



MIKEY KELLY 849 Jackson St. STE 6B Napa, CA 94559
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RESUME

EDUCATION

2001-2003 CRANBROOK ACADEMY OF ART, Bloomfield Hills, MI
Master of Fine Arts

1997-2001 SAN JOSE STATE UNIVERSITY, San Jose, CA
Independent Study

1991-1996 UNIVERSITY OF OREGON, Eugene, OR
Bachelor of Arts in Fine Arts

SOLO EXHIBITIONS

2017 VIBRATE, Chandra Cerrito Contemporary, Oakland, CA

2015 SLOPE, Chandra Cerrito Contemporary, Oakland, CA

2015 MIKEY KELLY DRAWINGS, Westin Versa, Napa, CA. Curated by Chandra Cerrito

SELECTED GROUP EXHIBITIONS

2018 STARTUP SF, stARTup Art Fair, San Francisco. Special Project Exhibitor

2018 PROTO-POP, Dab Arts H Gallery, Ventura, CA Curated by Yessica Torres

2018 LUCID ART ANNUAL RESIDENCY SHOW 2017. Gallery Route One, Point Reyes, CA

2017 ART MARKET SAN FRANCISCO, Chandra Cerrito Contemporary, San Francisco, CA

2017 CROCKER-KINGSLEY SELECTIONS, Crocker Museum of Art, Sacramento, CA, Juried by the Crocker's curatorial staff.

2017 STARTUP LA, stARTup Art Fair, Los Angeles, CA. Juried by Kendell Carter, Mat Gleason, Anna Hygelund, Charlie James, Michelle Papillion and Amanda Ross-Ho

2017 HERE, Part 2, Berkeley Art Center, Berkeley, CA. Curated by Renny Pritikin, Chief Curator of the Contemporary Jewish Museum in San Francisco

2017 CROCKER-KINGSLEY, Coker Gallery, Blue Line Arts, Roseville, CA

2016 HERE, PART 1, Berkeley Art Center, Berkeley, CA

2016 ARTISTS' ANNUAL, Kala Gallery, Berkeley, CA



- 2016 ART MARKET SAN FRANCISCO, Chandra Cerrito Contemporary, San Francisco, CA
- 2015 PROJECT MIAMI ART FAIR, Chandra Cerrito Contemporary, Miami, FL
- 2015 METHOD, Incline Gallery, San Francisco, CA. Curated by OHOW and sponsored by the Alternative Exposure Grant made possible through the Andy Warhol Foundation and Southern Exposure
- 2015 STARTUP ART FAIR, Hotel Del Sol, San Francisco, CA. Juried by Janet Bishop, Cathy Kimball, Walter Maciel, Heather Marx, Paul Mullins and Hank Willis Thomas
- 2014 SKY, Bedford Gallery, Walnut Creek, CA. Juried by DeWitt Cheng
- 2008 EVERYTHING ELSE, Franklin Parrasch Gallery, New York, NY
- 2007 AUTOMATIC, Franklin Parrasch Gallery, New York, NY

SELECTED PUBLIC ART

- 2018 PARADISE, POW!WOW!AV, Lancaster, CA
Curated by Jasper Wong founder of POW!WOW! Worldwide and Andi Campagnone of AC Projects and Museum of Art and History, Lancaster, CA
- 2017 PAINTED POEM, First Street, Napa, CA
Mural created using a spectral alphabet to convert language into abstract art.
- 2017 BEGIN AND CONTINUE, City of Napa Corporation Yard Fence, Napa, CA
Mural project awarded by City of Napa.

SELECTED COLLECTIONS

- CRANBROOK MUSEUM OF ART, Bloomfield Hills, MI
- FRANKEL FOUNDATION FOR ART, Bloomfield Township, MI
- NEIMAN MARCUS CORPORATE COLLECTION, Troy, MI
- COLLECTION OF BURT AARON, founding trustee of the Museum of Contemporary Art Detroit (MOCAD), Franklin, MI

RESIDENCIES

- LUCID ART FOUNDATION, Inverness, CA, 2017
- KALA ART INSTITUTE, Berkeley, CA, 2016