

# ALICE LEORA BRIGGS

www.aliceleorabriggs.com

@aliceleorabriggs

BORN

1953 Borger, Texas

## SELECTED SOLO EXHIBITIONS – 2000 TO PRESENT

2023

*El sueño de la razón/The Sleep of Reason*, Etherton Gallery, Tucson, AZ  
Eric Avery and Alice Leora Briggs, Rancho Linda Vista Gallery, Oracle, AZ

2022

*Abecedario de Juárez, An Illustrated Lexicon*, Evoke Contemporary, Santa Fe, NM  
*Alice Leora Briggs: The Scent of Reason*, Kirk Hopper Fine Arts, Dallas, TX

2020

*The Writing on the Wall*, Art League Houston, Houston, TX

2019

*The Writing Is on the Wall*, Evoke Contemporary, Santa Fe, NM

2017

*A Thousand Words*, Louise Underwood Center for the Arts, Lubbock, TX

2016

*ShadowLands*, Etherton Gallery, Tucson, AZ  
*The Room*, Tulsa Artist Fellowship Studios, Tulsa, OK

2015

*The Room*, Working State Gallery, Flatbed Press, Austin, TX

2014

*Alice Leora Briggs*, University of Texas at Arlington, TX  
*Asylum*, Evoke Contemporary, Santa Fe, NM  
*The Room*, Working State Gallery, Flatbed Press, Austin, TX

2013

*Bipolar*, Mesa Contemporary Arts, Mesa, AZ  
*In the Wake of Juárez*, University of New Mexico Art Museum, Albuquerque, NM  
*Surface Tension*, Etherton Gallery, Tucson, AZ  
*La Línea: Alice Leora Briggs*, Southwest School of Art, San Antonio, TX

2012

*Near Impunity*, Eide / Dalrymple Gallery, Augustana College, Sioux Falls, SD  
*Abecedario de Juarez*, Nau-Haus Art, Houston, TX

2010

*Ojos bien abiertos / Eyes Wide Open*, Etherton Gallery, Tucson, AZ  
*Hollow Ground*, Midwestern State University, Wichita Falls, TX  
*Dreamland*, El Paso Museum of Art, El Paso, TX  
*What I See*, Davidson Gallery, Seattle, WA

2009

*Translations*, Etherton Gallery, Tucson, AZ

*The Curious, the Ignorant and the Idle*, Monroe Community College, Mercer Gallery,  
Rochester, NY

*Redoubt*, Box Gallery, Santa Fe, NM

*Artist-in-Residence*, Border Art Residency, La Union, NM

2008

*Rift*, Art Depot, Lubbock, TX

2007

*Fever*, Davidson Galleries, Seattle, WA

*Breach*, Box Gallery, Santa Fe, NM

2006

*Deadly Sins/Measured Virtues*, Nora Eccles Harrison Museum of Art, Utah State  
University

*Purgatorio*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

*Cut and Burn*, Box Gallery, Santa Fe, NM

*Issues & Arrangements: The Narrative Tableau*, Etherton Gallery, Tucson, AZ;

2005

*Graft*, International Museum of Surgical Science, Chicago, IL

2004

*Purgatorio*, Joseph Gross Gallery, University of Arizona, Tucson, AZ (w / M. Cajero)

2003

*Inflections of Illusion*, Etherton Gallery, Tucson, AZ

2002

*Neviem Viem Nevieim*, Galeria mesta Bratislavi, Bratislava, Slovak Republic

*Malice Is Rare*, South Dakota School of Mines and Technology, Rapid City, SD

2001

*Industry of Memory*, Tucson Museum of Art, Tucson, AZ

## SELECTED OTHER EXHIBITIONS – 2000 TO PRESENT

2023

*The Exotic Sublime: earth and sky*, Tohono Chul, Tucson, AZ

2020

*The Day After Tomorrow: Art in Response to Turmoil and Hope*, Nora Eccles Harrison Museum of Art,  
Logan, UT

2016

*Syncretic: Tulsa Artist Fellowship*, 108 Contemporary, Tulsa, OK

*Emotional Content*, Evoke Contemporary, Santa Fe, NM

*Between Earth and Sky*, Arizona State University Art Museum, Tempe, AZ

2015

*Hot Off the Press*, Art Museum of Southeast Texas, Beaumont, TX *PrintTX*, Nicole  
Longnecker Gallery and PrintMatters, Houston, TX

