stunda, Hilary. Interview with artist Alice Leora Briggs, 19 Nov, *Adobeairstream*, www.adobeairstream.com/author/hstunda

Anderson Ranch. In Residence: Alice Leora Briggs, www.andersonranch.org/blog/2010/11/22/in-residence

Sweeten-Shults, Lana. Briggs looks to violence of Juárez to make her mark, *Times Record News*, Wichita Falls, TX, 15 Jan

McKenna, Alix. Alice Leora Briggs: Art from Juárez, *California Literary Review*, 3 Jun, calitreview.com/9246

Pullen, Doug. Pictures from Hell, *El Paso Times*, 3 Apr, ww.elpasotimes.com/living/ci_14815796

Regan, Margaret. Beyond the Atrocities, *Tucson Weekly*, 23 Sep

McGee, David. *The Bluegrass Special*, The Carnage in Juárez and the Deadly Silence of It All, thebluegrassspecial.com/archive/2010/july10/indexjuly10.html

2009

Regan, Margaret. Being Human, *Tucson Weekly*, 5 Mar

Mari, Jean-Paul. Jours-tranquilles-a-Patagonia, *XXI: L'information Grand Format*, 5 (Hiver 2009)

Melia, Mike. An Unflinching Look at Violence in Juárez, *PBS Newshour: Arts Beat* (20 Aug), www.pbs.org/newshour/art/blog/2009/08/an-unflinching-look-at-violence-in-juarez.html

Images of Mexico's drug cartel war by Alice Leora Briggs, Milton Prior Institut, Dusseldorf, www.meltonpriorinstitut.org/pages/textarchive.php5?view=text&ID=84&language=English

Hearing Voices. Juárez: Killing Is Fun, hearingvoices.com/news/webworks/juarez-killing-is-fun/

Hammond, Harmony. Suffering and Sanctuary, *The Albuquerque Journal*, Santa Fe North, 25 Sep: S6

Finney, Tiana. Days of Ole, *Santa Fe Reporter*, 2-8 September 2009:45

Rafferty, Rebecca. 'The Curious, the Ignorant, and the Idle,' The Texture of Tragedy, *Rochester City Newspaper*, 22 Apr

Glasston, Hannah, Daphne Srinivasan and Julie Sasse. *Translations*, Etherton Gallery, Tucson, AZ

Sasse, Julie. *Trouble in Paradise*, Tucson Museum of Art

Alice Leora Briggs' Etchings, *Juxtapoz* (Aug 30)

Davis, Kathryn M. Critical Reflections, Alice Leora Briggs: Redoubt, *THE magazine*, 1 Oct

2008

Morris, Ashleigh. Top Talent, *Santa Fean*, Jun-Jul 2008, 36(3):56-67

Walker, Hollis. Anatomy of Grey. Alice Leora Briggs Finds Truth in the Areas between Black and White, *Albuquerque Journal*, 4 Jan

Mari, Jean-Paul. Dessins Ameriques: Dreamland, *Grands Reporters*, www.grands-reporters.com

2007

Carver, Jon. Art Previews, *Santa Fean*, Dec 2007-Jan 2008, 35(10):64

Breuer, Karin. *The Diane and Sandy Besser Collection*, Fine Arts Museums of San Francisco, CA

Taylor, Stephanie L. *Art 5, Five State Regional Exhibition*, Andy Warhol Foundation and New Mexico State University, Las Cruces, NM

van der Aa, Roy. Regional Invitational Exhibit is Ambitious, Yet Accessible, *The Ink* (Las Cruces, NM), Sep

Touchon, Ouida. Art 5, NMSU Gallery's Regional Art Exhibition, *Las Cruces Bulletin*, 17 Aug

Sasse, Julie. *An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ

2006

Bowden, Charles. *Deadly Sins/Measured Virtues*, Nora Eccles Harrison Museum of Art, Utah State University

Armitage, Diane. Alice Leora Briggs: Cut and Burn, *THE Magazine* (Santa Fe, NM) Sep 2006

Pulkka, Wesley. Exhibitions show diversity in style, *The Albuquerque Journal*, 9 Jul

Pulkka, Wesley. Collectors help lesser-known artists, *The Albuquerque Journal*, 14 May

