

the Bluenote

THE UNIVERSITY OF MEMPHIS®

Rudi E. Scheidt School of Music

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SEAN MURPHY – CREATIVE EXPLORER

Alumnus Sean Murphy (B.M., music history, 2001) is a man of many interests. He describes himself broadly as a multidisciplinary artist working primarily in music. The fascination is in where that artistry is taking him.

Murphy and his wife, artist Anne J. Froning, are founders of Being:Art, a company whose mission is to foster creativity and create aesthetic works of art. The business provides an umbrella under which teaching, performing and creating art, dance and music take place. Among the products and services they provide are residencies that teach adults and children to be more creative, instruments for outdoor classrooms, installations and performances. Murphy says Being:Art came to be, in part, because he did not want to make a career doing only one thing. "Anne felt the same way," he says, "so we named the business based on what we wanted to do...to be artists."

Beginning in 2004, their earliest work was in teaching children. In residencies they introduced students to a work of art, a performance or literature, then encouraged and helped them to create their own art. Some of the schools they taught in included Collierville Middle School, St. Mary's, Shrine School, and the Downtown School.

Murphy's next endeavor began when the Arbor Day Foundation, in collaboration with Dimensions Educational Research Foundation, asked Being:Art to build a music instrument for a model outdoor classroom they were developing. Being:Art delivered a 35-foot-long, four-section marimba that was installed in 2006 in Nebraska City, Nebraska, and is still played by thousands every year. Since then, they have designed and built



outdoor marimbas and xylophones for the Nature Explore Classroom catalog, which sells the instruments throughout the United States and abroad.

Being:Art is also one of the few companies in the United States creating musical instruments for permanent outdoor installation. A local example is an installation for the Memphis Botanic Garden's My Big Backyard children's garden. Most recently, Murphy and Froning designed, built and installed a kinesthetic sculpture – a giant wind chime that makes sound and triggers light in the old clock tower at Overton Square. It is one of the ten largest wind chimes in the world. "That project had a big learning curve," says Murphy. "We built it in about three months and tested it on a tree in our yard."

For over fifteen years, Murphy has been a performer on the Memphis music scene. Whether playing in a classical brass quintet, small jazz combo, electrified world-rock ensemble, hip-hop band, modern dance

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\$40 Million Campaign for New Music Center at U of M

The University of Memphis has launched a campaign to raise \$40 million toward construction of a new Music Center.

The proposed location on Central Avenue, near the U of M Holiday Inn, will align the Center with existing arts facilities, allowing students and visitors to enjoy the visual and performing arts offerings on campus, and reinforces the U of M as a destination for the arts.

An essential capital project in the Campus Master Plan, the new Music Center is a priority for President M. David Rudd and

underscores the University's commitment to the arts. "The arts are an essential element to a comprehensive and effective educational experience," said Rudd.

At over 40,000 square feet, the Center will more than double the space in the 50-year-old building where the Rudi E. Scheidt School of Music is currently housed. "From intimate recitals to full-scale opera, our diverse offerings will be experienced in a Music Center that is in keeping with our stature in the field," said Richard R. Ranta, dean of the College of Communication and Fine Arts.

Launched with a lead gift from the Rudi E. Scheidt family, more than 200 friends, alumni, faculty and staff have already contributed toward bringing state funding to the project. "We are blessed with some of the finest music students anywhere, and this will finally enable them to have an adequate rehearsal and performance facility," said Scheidt.

The Center will feature a performance hall seating up to 1,200, an expansive stage and advancements in technology. It will enhance the U of M's ability to compete for the highest caliber students, faculty and guest artists.

Garrett McQueen Succeeds at the Next Level



A professor at the Rudi E. Scheidt School of Music once told Garrett McQueen that "To succeed at the next level you have to strive

to be the best where you are." Garrett, who graduated in 2010 with a degree in bassoon performance, has done just that and is enjoying the rewards of his achievements.

Garrett's accomplishments had an improbable start when he joined his middle school band and the director handed him a bassoon. "I didn't know what it was," he says. "My parents and I had to look it up on the Internet." He learned, though, and continued playing the instrument through high school.

Enrolling at the University of Memphis, Garrett was undecided as to what he would study and initially considered both English and music. He took a few music courses and, by the end of his first semester, became a music education major. His bassoon professor, Lecolion Washington, demanded the same level of excellence from him as a bassoon performance major. Garrett remem-

bers that "Lecolion taught me that the way a musician shows he cares about what he is doing is by being prepared and always doing his best." As his years in school passed, Garrett decided to become a performance major. He had been a member of the Wind Ensemble and U of M Symphony Orchestra and the experience inspired him. "I had begun to see a performance career as a possibility."