*Monochrome*, Evoke Contemporary, Santa Fe, NM

*Between Earth and Sky*, Sichuan University, Nanjing University of Posts and  
Telecommunication, University of Shanghai Science and Technology,  
Xi'an International University

2014

*Re-Presenting the Nude*, curated by John O'Hern, Evoke Contemporary, Santa Fe, NM

2013

*New Prints/Summer*, International Print Center New York, New York, NY

*Printed Here*, Limerick School of Art and Design, Limerick, Ireland

2012

*Just Not Yet*, Landmark Gallery, School of Art, Texas Tech University, Lubbock, TX

*Poetic Transformations*, ULAR Gallery, Little Rock, AR

2011

*Connections*, Gerald Peters Gallery, New York, NY

2010

*Ni Una Mas (Not One More): The Juarez Murders*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

*Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Austin Museum of Art, TX

*Re-Imagining the West*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2009

*Texas Draws*, Southwest School of Art and Craft, San Antonio, TX

*Stilled Heart*, Pima Community College, Louis Bernal Gallery, Tucson, AZ

*Trouble in Paradise: Discord between Nature and Society*, Tucson Museum of Art, Tucson, AZ

*New Prints 2009/Autumn*, two venues: International Print Center, New York, NY and Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

2008

*Line/Form*, D Berman Gallery, Austin, TX

*Texas Oklahoma Prize*, Wichita Falls Museum of Art at Midwestern University, Wichita Falls

2007

*The Diane and Sandy Besser Collection*, De Young Museum, San Francisco, CA  
Flatbed Press, Austin, TX

*Contemporary Art: Texas and Beyond*, Robert Hughes Gallery, San Antonio, TX

*ART 5: Five State Regional Invitational Exhibition*, DW Williams Art Center, New Mexico State University, LasCruces, NM

*An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ

2006

*Tomorrow's Drawing Today*, two venues, Turner Carroll Gallery, Santa Fe, NM and The Arts Center, St. Petersburg, FL

*Ready Set D'Art*, Tucson Museum of Art, Tucson, AZ

*Stories of Women in Print*, Landmark Arts, Texas Tech University School of Art, Lubbock

*Ink and Clay 33*, W. Keith and Janet Kellogg University Gallery, California Polytechnic State University, Pomona, CA

*VAST ARTS 39th Annual National Exhibition*, Center for the Visual Arts, Denton, TX

2005

*Not Dead Yet: Persistence of the Figure in Contemporary Art*, Landmark Arts, Texas Tech University School of Art, Lubbock, TX

*Emerging Artist 05*, Etherton Gallery, Parada Hall, Scottsdale, AZ

*Wherefore ART Thou?*, Temple Gallery, Tucson, AZ

2004

*Contemporary Forum*, Phoenix Art Museum, Phoenix AZ

*What's Love Got To Do With It?*, Tucson, Museum of Art, Tucson, AZ

*State of the Art: University of Arizona School of Art Faculty Exhibition*, University of

Arizona Museum of Art, Tucson  
December Invitational, NüArt Gallery, Santa Fe, NM

2003

Faculty Exhibition: University of Arizona School of Art, University of Arizona Museum of Art, Tucson, AZ

Tucson Artists in Black and White, Temple Gallery, Tucson, AZ  
10th Biennial National Juried Exhibition, Dinnerware Gallery, Tucson, AZ

2002

December Invitational, NüArt Gallery, Santa Fe, NM  
Ready Set D'Art, Tucson Museum of Art, Tucson, AZ  
Small Works, Davis Dominguez Gallery, Tucson, AZ  
National Juried Exhibition, Dinnerware Gallery, Tucson, AZ

2001

Fellowship Exhibition, Tucson / Pima County Arts Council, Tucson, AZ

2000

Aesthetics of Water, University of Joensuu, Rantasalmi, Finland  
For Pete's Sake, University of Arizona Museum of Art, Tucson, AZ  
Millennium, GOCAIA Gallery, Tucson, AZ

## SELECTED BIBLIOGRAPHY – 1994 TO PRESENT

2022

Tracey, Caroline. *A year in the Borderlands: The biggest stories from 2022*, **High Country News** <https://www.hcn.org/articles/south-borderlands-a-year-in-the-borderlands-the-biggest-stories-from-2022>, 29 Dec

