

MIKEY KELLY STUDIO
DESIGN PROPOSAL



ROOTS OF RESILIENCE - A Tribute to the Blue Oak

Roots of Resilience

A Tribute to the Blue Oak



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Roots of Resilience

A Tribute to the Blue Oak

Concept

Concept

The blue oak, an enduring symbol of strength and endurance, has long thrived in the Napa Valley, witnessing generations of growth and transformation. "Roots of Resilience" captures the essence of this remarkable tree, metaphorically reflecting the school's values of resilience, growth, and community.

Design Elements

The artwork's central focus is an awe-inspiring representation of the blue oak's expansive crown, formed from powder-coated aluminum panels and mirroring the tree's intricate branching patterns and unique foliage. The metalwork's layering and openings will play with light and shadow, inviting viewers to discover new facets of the installation throughout the day.

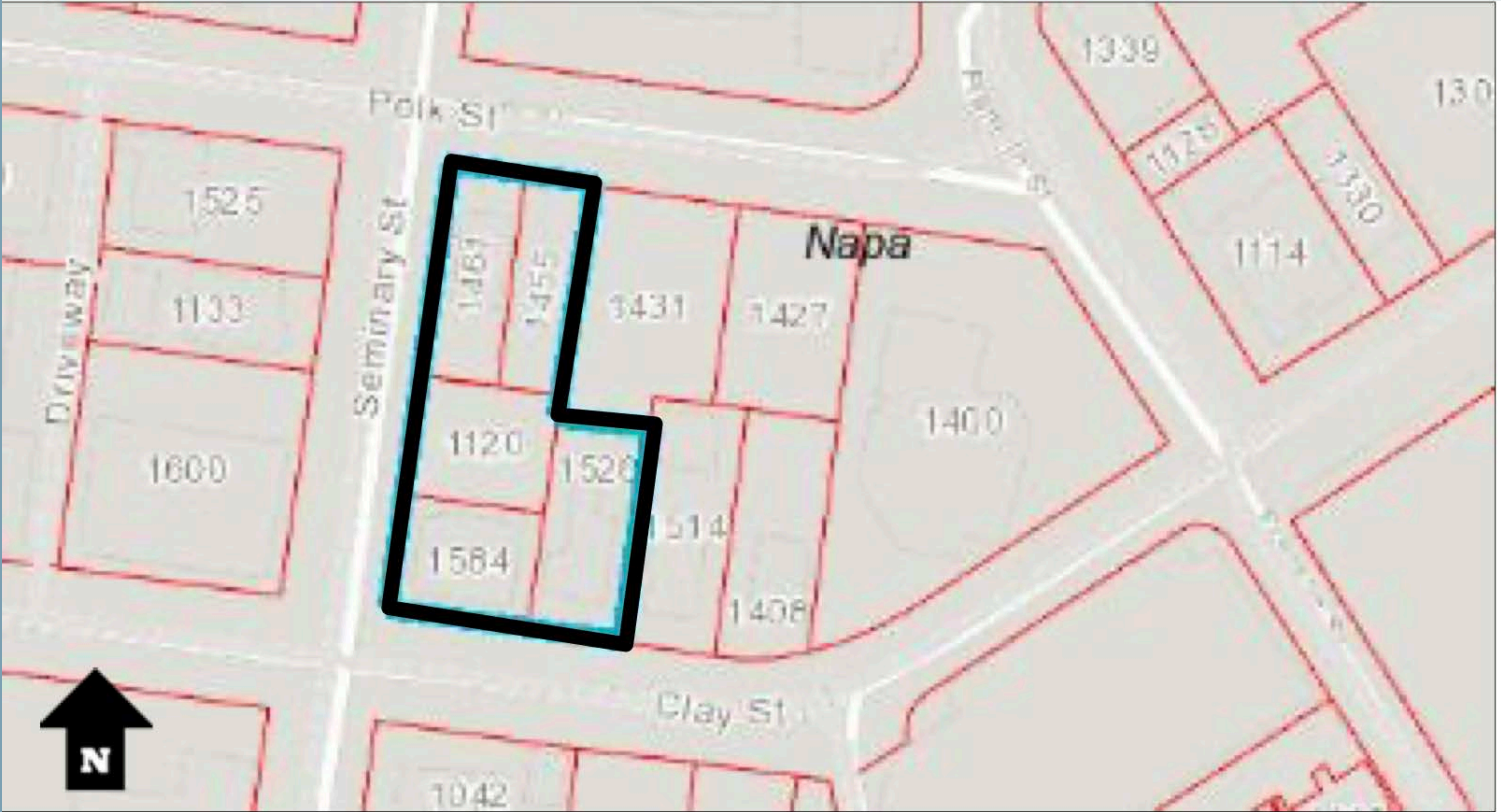
Mounted within the artwork, discreet LEDs will elegantly illuminate the blue oak during the evening hours. The gentle glow from the back lighting LEDs will create a striking contrast between the luminous tree and the surrounding darkness.

Message

"Roots of Resilience" seeks to convey a profound message to the middle school's community and visitors alike. It emphasizes the importance of embracing challenges, growing together as a united community, and nurturing an unyielding spirit. As the blue oak's deep-rooted presence sustains the land, so too shall this artwork symbolize the unbreakable bonds between students, educators, and the local community.

Conclusion

"Roots of Resilience" aims to be a source of pride for the middle school, instilling a deep appreciation for the region's natural heritage while nurturing the importance of resilience and community bonds. This timeless artwork will serve as a powerful reminder of the strength that lies within, inspiring generations to come and illuminating the path to a brighter future.