Regan, Margaret. Ambiguous Narratives, *Tucson Weekly*, 17 Mar

Hopper, Kippra D. *Stories of Women in Print*, Landmark Arts, Texas Tech University School of Art,

Besser, Sanford. *Tomorrow's Drawing Today*, The Arts Center, St. Petersburg, FL

Bennett, Lennie. *St. Petersburg Times* (St. Petersburg, FL), 24 Sep

Pulkka, Wesley. The Congenital Collector, *Santa Fe TREND Magazine*, Fall 2006-Winter 2007, 7(2):64-75

2005

Cortez, Constance. *Not Dead Yet: Persistence of the Figure in Contemporary Art*, Landmark Arts, Texas Tech University School of Art, Lubbock, TX

Hawkins, Margaret. Briggs drawings conjure wince-upon-a-time medicine, *Chicago Sun Times*, 23 Dec

2004

Regan, Margaret. Purgatorio, *Tucson Weekly*, 17 Mar

Lee, Sang Mi. *Arizona Illustrated*. KUAT-TV, Tucson, 12 Mar

2003

Sasse, Julie. Inflections of Illusion: Alice Briggs, *Shade Magazine* (Phoenix, AZ), Apr-May

Regan, Margaret. Color Barrier, *Tucson Weekly*, 15 May

Lee, Sang Mi. *Arizona Illustrated*. KUAT TV, Tucson, 22 May

Randall, Teri Thomson. Gallerywise, Nüart Gallery, *Pasatiempo, The Santa Fe New Mexican*, 23 May

2002

Portwood, Pamela. Small Wonders, *Tucson Weekly*, 20 Jun

Panache Magazine (Rapid City, SD), 7- 20 Feb

2001

Villani, John C. Tucson art scene matures as it grows, *The Arizona Republic*, 31 Jan

Regan, Margaret. Industrial Strength, *Tucson Weekly*, 8 Mar

2000

Albritton, Ann. Cleveland: There but for the Grace of... Temporary Shelters, *Sculpture Magazine*, May, 19(4):75

■ SELECTED GRANTS, FELLOWSHIPS, AWARDS, RELATED PROFESSIONAL ACTIVITIES – from 2000 to the present

2023

Guest speaker, Feria del Libro de la Frontera, Juárez, Mexico
Southwest Book Award and guest speaker for *Abecedario de Juárez: An Illustrated Lexicon*, Border Regional Library Association, El Paso, TX

2020

John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts

2016-17

Tulsa Artist Fellowship, George Kaiser Family Foundation, residency: 4 Jan, 2016 – 31 Jan 2017

2015

Dorothea Lange – Paul Taylor Prize, Honorable Mention, Alice Leora Briggs and Julián Cardona for *Abecedario de Juárez: An Illustrated Lexicon* which combines a glossary, interview-based narratives, and drawings to create “an unhinged graphic dictionary of the language of violence” in Juárez, Mexico

2014

Guest Speaker, 22nd Annual Latin American Studies Symposium at Birmingham Southern College, Birmingham, AL

Guest Speaker, University of Texas at Arlington, TX

2013

Visiting Artist, Distinguished Lecture Series, University of New Mexico Art Museum, Albuquerque, NM

Visiting Artist, Southwest School of Art, San Antonio, TX

Artist Resident, Casa Chuck, San Antonio, TX

Featured artist, *This American Life* website

2011

Fulbright Senior Scholar, Academy of Fine Arts and Design, Bratislava, Slovakia

Southwest Book Award for *Dreamland: The Way Out of Juárez*, The Border Regional Library Association

2010

Artist in Residence (sponsored by Joan Mitchell Foundation), Anderson Ranch Arts Center, Snowmass, CO

Featured Speaker, Texas Book Festival, Austin, TX (*Dreamland: The Way Out of Juárez*),

Grant, Larry E. Elsner Art Foundation
 Guest Lecturer, El Paso Museum of Art, El Paso, TX
 Visiting Artist, Midwestern State University, Wichita Falls, TX

2009

Visiting Artist, Monroe Community College, Rochester, NY
 Visiting Artist, New Mexico State University, Las Cruces, NM
 Visiting Artist, University of Texas, El Paso, TX
 Visiting Artist, Cochise College, Sierra Vista, AZ
 Visiting Artist, Tucson Artists Consortium, Tucson, AZ