Benavides, Jose Luis. *Nada Que Ver: On Julián Cardona and Alice Leora Briggs's "Abecedario de Juárez"*, **Los Angeles Review of Books**, <https://lareviewofbooks.org/article/nada-que-ver-on-julian-cardona-and-alice-leora-briggss-abecedario-de-juarez/>, 21 Nov

Hegert, Natalie. *Illustrations from a Murder Capital: Alice Leora Briggs Portrays Ciudad Juárez's Recent Dark History*, **Southwest Contemporary**, <https://southwestcontemporary.com/illustrations-from-a-murder-capital-alice-leora-briggs-portrays-ciudad-juarezs-recent-dark-history/>, Aug 19

Bunch, Craig. *Abecedario de Juárez: An Interview with Alice Leora Briggs*, **Glasstire**, <https://glasstire.com/2022/05/01/abecedario-de-juarez-an-interview-with-alice-leora-briggs/>, 1 May

**American Art Collector Online**. *A Most Violent Time*,

<https://www.americanartcollector.com/issues/200/alice-leora-briggs>

Briggs, Peter S. *Abecedario de Juárez: Alice Leora Briggs*, **Evokation**,

<https://evokecontemporary.com/online-catalogue/Evokation-may-2022.html>, May, pp.10-13

**Passage**. *Abecedario de Juárez*, <http://passagevision.com/briggs.html>, Issue 8

Benavides, Jose Luis and Marta Valier. **Emancipated, Tom and Ethel Bradley Center, CSUN. 17**. *Abecedario de Juárez, a conversation with Alice Leora Briggs*, <https://anchor.fm/emancipated/episodes/17>—Abecedario-de-Juarez--a-

conversation-with-Alice-Leora- Briggs-e1gun0b, 8 Apr

Olsen, Lise. *A Lexicon of the Border Wars*, **Texas Observer**,

<https://www.texasobserver.org/a-lexicon-of-the-border-wars/>, 31 Mar

Resendiz, Julian. *Narco-speak now part of culture in embattled Mexican border city*, **Border Report**, <https://www.borderreport.com/hot-topics/border-crime/narco-speak-now-part-of-culture-in-embattled-mexican-border-city/>, 17 Mar

Cabrera, Kristen and Laura Rice. *The Grim ABCs of Life and Death in Juárez*, **Texas**

**Standard**, <https://www.texasstandard.org/stories/the-grim-abcs-of-life-and-death-in-juarez/>, 24 Feb

2020

Art League Houston. *Artist Interview with Alice Leora Briggs*, [https://www.youtube.com/watch?v=erG9\\_i11BHY](https://www.youtube.com/watch?v=erG9_i11BHY), 9 Apr

Davies, Dominic. *Dreamlands, Border Zones, and Spaces of Exception: Comics and Graphic Narratives on the US-Mexico Border*, a/b: Auto/Biography Studies, 35:2, 383-403, DOI: [10.1080/08989575.2020.1741187](https://doi.org/10.1080/08989575.2020.1741187).

2019

Blood, Katherine. *Through a Glass Darkly: The Room by Artist Alice Leora Briggs in Homage to Poet Mark Strand*, <https://blogs.loc.gov/catbird/2019/09/through-a-glass-darkly-the-room-by-artist-alice-leora-briggs-in-homage-to-poet-mark-strand/>, 24 Sep

2017

Hegert, Natalie. *Alice Leora Briggs at LHUCA*, <https://glasstire.com/2017/11/08/alice-leora-briggs-at-lhuca/>, 8 Nov

2016

Smith, Mark Lesly and Brimberry, Katherine. **Flatbed at 25**, University of Texas Press

Blood, Liz. *Narco Slang: Alice Leora Briggs and her Abecedario de Juárez*, **Tulsa Voice**, <http://www.thetulsavoice.com/July-B-2016/Narco-slang/>, July B

Writer, Robert. *Artist who worked in Juarez wants to hear what Francis says* **Star Telegram**, <http://www.star-telegram.com/news/nation-world/world/article60716291.html>, 16 Feb

2015

Del Barco, Mandalit. *At an Asylum in Juarez 'We Believe in Hope'*, **NPR: Weekend Edition Sunday**, <http://www.npr.org/2015/07/05/420196929/at-an-asylum-in-juarez-mexico-we-believe-in-hope>, 5 July