Upon graduation from the School of Music, Garrett enrolled in graduate school at the University of Southern California. As soon as he arrived, he discovered his preparation at the University of Memphis had put him in a good position for success. Within two weeks, he auditioned for and was accepted by the American Youth Symphony, a pre-professional orchestra.

Last year, at USC, he learned of a fellowship opportunity with the Detroit Symphony Orchestra. He recorded a CD audition and was selected, with eight others, for a live audition in Detroit. He won. The two-year fellowship offered Garrett the opportunity to play half of the symphony's 40-week season, take lessons from bassoon section musicians and prepare for professional auditions. He says the experience was difficult at first.

"When I was in school, we would rehearse three or four weeks before an orchestra concert. In Detroit, we rehearsed one or two times for a concert."

One of his most memorable experiences with the orchestra was playing two nights at Carnegie Hall. "Just to see how happy everyone was to hear our music was great," he says. While in New York, he was interviewed for a documentary by Cesare Civetta, conductor, and author of *The Real Toscanini: Musicians Reveal the Maestro*. Civetta noted Garrett as one of America's "most interesting classical musicians."

Last fall, Garrett won a position with the Knoxville Symphony. One of the benefits of the fellowship in Detroit is that he didn't have to play every week, so during the winter and spring he was able to perform with both orchestras. He also continues to perform with the Memphis Repertoire Orchestra and the Cooper Young Wind Quintet. "Memphis is my home and I like to have a connection to the music scene here." He adds, "Things have not turned out as I thought they would when I started music school. For now, I am just taking it as it comes."

Honored to Participate

For over twenty years, faculty and students in the Rudi E. Scheidt School of Music have distinguished themselves as participants in the University of Memphis Helen Hardin Honors Program. The program is renowned for outstanding students, extraordinary professors and opportunities for research in a variety of disciplines. Approximately fifty classes from a wide variety of disciplines are offered each semester. The courses satisfy the University's general education requirements or serve as introductory courses in the students' major.

Megan Carolan (B.M., music business, 2014), was an honors student in music at the U of M. She applied to the program because of both financial and academic benefits. The program offers out-of-state scholarships to a limited number of students and, she being from Pennsylvania, it allowed her the opportunity to attend the School of Music. From an academic standpoint, she wanted to have more challenging classes and to expand the range of her studies. She uses honors accounting as an example of a course that was particularly aligned with the music business curriculum. She also expanded the scope of a music theory course by signing an honors contract. The contract allowed her to take the non-honors class and receive honors credit by writing an additional research paper. For the paper, she wrote on a special interest, "Third Stream Music" a type of jazz fusion not covered in depth during the course.

Students seeking honors degrees also have to take part in honors experiences. Megan received study abroad credit for touring Germany and Austria with the University Singers. She also completed two internships which she says encouraged her to learn outside the classroom and which enhanced her resume.

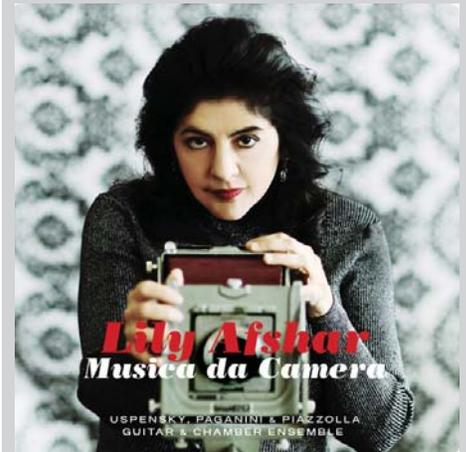
Three faculty members from the School of Music are currently teaching honors classes: Leonardo Altino, Allen Rippe and Kevin Sanders. One of the faculty pioneers was John Chiego who has won the program's

Excellence in Teaching Award twice. From the 1990s until 2010, Chiego taught honors music appreciation classes of non-music majors exploring the history of music and its role in society. Chiego's classes differed from the norm in that they were more conversational than lecture based and that students had substantial writing requirements. Research papers can range from biographies to comparisons of different styles of music. Another option was for students to write on a topic that related to their own major. For example a business major could write on music in commercials. According to Chiego, "the classroom experience is taught more like a graduate level course in that students and faculty go beyond the textbook, exploring the subject together. As an instructor, that is what teaching is all about."