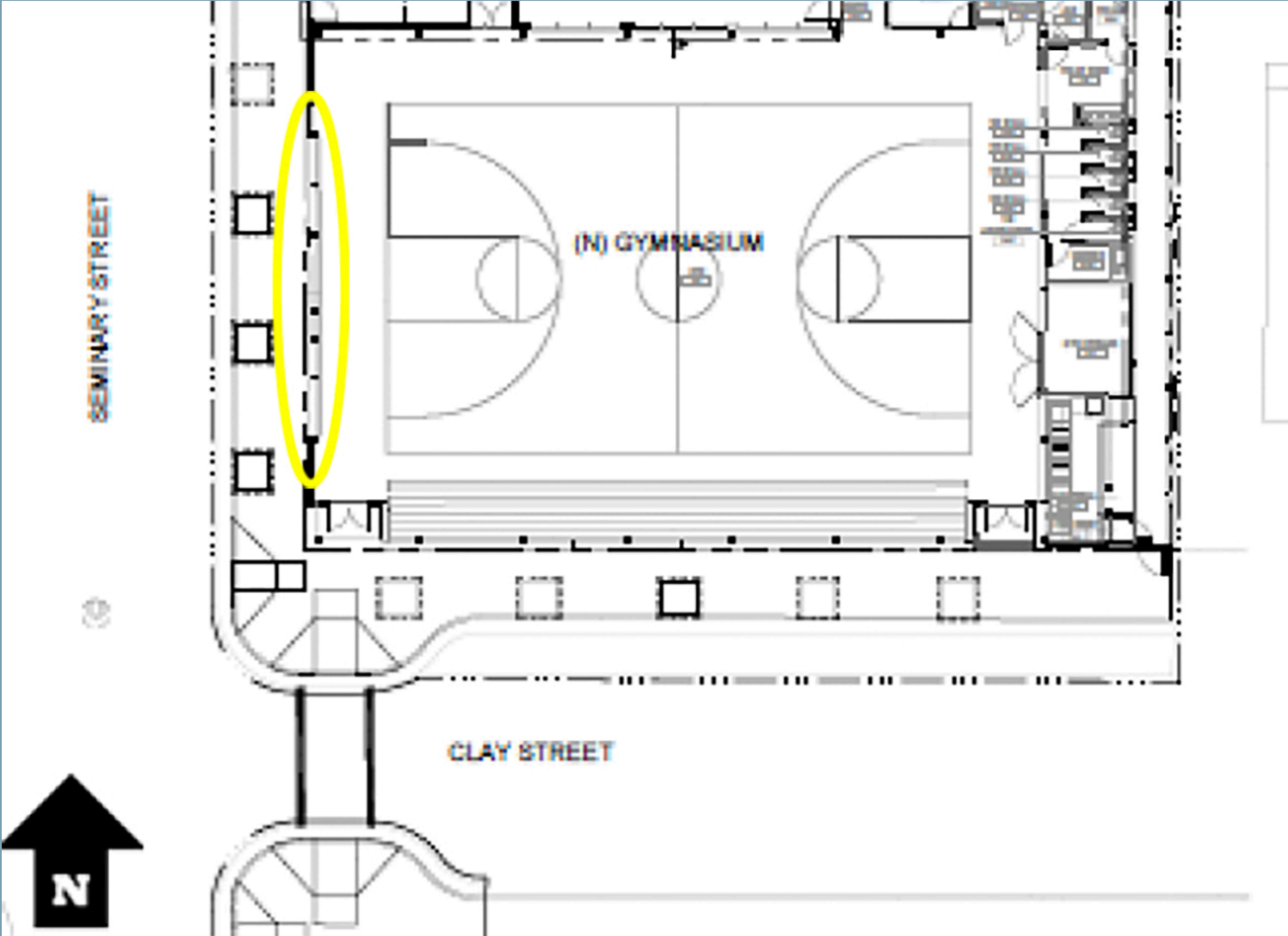
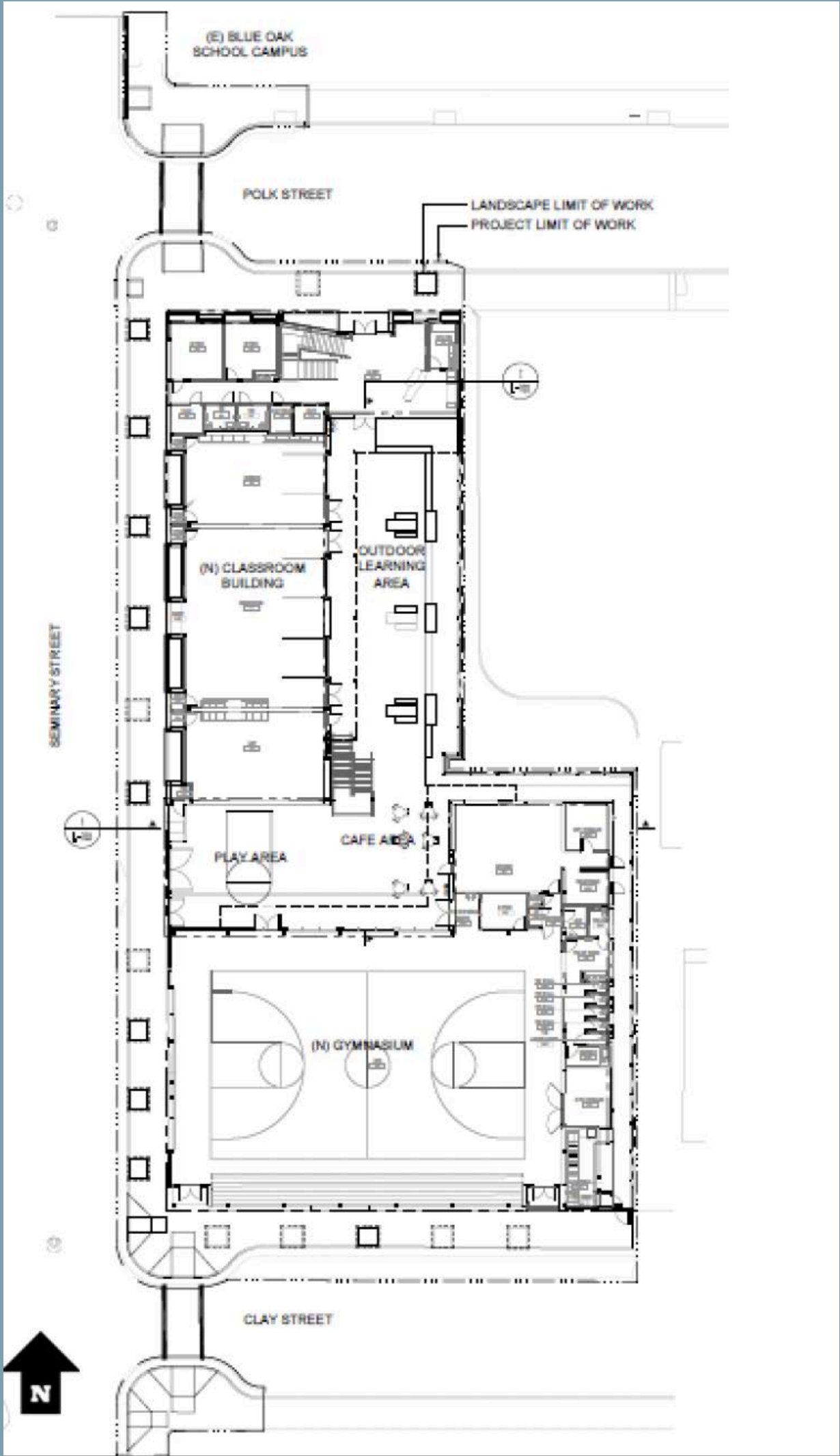