Frank, Peter. *Haiku Reviews: Art 2014 Roundup III*, **Huffington Post**, 9 Jan 2015:  
Schwaiger, Seth Orion. *Alice Leora Briggs: The Room*, The Working State Gallery at Flatbed Press, **Austin Chronicle**, 4 Sep

Knox, Gordon. **Between Earth and Sky: Contemporary Art from the American Southwest**, Arizona State University Art Museum, Tempe, AZ

2014

O'Hern, John. *Alice Leora Briggs: ASYLUM*, **American Art Collector**, Oct, issue 108

Ceci, Veronica. *Alice Leora Briggs: Peering into Darkness*, **aether**, Fall / Winter (an Austin-based e-journal)

Erickson, Kathrine and Varshay, Elan. **Asylum**, Evoke Contemporary, Santa Fe, NM [http://www.evokecontemporary.com/catalogue\\_AliceLeoraBriggs-ASYLUM-2014.html](http://www.evokecontemporary.com/catalogue_AliceLeoraBriggs-ASYLUM-2014.html)

Carlson, Jeffrey. *Scandalous, Then and Now: Graphic Works by Alice Leora Briggs*, **Fine Art Connoisseur**, <http://www.fineartconnoisseur.com/Scandalous-Then-Now-Graphic-Works-by-Alice-Leora-B/19837080>, 4 Sep

Schack, Todd. *'A failure of language': Achieving layers of meaning in graphic journalism*, **Sage**, <https://journals.sagepub.com/doi/10.1177/1464884913486022>, 22 May

2013

Herrera, Yuri. *Diana Hunter of Bus Drivers*, **This American Life**,

<http://www.thisamericanlife.org/diana-hunter-of-bus-drivers/>, Oct 11

Wodrich, Heather. *Alice Leora Briggs Draws a Light in the Dark*,

**Arizona Public Media**, 30 Jan

Regan, Margaret. *Heaven and Hell*, **Tucson Weekly**, 7 Mar

Pulkka, Wesley. *Daring drawings from Juárez are painfully beautiful*, **Albuquerque Journal**, Albuquerque, NM, 10 Mar

Wider, Susan. *In the Wake of Juarez: The Drawings of Alice Leora*, **THE Magazine**, Santa Fe, NM, 27 Mar

M.T. *The Fragility in Briggs's Work Reminds Us of the Preciousness of Life*, **Santa Fean Magazine**, June / July

Vanesian, Kathleen. "Bipolar" at Mesa Contemporary Arts: An Artistic Marriage in Psychiatric Hell, **Phoenix New Times**, 19 Jul, [http://blogs.phoenixnewtimes.com/jackalope/2013/07/bipolar\\_mesa\\_contemporary\\_arts\\_review.php](http://blogs.phoenixnewtimes.com/jackalope/2013/07/bipolar_mesa_contemporary_arts_review.php)

Silva, Elda. *Artist's work bears witness to drug violence on the border*, **San Antonio Express-News**, 5 Nov

2012

Briggs, Peter S. **Just Not Yet**, Landmark Arts, School of Art, Texas Tech University, Lubbock, TX

2010

Abbott, Scott. *Dreamland, A Collaboration between an Author, an Artist, and a Book Designer*, **Bloomsbury Review**, Summer 2010 and [goaliesanxiety.blogspot.com](http://goaliesanxiety.blogspot.com), 18 Nov

Stunda, Hilary. *Interview with artist Alice Leora Briggs*, 19 Nov, **Adobeairstream**, [www.adobeairstream.com/author/hstunda](http://www.adobeairstream.com/author/hstunda);

Anderson Ranch. *In Residence: Alice Leora Briggs*, [www.andersonranch.org/blog/2010/11/22/in-](http://www.andersonranch.org/blog/2010/11/22/in-)

Sweeten-Shults, Lana. *Briggs looks to violence of Juarez to make her mark*, **Times Record News**, Wichita Falls, TX, 15 Jan

McKenna, Alix. *Alice Leora Briggs: Art from Juarez*, **California Literary Review**, 3 Jun, [calitreview.com/9246](http://calitreview.com/9246)

Pullen, Doug. *Pictures from Hell*, **El Paso Times**, 3 Apr, [ww.elpasotimes.com/living/ci\\_14815796](http://ww.elpasotimes.com/living/ci_14815796)

