# MIKEY KELLY STUDIO

| SELEC:       | TED SOLO EXHIBITIONS   |
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| 2021         | And the Unseen Colors Erupt, SLATE Contemporary Gallery, Oakland, CA                                   |
| 2017         | Vibrate, Chandra Cerrito Contemporary, Oakland, CA   |
| 2015         | Slope, Chandra Cerrito Contemporary, Oakland, CA   |
|              | Mikey Kelly Drawings, Westin Versa, Napa, CA   |
|              | TED GROUP EXHIBITIONS  |
| 2024         | Converge, Bridgette Mayer Gallery, Philadelphia, CA  |
| 2023         | Intertwined, Ruth's Table, San Francisco, CA   |
| 2023         | Color Therapy, Elliott Fouts Gallery, Sacramento, CA   |
| 2019<br>2018 | California Modern: Works on Paper, SLATE Contemporary Gallery, Oakland, CA                             |
| 2010         | StARTup SF, Art Fair, San Francisco, CA  |
|              | Proto-Pop, Dab Arts H Gallery, Ventura, CA   |
| 2017         | Lucid Art Annual Residency Show, Gallery Route One, Point Reyes, CA                                    |
| 2011         | Crocker-Kingsley Selections, Crocker Museum of Art, Sacramento, CA                                     |
|              | Here, Part 2, Berkeley Art Center, Berkeley, CA Curated by Renny Pritikin                              |
|              | Crocker-Kingsley, Coker Gallery, Blue Line Arts, Roseville, CA 2016                                    |
|              | Here, Part 1, Berkeley Art Center, Berkeley, CA Juried by Renny Pritikin                               |
| 2015         | Artists' Annual, Kala Gallery, Berkeley, CA  |
|              | Oakland Art Murmur Benefit, Classic Cars West, Oakland, CA   |
|              | Connect & Collect, San Jose Institute of Contemporary Art, San Jose, CA                                |
|              | East Bay Open Studios, Guest Artist at Norton Factory Studios in conjunction with ProArts, Oakland, CA |
|              | Start Up Art Fair, Hotel Del Sol, San Francisco, CA. Juried by Janet Bishop, Cathy Kimball, Walter     |
|              | Maciel, Heather Mark, Paul Mullins and Hank Willis Thomas  |
|              | Engage Art Festival, Artist in Residence, Celebrate Napa Valley, Calistoga, CA                         |
| 2014         | Auction XII, Root Division, San Francisco, C   |
|              | Sky, Bedford Gallery, Walnut Creek, CA. Juried by DeWitt Cheng   |
| 2012         | Impulse, Arc Gallery, San Francisco, CA,   |
| 2013         | Radiant Ruins, Echo Gallery, Calistoga, CA. Curated by Ann Trinca                                      |
| 2008         | Everything Else, Franklin Parrasch Gallery, New York, NY   |
| 2007         | Automatic, Franklin Parrasch Gallery, New York, NY   |
| 2006         | The Literary Print in the 21 <sup>TH</sup> Century, Keller Gallery, San Diego, CA                      |
| 2003         | Transformation, Society For Contemporary Craft, Pittsburgh, PA, Raphael Founder's                      |
|              | Prize Finalist   |
|              | Graduate Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI  |
| 2000         | Salon de ICA, San Jose Institute of Contemporary Art, San Jose, CA. Curated by Todd Hosfelt            |
|              | TED PUBLIC ART   |
| 2024         | Roots of Resilience, Blue Oak School Napa, CA, Aluminum and LED sculpture                              |
| 2020         | We Love You, First Street, Napa, CA, Mural   |
| 2018         | PARADISE, POW!WOW!AV, Lancaster, CA Curated by Jasper Wong founder of POW! WOW!                        |

Worldwide and Andi Campagnone of AC Projects and Museum of Art and History, Lancaster, CA

Painted Poem, First Street, Napa, CA Mural created using a spectral alphabet to convert language

into abstract art.

2017 Begin and Continue, City of Napa Public Art Commission, Napa, CA

## SELECTED COLLECTIONS

Frankel Foundation for Art, Bloomfield Township, MI Collection of Burt Aaron, founding trustee of MOCAD, Detroit, MI Cranbrook Museum of Art, Bloomfield Hills, MI Nieman Marcus, Troy, Michigan University of Hawaii at Hilo, Hilo, HI

### **EDUCATION**

2003 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

2001 Independent Study, San Jose State University, San Jose, CA

1996 BA in Fine Arts, University of Oregon, Eugene,

#### **RESIDENCIES**

2024 Lucid Art Foundation, Inverness, CA
2017 Lucid Art Foundation, Inverness, CA
2016 Kala Art Institute, Berkeley, CA

### **RERESENTED BY**

Slate Contemporary Gallery, Oakland, CA