Roots of Resilience

A Tribute to the Blue Oak

Site Plan

Art work location

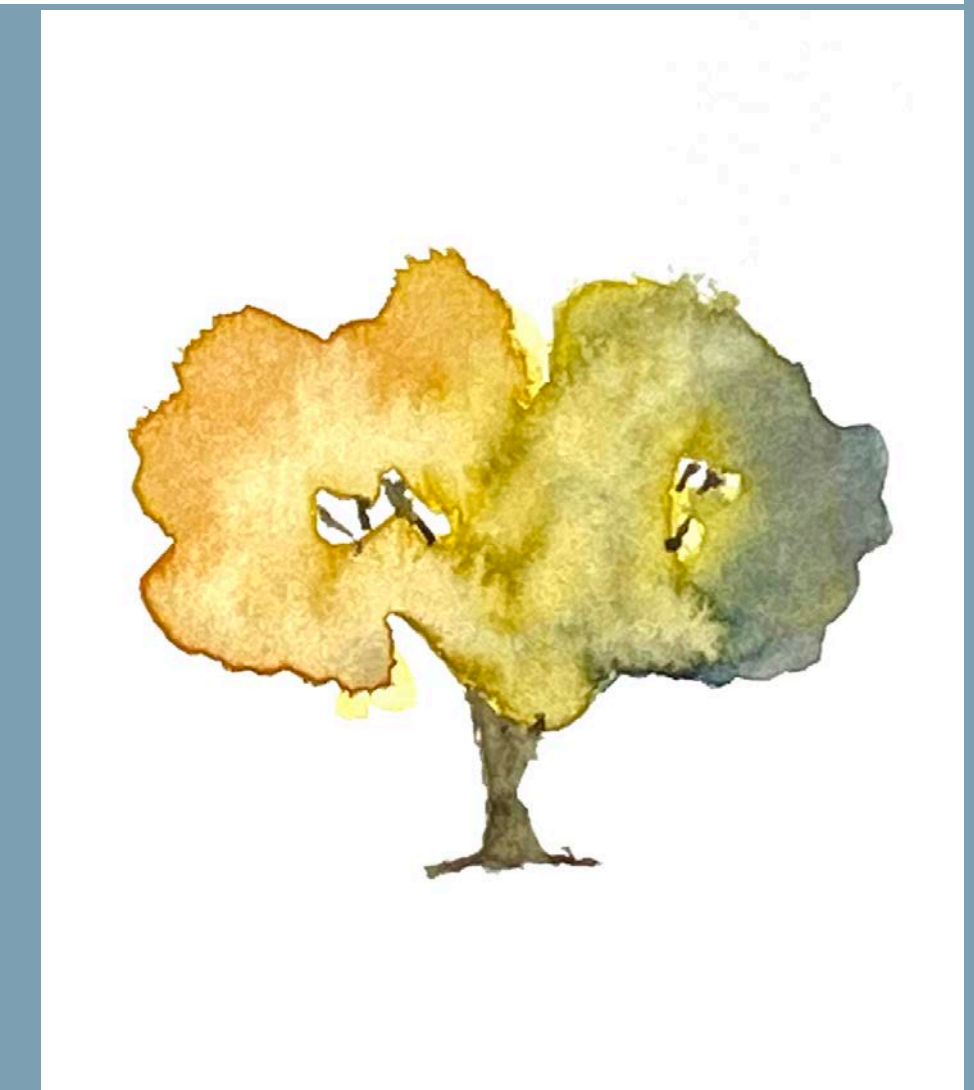
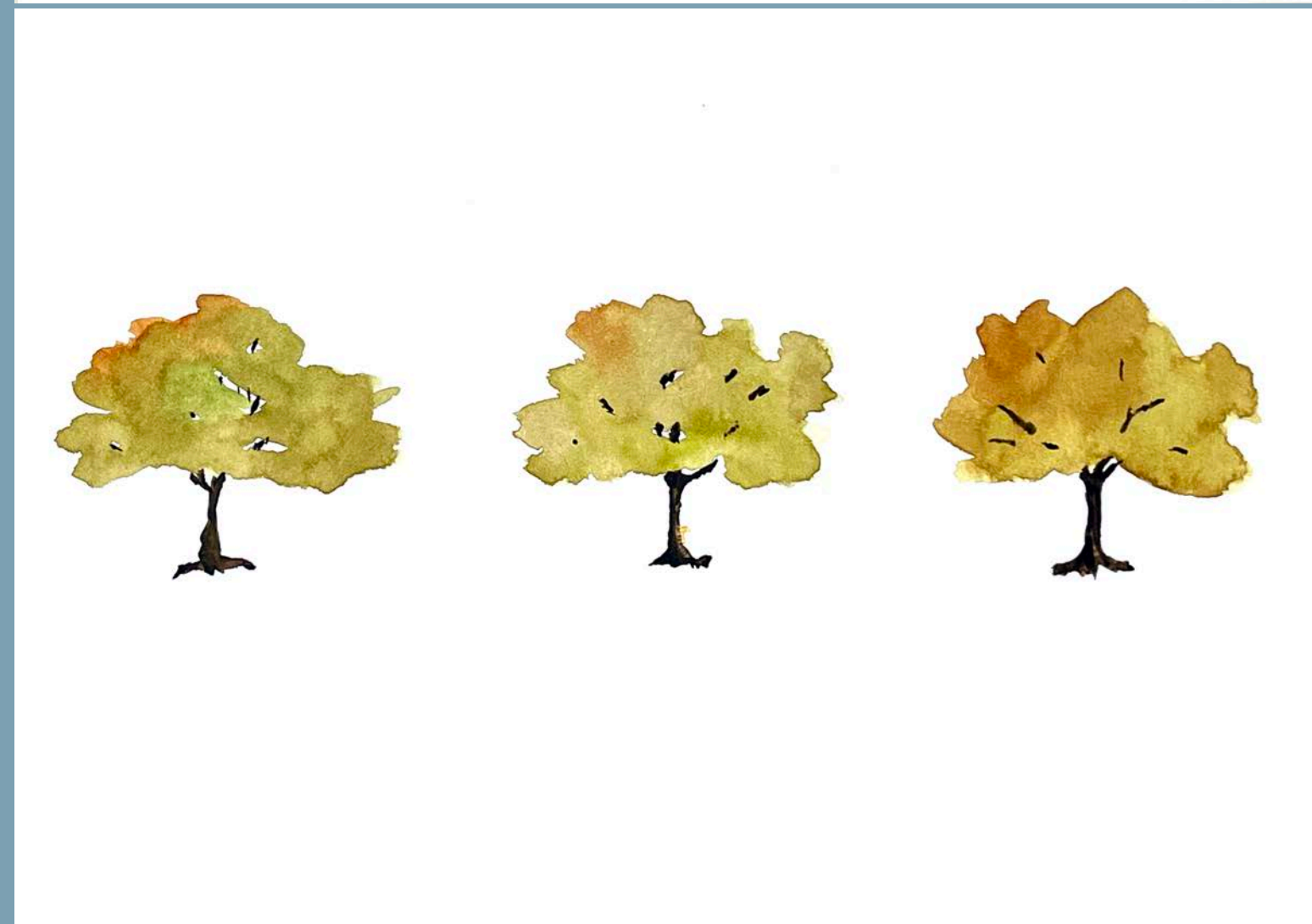