Regan, Margaret. *Beyond the Atrocities*, **Tucson Weekly**, 23 Sep

McGee, David. **The Bluegrass Special**, *The Carnage in Juarez and the Deadly Silence of It All*, [thebluegrassspecial.com/archive/2010/july10/indexjuly10.html](http://thebluegrassspecial.com/archive/2010/july10/indexjuly10.html)

2009

Regan, Margaret. *Being Human*, **Tucson Weekly**, 5 Mar

Mari, Jean-Paul, *Jours-tranquilles-a-Patagonia*, **XXI: L'information Grand Format**, 5 (Hiver 2009)

Melia, Mike. *An Unflinching Look at Violence in Juarez* **PBS Newshour: Arts Beat** (20 Aug), [www.pbs.org/newshour/art/blog/2009/08/an-unflinching-look-at-violence-in-juarez.html](http://www.pbs.org/newshour/art/blog/2009/08/an-unflinching-look-at-violence-in-juarez.html)

*Images of Mexico's drug cartel war by Alice Leora Briggs*, Milton Prior Institut, Dusseldorf, [www.miltonpriorinstitut.org/pages/textarchive.php5?view=text&ID=84&language=English](http://www.miltonpriorinstitut.org/pages/textarchive.php5?view=text&ID=84&language=English)

**Hearing Voices**. *Juárez: Killing Is Fun*, [hearingvoices.com/news/webworks/juarez-killing-is-fun/](http://hearingvoices.com/news/webworks/juarez-killing-is-fun/)

Hammond, Harmony. *Suffering and Sanctuary*, **The Albuquerque Journal**, Santa Fe North, 25 Sep: S6

Finney, Tiana. *Days of Ole*, **Santa Fe Reporter**, 2-8 September 2009:45

Rafferty, Rebecca. *'The Curious, the Ignorant, and the Idle,' The Texture of Tragedy*, **Rochester City Newspaper**, 22 Apr

Sasse, Julie. **Translations**, Etherton Gallery, Tucson, AZ

Sasse, Julie. **Trouble in Paradise**, Tucson Museum of Art

*Alice Leora Briggs' Etchings*, **Juxtapoz** (Aug 30)

Davis, Kathryn M. *Critical Reflections, Alice Leora Briggs: Redoubt*, **THE magazine**, 1 Oct

2008

Morris, Ashleigh. *Top Talent*, **Santa Fean**, Jun-Jul 2008, 36(3):56-67

Walker, Hollis. *Anatomy of Grey. Alice Leora Briggs Finds Truth in the Areas between Black and White*, **Albuquerque Journal**, 4 Jan

Mari, Jean-Paul. *Dessins Ameriques: Dreamland*, **Grands Reporters**, [www.grands-reporters.com](http://www.grands-reporters.com)

2007

- Carver, Jon. *Art Previews*, **Santa Fean**, Dec 2007-Jan 2008, 35(10):64
- Breuer, Karin. **The Diane and Sandy Besser Collection**, Fine Arts Museums of San Francisco, CA
- Taylor, Stephanie L. **Art 5, Five State Regional Exhibition**, Andy Warhol Foundation and New Mexico State University, Las Cruces, NM
- van der Aa, Roy. *Regional Invitational Exhibit is Ambitious, Yet Accessible*, **The Ink** (Las Cruces, NM), Sep
- Touchon, Ouida. *Art 5, NMSU Gallery's Regional Art Exhibition*, **Las Cruces Bulletin**, 17 Aug
- Sasse, Julie. **An Eclectic Eye: Selections from the Dan Leach Collection**, Tucson Museum of Art, Tucson, AZ

2006

- Bowden, Charles. **Deadly Sins/Measured Virtues**, Nora Eccles Harrison Museum of Art, Utah State University, Armitage, Diane. *Alice Leora Briggs: Cut and Burn*, **THE Magazine** (Santa Fe, NM) Sep 2006
- Pulkka, Wesley. *Exhibitions show diversity in style*, **The Albuquerque Journal**, 9 Jul
- Pulkka, Wesley. *Collectors help lesser-known artists*, *The Albuquerque Journal*, 14 May
- Regan, Margaret. *Ambiguous Narratives*, **Tucson Weekly**, 17 Mar
- Hopper, Kippira D. **Stories of Women in Print**, Landmark Arts, Texas Tech University School of Art,
- Besser, Sanford. **Tomorrow's Drawing Today**, The Arts Center, St. Petersburg, FL Bennett, Lennie. **St. Petersburg Times** (St. Petersburg, FL), 24 Sep
- Pulkka, Wesley. *The Congenital Collector*, **Santa Fe TREND Magazine**, Fall 2006-Winter 2007, 7(2):64-75