Michelle Vigneau has served recently on the honors faculty. She too, has won the program's Excellence in Teaching Award. Vigneau taught two semesters of "Global Challenge," a humanities course that explores a number of topics. One semester the topic was "The Rise of Fundamentalism Throughout the World." Vigneau was especially qualified for a world studies humanities course because she had lived in Cape Town, South Africa for three and a half years while playing for the Cape Town Symphony Orchestra and teaching at the University of Cape Town. In 2013, she taught a study abroad course on "Music and Resistance in Apartheid South Africa." According to Vigneau, "The students learned their previous impressions of South Africa were off base. Some thought they had grown up in poverty until they saw the face of poverty in the townships. It gave them the desire to help others and they came to believe they really could do that." She goes on to say the students faced challenges and situations that were beyond their years and that they handled them with grace. According to Melinda Jones, director of the honors program, the students described the trip as life changing.

Afshar Releases CDs

Upon learning that Vladislav Uspensky's *Musical Sketches on Pushkin's Eugene Onegin* had never been released, Dr. Lily Afshar became a guitarist on a mission. That mission led to the release of Afshar's first chamber music album, *Musica da Camera*, which features the *Musical Sketches on Pushkin's Eugene Onegin*.



Lily Afshar

The CD also showcases the talents of several School of Music faculty including Timothy Shiu, violin; John Chiego, bass; Leonardo Altino, cello; and Frank Shaffer, percussion. Other Memphis musicians performing on the recording are Joy Wiener, violin; Jim Gholson, clarinet; Daniel Gilbert, violin; and Anthony Gilbert, viola.

Afshar is an artist known for expanding the classical guitar repertoire and her latest recording, *Bach on Fire*, continues that tradition by introducing new and innovative guitar arrangements of J.S. Bach's Cello Suites, Prelude, Fugue & Allegro, Lute Suites and Ave Maria. *Bach on Fire* draws its title from Afshar's innovative arrangements, which allow for more interpretive phrasing and dynamic nuance and, ultimately, a more exciting performance.

Featuring compositions for lute, cello and keyboard, *Bach on Fire* is brimming with familiar, beloved melodies with a twist – the timbre of the classical guitar, the tempo, and the innovation of Afshar's arrangements.

BRAVO

STUDENT, ALUMNI AND FACULTY NEWS

STUDENT

Jesse Kasinger, violin performance major, has won the state division of the Music Teachers National Association Young Artist Performance. Jesse studies with **Dr. Soh-Hyun Altino**.

Dane Suarez, tenor, artist diploma student, won first place in the Metropolitan Opera National Council Mid-South Region Auditions. Dane studies with **Dr. Randal Rushing**.

Nathan Cottrell, master's student in cello, won first prize in the Delta Symphony Orchestra Young Artists Competition in Arkansas. He also won first prize in the LaGrange Symphony Orchestra Young Artists Competition in Georgia. Judges there praised his performance of Ernest Bloch's *Schelomo* as powerful, rich and passionate. Nathan studies with **Leonardo Altino**.

Kevin Suetterlin, doctoral student in conducting, has been named a finalist in the Orchestral Division of The American Prize in Conducting 2013. For his application, he



Kevin Suetterlin

submitted videos of performances of himself conducting the U of M Symphony Orchestra for the school year 2012/2013. Kevin is a student of **Dr. Pu-Qi Jiang**.

Tuba student **Jeremy Morris** was accepted and will be attending the Royal College of Music in London to pursue his graduate studies. Jeremy is a student of **Dr. Kevin Sanders**.

The University of Memphis student tuba quartet, iTuba, was a semifinalist in the International Tuba Euphonium Conference which was hosted at Indiana University. They competed against nine other semifinalist chamber groups from around the world. The quartet is comprised of students **Will Hammer, Zack Corpus, Mark Bonner** and **Kevin McKenzie**.

The University of Memphis **Wind Ensemble** and **Symphony Orchestra** were selected to perform at the Cannon Center for the Performing Arts as part of the Tennessee Music Educators Association 2014 Conference. Ensembles and faculty from the School presented an additional ten lectures, workshops and performances during the four-day conference.