Roots of Resilience

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Inspiration

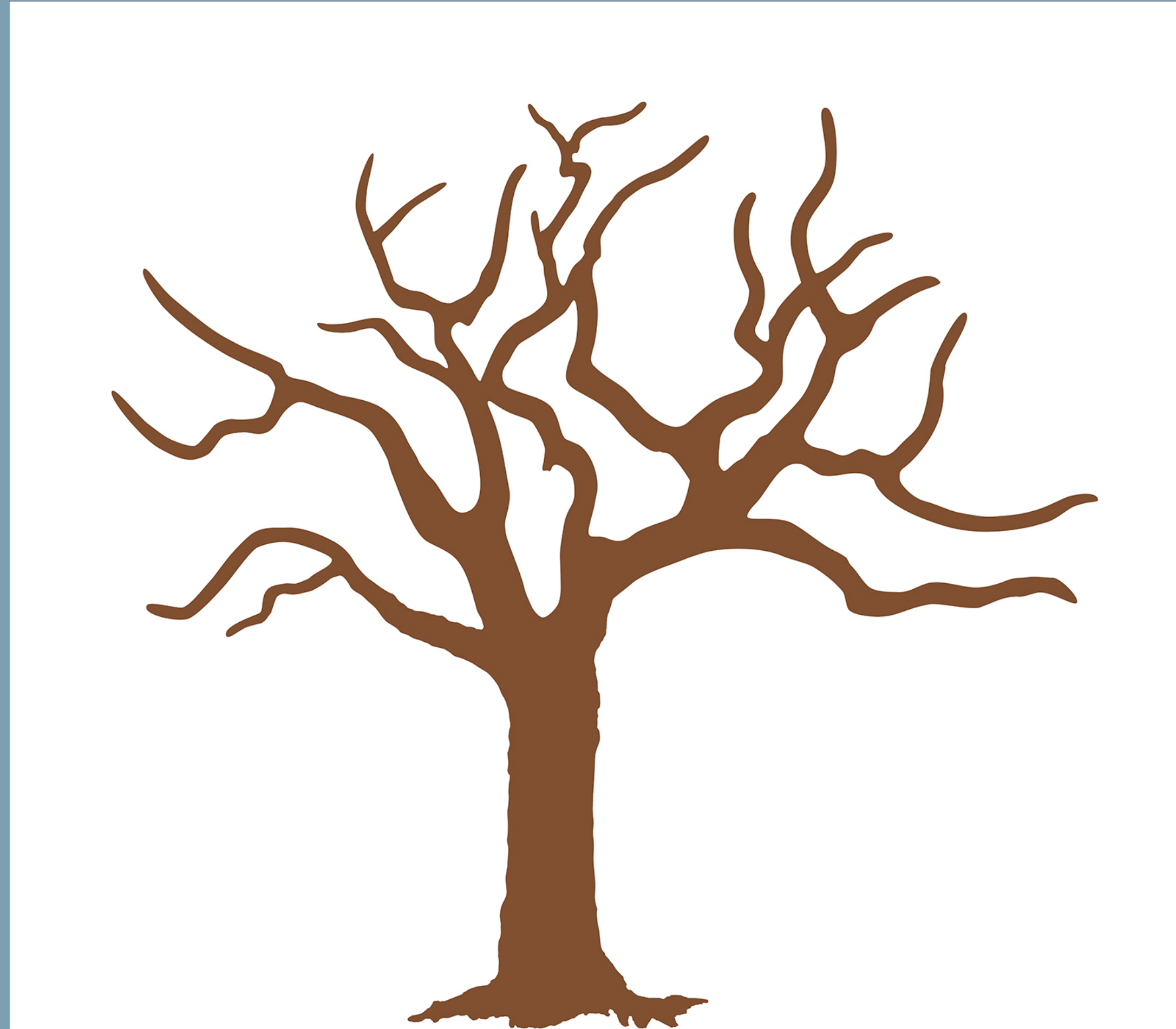
Paintings made to learn about shape and form