2005

- Cortez, Constance. **Not Dead Yet: Persistence of the Figure in Contemporary Art**, Landmark Arts, Texas Tech University School of Art, Lubbock, Texas
- Hawkins, Margaret. *Briggs drawings conjure wince-upon-a-time medicine*, **Chicago Sun Times**, 23 Dec

2004

- Regan, Margaret. *Purgatorio*, **Tucson Weekly**, 17 Mar
- Lee, Sang Mi. **Arizona Illustrated**. KUAT-TV, Tucson, 12 Mar

2003

- Sasse, Julie. *Inflections of Illusion: Alice Briggs*, **Shade Magazine** (Phoenix, AZ), Apr-May
- Regan, Margaret. *Color Barrier*, **Tucson Weekly**, 15 May
- Lee, Sang Mi. **Arizona Illustrated**. KUAT TV, Tucson, 22 May
- Randall, Teri Thomson. *Gallerywise*, Niuart Gallery, **Pasatiempo, The Santa Fe New Mexican**, 23 May

2002

- Portwood, Pamela. *Small Wonders*, **Tucson Weekly**, 20 Jun
- Panache Magazine** (Rapid City, SD), 7- 20 Feb

2001

- Villani, John C. *Tucson art scene matures as it grows*, *The Arizona Republic*, 31 Jan
- Regan, Margaret. *Industrial Strength*, **Tucson Weekly**, 8 Mar

2000

- Albritton, Ann. *Cleveland: There but for the Grace of...Temporary Shelters*, **Sculpture Magazine**, May, 19(4):75

1999

Regan, Margaret. *Contemporary Collection*, **Tucson Weekly**, 27 May  
 Portwood, Pamela. *Biennial Sculpture Focus*, **The Arizona Daily Star** (Tucson), 21  
 May Buckmaster, William. **Arizona Illustrated**, KUAT-TV, Tucson, May

1998

McIntire, Frank. 'Continuous Inspection' Is Art Worth Diving Into, **The Salt Lake Tribune**, 4  
 Feb

**Salt Lake City Arts Council Newsletter**, Summer

McIntire, Frank. 'Ransacked Tombs' Place Art in a Clear Well-lighted Place, **The Salt Lake  
 Tribune**, 25 Aug

1994

McIntire, Frank. *Refreshing, questioning, provocative art work at center*, **The Salt Lake  
 Tribune**, 10 Apr

**Palos Regional News** (Palos Heights, IL), 3 Nov

**Chicago Reader**, 11 Nov

O'Leary, Dennis. **A View of Eight**, Utah Arts Council and Salt Lake City Art Center, Salt  
 Lake City, UT

#### PUBLICATIONS (AUTHOR AND/OR ARTIST)

2022

**Abecedario de Juárez: An Illustrated Lexicon**, co-authored with Julián Cardona;  
 University of Texas Press, Austin, TX

2021

*Over the Line*. in **America's Most Alarming Writer: Essays on the Life and Work of  
 Charles Bowden**, edited by Bill Broyles and Bruce J. Dinges, New York, USA:  
 University of Texas Press, 2021, pp. 157-164.

2019

*Abecedario de Juárez*. **Journal of Latino/Latin American Studies** 1 Jan; 10 (1): 118–127.  
<https://doi.org/10.7560/319901-027>

2016

**The Room**, Alice Leora Briggs and Mark Strand, a suite of 12 woodcuts, edition 24,  
 editions 1-14 are housed in hand-made boxes created by Cloverleaf Studio  
 (Austin), accompanied by title page, poem broadsheet and colophon signed by  
 Briggs and Strand, co-published with Flatbed Press (Austin)

2012

**Piecrust Magazine**, Etiquette issue, Fall and Winter 2012, volume 2, issue 3, St. Louis, MO  
**Paddlefish 2012**, number 6, Mount Marty College, Yankton, SD