2008

Artist-in-Residence, Border Arts Residency, La Union, NM (Aug 2008-May 2009)
 Visiting Artist, Cochise College, Sierra Vista, AZ
 Dallas Museum of Art's Otis and Virginia Davis Dozier Travel Award (Poland)
 Texas Prize, Wichita Falls Museum of Art, Wichita Falls, TX

2007

Jentel Foundation artist-in-residence, Banner, WY
 Serie Workshop artist-in residence, Austin, TX
 Drawing Center, New York, NY, Viewing Program, on-line portfolio
 Visiting Artist, Department of Art, Cochise College, Sierra Vista, AZ

2006

Visiting Artist, Caine School of Fine Arts and Nora Eccles Harrison Museum of Art, Utah State University,
 Logan, UT

2005

Visiting Artist, School of Art, Texas Tech University, Lubbock, TX
 Seventh Avenue Streetscape, Phoenix Office of Arts and Culture, public art project, Phoenix, AZ
 Visiting Artist, Department of Art, Cochise College, Sierra Vista, AZ
 Visiting Artist, School of Art, University of AZ, Tucson, AZ

2004

Artists Project Grant, Arizona Commission on the Arts, Phoenix, AZ
 Visiting Artist, Cochise College, Sierra Vista, AZ
 Visiting Artist, School of Art, University of Arizona, Tucson, AZ

2003

Arizona Artist Materials Fund Grant, Contemporary Forum and Cummings Endowment Fund, Phoenix Art
 Museum
 Juror, Student Art Exhibition 2003, Pima Community College, Tucson, AZ

2002

Grant, International Exchange (for exhibition in Bratislava, Slovak Republic), Tucson Pima Arts Council

2001

Grant, Larry E. Elsner Foundation (for production of a sculptural work)

Visual Artist Fellowship, Tucson Pima Arts Council, Tucson, AZ

Lecture, Tucson Museum of Art in conjunction with *Industry of Memory* Lecture and Panel Discussion,
Contemporary Arts Society, Tucson, AZ

■ WORKS OF ART IN SELECTED PUBLIC COLLECTIONS

Arizona State University Art Museum, Tempe, AZ

Arkansas Art Center, Little Rock, AR

Border Art Residency, El Paso, TX

Carlton College Gould Library Special Collections, Sherwin Beach Press, MN Collection

Cornell University, Main Library Special Collections, NY

Crystal Bridges Museum of American Art, AR

Denver Art Museum, CO

El Paso Museum of Art, TX

Fine Arts Museums of San Francisco, De Young, CA

Firestone Graham Foundation, Albuquerque, NM

Flatbed Center for Contemporary Printmaking, Austin, TX

Fort Hays State University, Fort Hays, KS

Larry E. Elsner Art Foundation, Logan, UT

Library of Congress, Rare Books/Special Collections, DC

Limerick School of Art and Design, Limerick, Ireland

McNay Art Museum, San Antonio, TX

Međunarodna galerija portreta, Tuzla, Bosnai Hercegovina

Museum of Texas Tech University, Lubbock, TX

Museum of Fine Arts, Houston, TX

Nora Eccles Harrison Museum of Art, Utah State University, UT

Phoenix Art Museum, Phoenix, AZ

Richard M. Ross Art Museum, Ohio Wesleyan University, OH

Rochester Institute of Technology Libraries, Cary Collection, NY

Scottsdale Museum of Contemporary Art, Scottsdale AZ

Springville Museum of Art, Springville, UT

Tucson Museum of Art, Tucson, AZ

University of Arkansas at Little Rock, UALR Gallery, AR

University of Arizona, Special Collections, Art of the Book, AZ Collection, AZ

University of Chicago Library Special Collections, Rare Books, IL

University of Iowa Museum of Art, IA

University of Nebraska, Lincoln, Blue Heron Press Collection, Artists' Books, NB

University of New Mexico Art Museum, NM

University of Oxford, Bodleian Library

Sherwin Beach Press, Chicago, IL
Tia Collection, Santa Fe, NM
Wichita Falls Museum of Art, TX

■ EDUCATION

1981 MFA, University of Iowa
1980 MA, University of Iowa
1977 BFA, Utah State University

■ NOTE: Exhibition history, publications by and about the artist, grants, fellowships, awards and residencies prior to 2000 are available upon request.