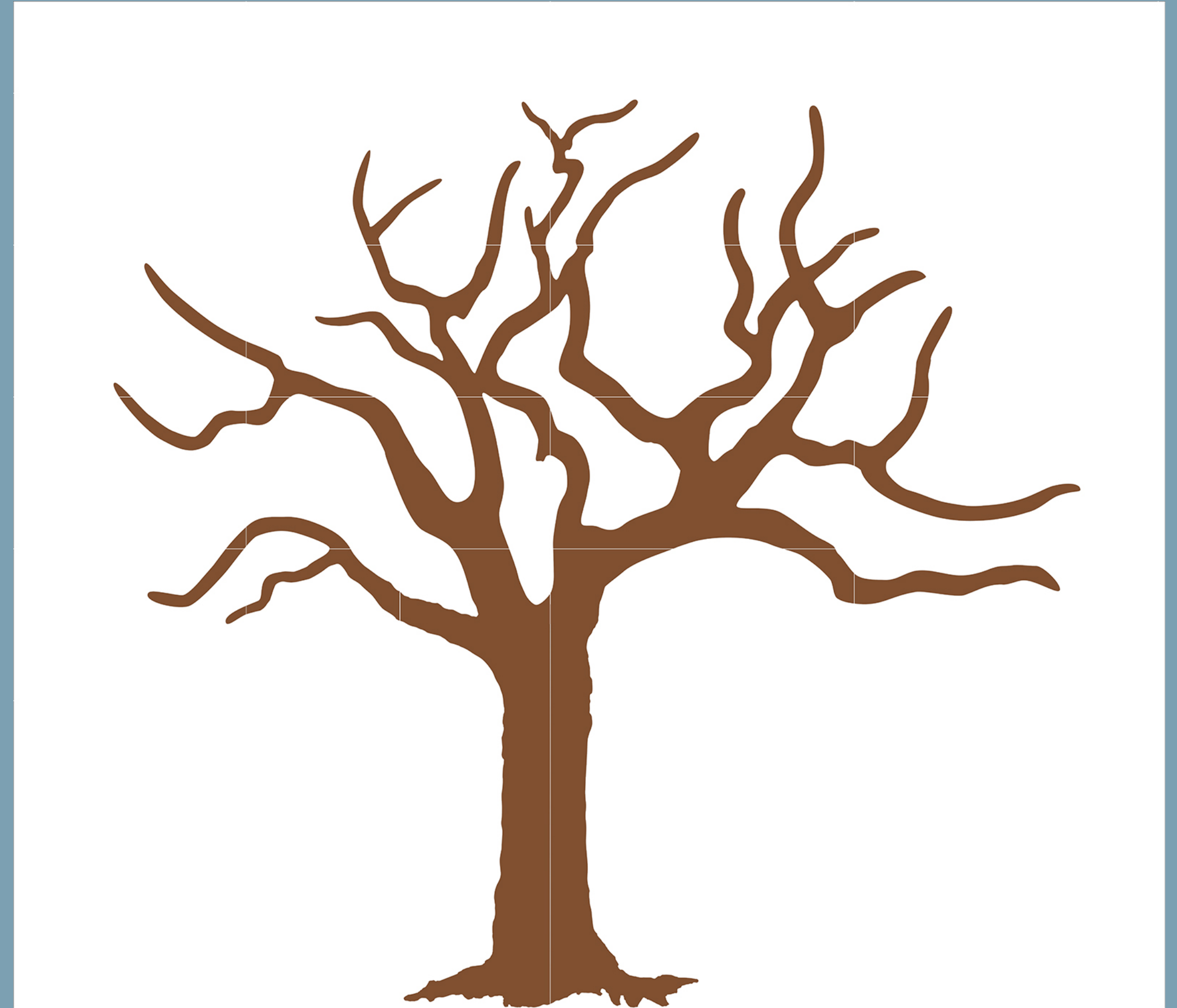
Roots of Resilience

A Tribute to the Blue Oak

Design



Layer 1