2010

**Dreamland: The Way Out of Juarez**, Charles Bowden and Alice Leora Briggs,  
 (illuminated manuscript / police blotter, approximately 150 images) University of  
 Texas Press, Austin, TX

**Paddlefish 2010**, number 4, Mount Marty College, Yankton, SD

2009

**Killing Is Fun**, Charles Bowden and Alice Leora Briggs, broadside, hand-set and  
 illustrated, edition of 126, published by Ken Sanders Rare Books and Scrub Oak  
 Press, Salt Lake City, UT

2000

**Aesthetics of Water**, print portfolio, edition 22, 20 artists in conjunction with  
Aesthetics of Water: The Fourth International Conference on Environmental  
Aesthetics, University of Joensuu, Rantasalmi, Finland

1992

**The Essence of Beeing**, hand-set and illustrated, 200 copies, written by Michael  
Lenahan, designed Robert McCamant, initial caps by Albert Richardson, Alice  
Leora Briggs illustrated the book and hand-set most of the text in lead movable  
type, published by Sherwin Beach Press, Chicago, IL

1992-4

More than forty-five reviews of art exhibitions and seven features stories on the  
visual arts published in **The Salt Lake Tribune**

1982

**Dear Mr. Kappus: The Eighth Letter**, hand-set, hand-bound, edition of 25 with suite of six  
intaglio prints

#### SELECTED GRANTS, FELLOWSHIPS, AWARDS, RELATED PROFESSIONAL ACTIVITIES – 1994 TO PRESENT

2023

Invited speaker, Feria del Libro de la Frontera, in Juárez, Mexico  
Southwest Book Award for *Abecedario de Juárez: An Illustrated Lexicon*, Border Regional  
Library Association, El Paso, TX

2020

John Simon Guggenheim Memorial Foundation Fellowship

2016-17

Tulsa Artist Fellowship, George Kaiser Family Foundation, residency: 4 Jan – 28 Dec

2015

Dorothea Lange – Paul Taylor Prize, Honorable Mention, Alice Leora Briggs and  
Julián Cardona for “Abecedario de Juárez,” which combines a glossary,  
interview-based narratives, and drawings to create “an unhinged graphic  
dictionary of the language of violence” in Juárez, Mexico

2014

Guest Speaker, 22nd Annual Latin American Studies Symposium at Birmingham  
Southern College, Birmingham, AL  
Guest Speaker, University of Texas at Arlington, TX

2013

Visiting Artist, Distinguished Lecture Series, University of New Mexico Art  
Museum, Albuquerque, NM  
Visiting Artist, Southwest School of Art, San Antonio, TX  
Artist Resident, Casa Chuck, San Antonio, TX  
Featured Artist, *This American Life* website,

2011

Fulbright Senior Scholar, Academy of Fine Arts and Design, Bratislava, Slovakia  
Southwest Book Award, The Border Regional Library Association

2010

Artist in Residence (sponsored by Joan Mitchell Foundation), Anderson Ranch Arts Center,  
Snowmass, CO  
Featured Speaker, Texas Book Festival, Austin, TX (**Dreamland: The Way Out of Juarez**),

Grant, Larry E. Elsner Art Foundation  
 Guest Lecturer, El Paso Museum of Art, El Paso, TX  
 Visiting Artist, Midwestern State University, Wichita Falls, TX

2009

Visiting Artist, Monroe Community College, Rochester, NY  
 Visiting Artist, New Mexico State University, Las Cruces, NM  
 Visiting Artist, University of Texas, El Paso, TX  
 Visiting Artist, Cochise College, Sierra Vista, AZ  
 Visiting Artist, Tucson Artists Consortium, Tucson, AZ

2008

Artist-in-Residence, Border Arts Residency, La Union, NM (Aug 2008-May 2009)  
 Visiting Artist, Cochise College, Sierra Vista, AZ  
 Dallas Museum of Art's Otis and Virginia Davis Dozier Travel Award (Poland)  
 Texas Prize, Wichita Falls Museum of Art, Wichita Falls, TX

2007

Jentel Foundation artist-in-residence, Banner, WY  
 Serie Workshop artist-in residence, Austin, TX  
 Drawing Center, New York, NY, Viewing Program, on-line portfolio in curated artist  
 registry Visiting Artist, Department of Art, Cochise College, Sierra Vista, AZ

2006

Visiting Artist, Caine School of Fine Arts and Nora Eccles Harrison Museum of Art, Utah  
 State University, Logan, UT