Trunk and branches

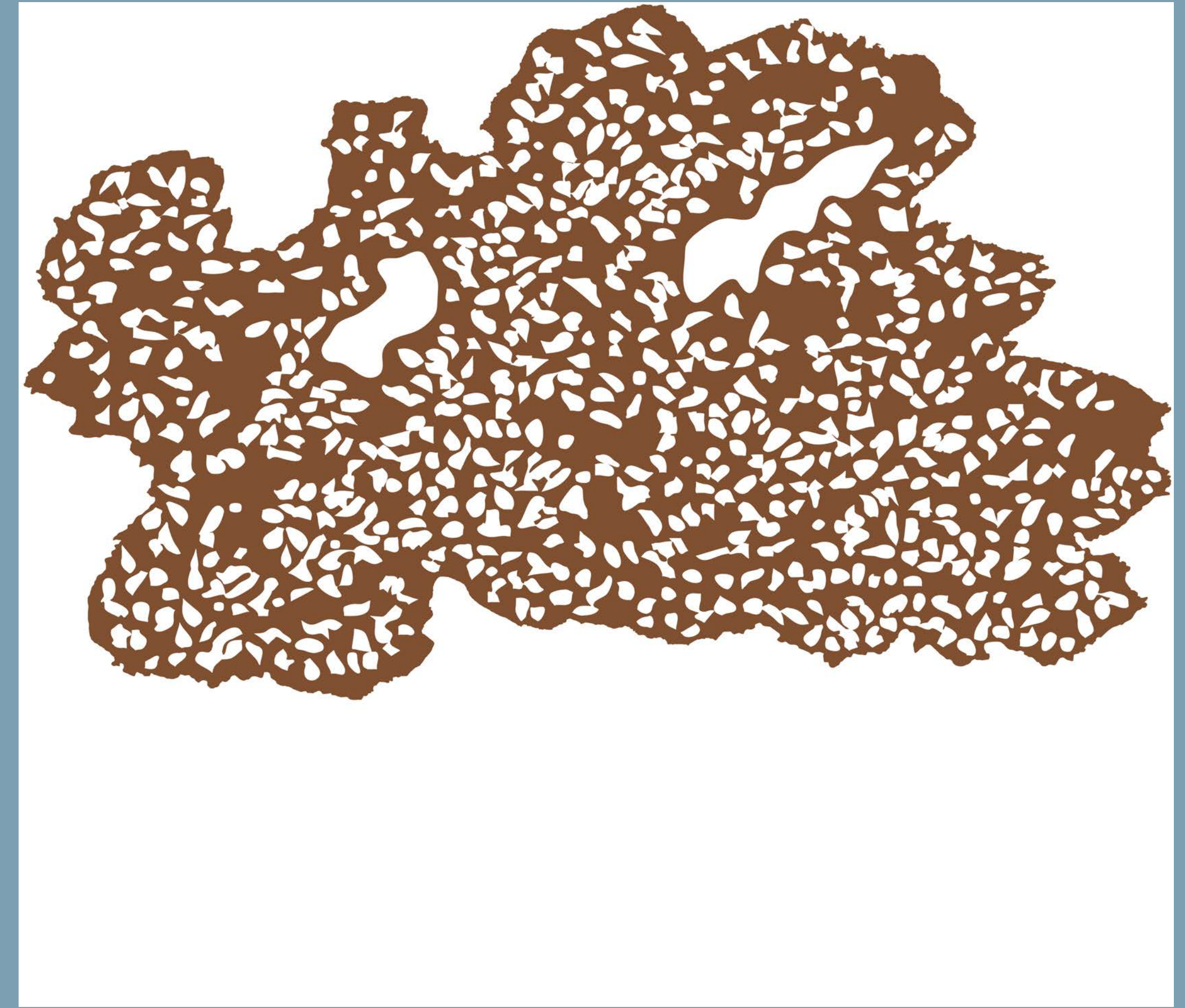
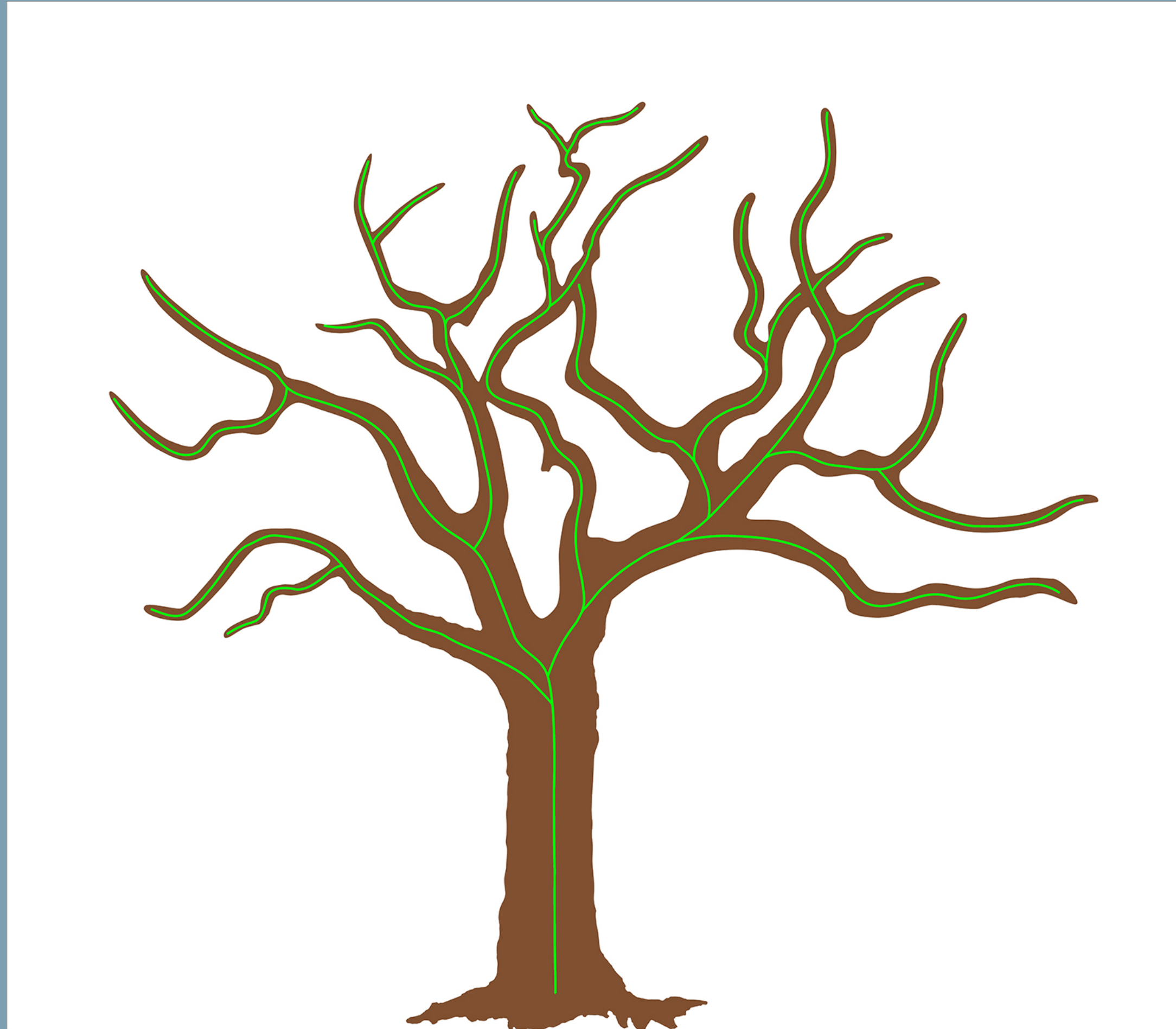


Layer 1
Seams

Roots of Resilience

A Tribute to the Blue Oak

Design



LED Lighting Paths

Lighting will be installed on the back of the panels

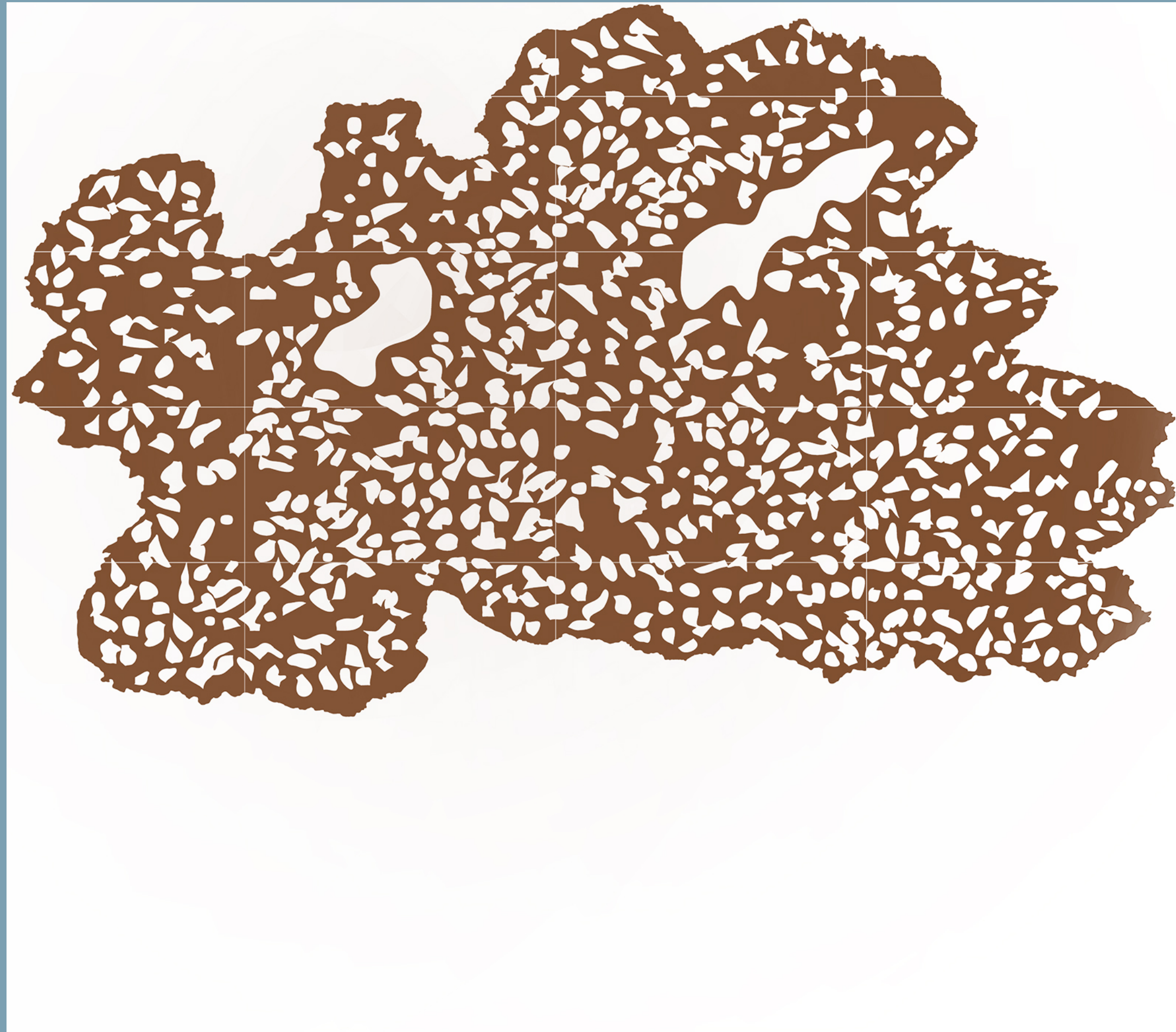
Layer 2

Canopy

Roots of Resilience

A Tribute to the Blue Oak

Design



Layer 2

Seams



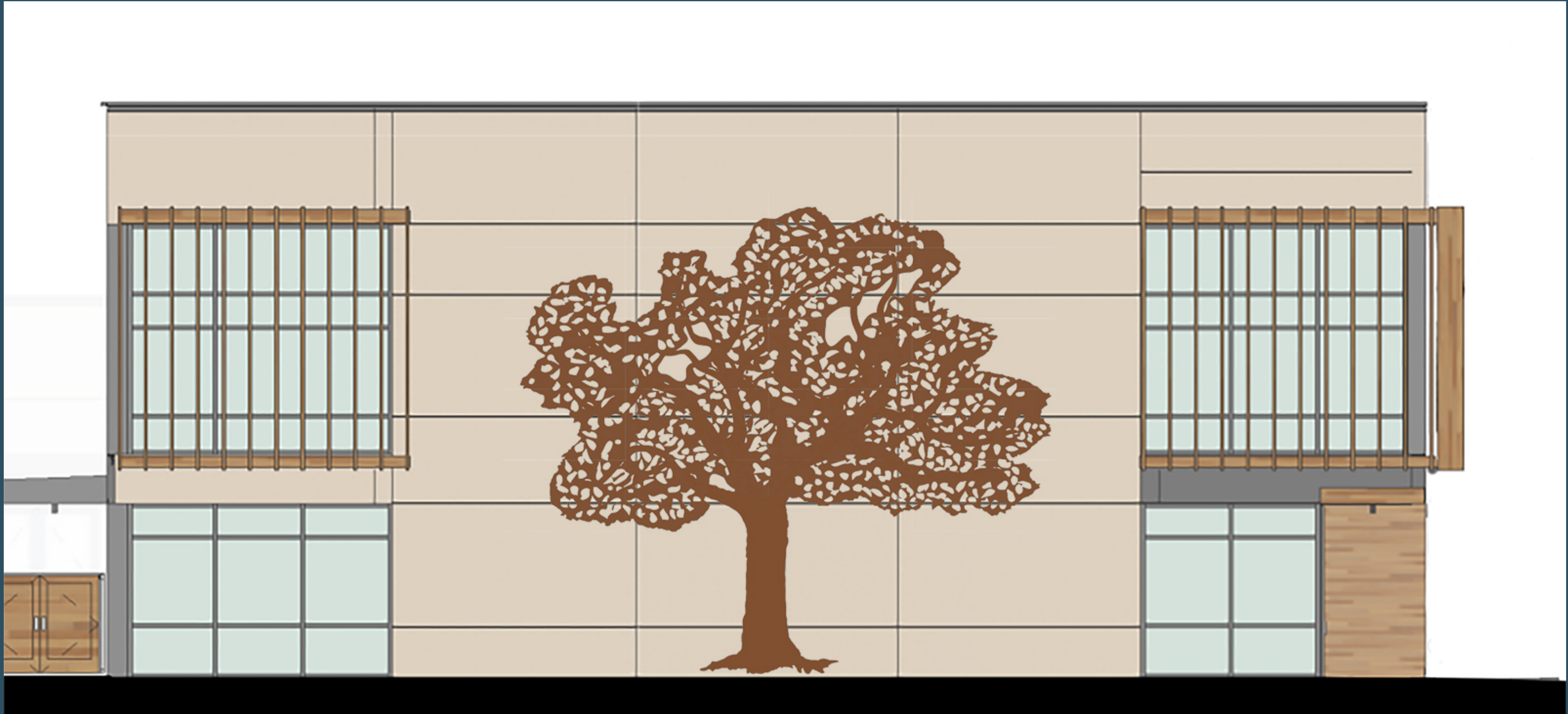
All Layers

Seams exaggerated for viewing purposes

Roots of Resilience

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Renderings



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Renderings



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Renderings



Panels	1/4" aluminum
Finish	Powder coat with anti-graffiti coating
Standoffs	Stainless steel, 2" & 3" reveal from finished surface
Hardware	Stainless Steel, color matched to the powder coat finish
Lighting	LED strip lighting in warm white and dimmable

It is recommended that the powder coated surface should be regularly cleaned to remove airborne deposits such as salt, atmospheric pollution or general dirt.

- Remove dust with a wet sponge rather than risk micro scratching the surface by dry dusting.
- Most marks or surface contaminants can be removed by the use of a warm water and mild detergent.
- Wash and remove deposits from the powder coating surface using a soft bristle brush or similar.
- Always rinse afterwards with fresh water so that the contact time of the cleaning solution is kept to a minimum.

SELECTED PUBLIC ART

- 2020 We Love You, First Street, Napa, CA, Mural
- 2018 PARADISE, POW!WOW!AV, Lancaster, CA Curated by Jasper Wong founder of POW! WOW!
and Andi Campagnone of AC Projects and Museum of Art and History, Lancaster, CA
- 2017 Painted Poem, First Street, Napa, CA
- 2017 Begin and Continue, City of Napa Public Art Commission, Napa, CA

SELECTED SOLO EXHIBITIONS

- 2017 Vibrate, Chandra Cerrito Contemporary, Oakland, CA
- 2015 Slope, Chandra Cerrito Contemporary, Oakland, CA
Mikey Kelly Drawings, Westin Versa, Napa, CA

SELECTED GROUP AND TWO-PERSON EXHIBITIONS

- 2023 Intertwined, Ruth's Table, San Francisco, CA
Color Therapy, Elliott Fouts Gallery, Sacramento, CA
- 2021 And the Unseen Colors Erupt, SLATE Art, Oakland, CA
- 2019 California Modern: Works on Paper, SLATE Art, Oakland, CA