2005

Visiting Artist, School of Art, Texas Tech University, Lubbock, TX  
 Seventh Avenue Streetscape, Phoenix Office of Arts and Culture, public art project,  
 Phoenix, AZ  
 Visiting Artist, Department of Art, Cochise College, Sierra Vista, AZ  
 Visiting Artist, School of Art, University of AZ, Tucson, AZ

2004

Artists Project Grant, Arizona Commission on the Arts, Phoenix, AZ  
 Visiting Artist, Cochise College, Sierra Vista, AZ  
 Visiting Artist, School of Art, University of Arizona, Tucson, AZ

2003

Arizona Artist Materials Fund Grant, Contemporary Forum and Cummings  
 Endowment Fund, Phoenix Art Museum  
 Juror, Student Art Exhibition 2003, Pima Community College, Tucson, AZ

2002

Grant, International Exchange (for exhibition in Slovak Republic), Tucson Pima Arts  
 Council

2001

Grant, Larry E. Elsner Foundation (for production of a sculptural work) Visual Artist  
 Fellowship, Tucson Pima Arts Council, Tucson, AZ Lecture, Tucson Museum of Art in  
 conjunction with Industry of Memory Lecture and Panel Discussion, Contemporary  
 Arts Society, Tucson, AZ

1999

George McCullough Cash Award, Arizona Biennial '99, Tucson Museum of Art, Tucson, AZ

1998

Grant, Marie Eccles Caine Foundation, for city-wide children's summer art program

1997

Grant, Marie Eccles Caine Foundation, for city-wide children's summer art program

1996

Individual Artist's Grant, Utah Arts Council

1995

Merit award, Central Wyoming College Annual Art Exhibition, Robert A. Peck Arts Center, WY

1994

Visual Artist Fellowship, Utah Arts Council, Salt Lake City, UT

Juror and Guest Lecturer, Utah Intercollegiate Exhibition, Gittens Gallery, University of Utah, Salt Lake City

Visiting Artist, St. Xavier University, Chicago, IL

Visiting Artist, Idaho State University, ID

Visiting Artist, Casper College, Casper, WY

## SELECTED COLLECTIONS

Arizona State University Art Museum, Tempe, AZ

Arkansas Art Center, Little Rock, AR

Border Art Residency, El Paso, TX

Carlton College Gould Library Special Collections, Sherwin Beach Press, MN

Collection Cornell University, Main Library Special Collections, NY

Crystal Bridges Museum of American Art, AR

Denver Art Museum, CO

El Paso Museum of Art, TX

Fine Arts Museums of San Francisco, De Young, CA

Firestone Graham Foundation, Albuquerque, NM

Flatbed Center for Contemporary Printmaking, Austin, TX

Fort Hays State University, Fort Hays, KS

Larry E. Elsner Art Foundation, Logan, UT

Library of Congress, Rare Books / Special Collections, DC

Limerick School of Art and Design, Limerick, Ireland

McNay Art Museum, San Antonio, TX

Međunarodna galerija portreta, Tuzla, Bosnai Hercegovina

Museum of Texas Tech University, Lubbock, TX

Museum of Fine Arts, Houston, TX

Nora Eccles Harrison Museum of Art, Utah State University, UT

Phoenix Art Museum, Phoenix, AZ

Richard M. Ross Art Museum, Ohio Wesleyan University, OH Rochester Institute of Technology Libraries, Cary Collection, NY

Scottsdale Museum of Contemporary Art, Scottsdale AZ

Springville Museum of Art, Springville, UT

Tucson Museum of Art, Tucson, AZ

University of Arkansas at Little Rock, UALR Gallery, AR

University of Arizona, Special Collections, Art of the Book, AZ

Collection, AZ University of Chicago Library Special Collections, Rare Books, IL

University of Iowa Museum of Art, IA

University of Nebraska, Lincoln, Blue Heron Press Collection, Artists' Books, NB

University of New Mexico Art Museum, NM

University of Oxford, Bodleian Library

Sherwin Beach Press, Chicago, IL

The Diane and Sandy Besser Collection, Santa Fe, NM

Tia Collection, Santa Fe, NM

Wichita Falls Museum of Art, TX

EDUCATION

1981 MFA, University of Iowa  
1980 MA, University of Iowa  
1977 BFA, Utah State University