- 2018 StARTup SF, Art Fair, San Francisco, CA
Proto-Pop, Dab Arts H Gallery, Ventura, CA
Lucid Art Annual Residency Show, Gallery Route One, Point Reyes, CA
- 2017 Crocker-Kingsley Selections, Crocker Museum of Art, Sacramento, CA

- 2017 Here, Part 2, Berkeley Art Center, Berkeley, CA
- Crocker-Kingsley, Coker Gallery, Blue Line Arts, Roseville, CA 2016
- Here, Part 1, Berkeley Art Center, Berkeley, CA
- Artists' Annual, Kala Gallery, Berkeley, CA
- 2015 Oakland Art Murmur Benefit, Classic Cars West, Oakland, CA
- Connect & Collect, San Jose Institute of Contemporary Art, San Jose, CA
- Start Up Art Fair, Hotel Del Sol, San Francisco, CA. Juried by Janet Bishop, Cathy Kimball, Walter Maciel, Heather Mark, Paul Mullins and Hank Willis Thomas
- Engage Art Festival, Artist in Residence, Celebrate Napa Valley, Calistoga, CA
- 2014 Auction XII, Root Division, San Francisco, C Sky, Bedford Gallery, Walnut Creek, CA.
- Juried by DeWitt Cheng
- Impulse, Arc Gallery, San Francisco, CA,
- 2013 Radiant Ruins, Echo Gallery, Calistoga, CA. Curated by Ann Trinca
- 2008 Everything Else, Franklin Parrasch Gallery, New York, NY
- 2007 Automatic, Franklin Parrasch Gallery, New York, NY
- 2006 The Literary Print in the 21TH Century, Keller Gallery, San Diego, CA
- 2003 Transformation, Society For Contemporary Craft, Pittsburgh, PA, Raphael Founder's Prize
- Finalist
- Graduate Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 Salon de ICA, San Jose Institute of Contemporary Art, San Jose, CA. Curated by Todd Hosfelt

SELECTED COLLECTIONS

Frankel Foundation for Art, Bloomfield Township, MI

Collection of Burt Aaron, founding trustee of MOCAD, Detroit, MI

Cranbrook Museum of Art, Bloomfield Hills, MI

Nieman Marcus, Troy, Michigan

University of Hawaii at Hilo, Hilo, HI

EDUCATION

2003 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

2001 Independent Study, San Jose State University, San Jose, CA

1996 BA in Fine Arts, University of Oregon, Eugene, OR

RESIDENCIES

2023 Lucid Art Foundation, Inverness, CA

2017 Lucid Art Foundation, Inverness, CA

2016 Kala Art Institute, Berkeley, CA

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