ALUMNI

Thomas Rimes (M.M., Orchestral Conducting, 2004) has been appointed 2nd Kapellmeister at the Musiktheater in Revier in the German city of Gelsenkirchen. With this senior conducting position, he will be responsible for performances of numerous opera, ballet, musical productions and symphony concerts. He has also worked in Germany as a conductor at the Staatstheater Kassel. Thomas studied with **Dr. Pu-Qi Jiang**.

D. Wilson Ochoa (M.M. 1989) has won the position of Principal Librarian with the Boston Symphony and began working with them in June of 2014.

Mikah Meyer (B.M. voice, 2009) gave the world premiere of his original lecture-recital "Dr. Mezzo and Mr. High." The revue explores the unique voices of the mezzo-soprano and countertenor in a battle between the singers.

FACULTY

Dr. Randal Rushing, Director of the Rudi E. Scheidt School of Music, was recently elected

Chair of Region 8, serving on the Board of Directors of the National Association of Schools of Music. Region 8 is comprised of Alabama, Kentucky, Mississippi, and Tennessee.

In the *Commercial Appeal* review of a performance of Brahms' *German Requiem*, the University Singers, under the direction of **Dr. Lawrence Edwards**, received high praise for their performance with the Memphis Symphony Orchestra and Chorus. "The orchestra and chorus soared... Edwards imbues the singers with a deep sense of finesse and artistry,"

Lecolion Washington, associate professor of bassoon, has been named recipient of an MPower Artist Grant. Washington is a member of the Sphinx Symphony, a unique all Black and Latino orchestra comprised of top professionals from around the country. The grant will fund an international concert tour including South Africa, Portugal, Austria, and Sweden.

Dr. Robyn Jones, assistant professor of clarinet, was a guest clinician at the Arkansas Clarinet Day at Arkansas Tech University, guest artist at the University of Maryland Clarinet Day and performed **Dr. Jack Cooper's** Sonata for Clarinet and Piano.

Dr. Kevin Sanders, associate professor of tuba, performed with the Eugene (OR) Symphony, the Detroit Symphony and in recitals at the University of Arizona, Arizona State University, University of New Mexico, University of Oregon, Drake University, University of Northern Iowa, Illinois State University and the University of Illinois.

Dr. Kevin Richmond's (associate professor of class piano) article, "Non-Traditional Notation And Techniques In Student Piano Repertoire," appeared in the February 2014 issue of the Music Teachers National Association e-Journal which has been selected as the 2014 MTNA e-Journal Article of the Year.

Dean Anthony Joins U of M Opera

This fall Dean Anthony is joining the University of Memphis Opera as Stage Director for the 2014-15 academic year.



Dean Anthony

Enjoying a 25-year career as a stage performer, Anthony has also established himself as a stage director on the operatic scene. He served as Resident Stage Director and Director of Production for Shreveport Opera and the Janiec Opera Company at the Brevard Music Center as Assistant Director specializing in acting and movement. His productions at Brevard included *HMS Pinafore*, *Suor Angelica*, *Tintypes*, *The Threepenny Opera*, *Elixir of Love* and choreography for *Die Fledermaus*, *The Mikado*, *Tales of Hoffman*, and *La Traviata*. Among his other productions are *Tosca* at Florentine Opera, Anton Coppola's *Sacco and Vanzetti* with Opera Tampa, *Manon Lescaut* at Shreveport Opera, and *Man of La Mancha*, *Sweeney Todd*, *La tragédie de Carmen*, and *Hansel and Gretel* with Augusta Opera.

Anthony's masterclass series based on movement, acting, and stagecraft for singers has lead him to Nashville Opera, Florentine Opera, Florida Grand Opera, Minnesota Opera, Virginia Opera, Shreveport Opera, Festival Lyrique de Belle Ile en Mer, SUNY Ferdonia, University of Texas, Texas State University, University of Wisconsin Green Bay, Centenary College, Brevard Music Center, Astoria Music Festival and Central Methodist University.

Tony Silva: Left Brain, Right Brain

What does it take to earn four degrees at the University of Memphis? Some would say left-brain, analytical thinking. Others would say a right-brain, creative orientation is required. Tony Silva has both. He graduated from the Rudi E. Scheidt School of Music with a B.M., M.M., and D.M.A. in piano performance. He is also an honors graduate of the Cecil C. Humphreys School of Law.

Silva came from a family of amateur musicians. He took piano lessons as a child, and his interest blossomed in his early teens when his aunt and uncle introduced him to a recording of Beethoven sonatas by Vladimir Horowitz. "That record changed my life. I'd never imagined that such sounds were possible," he says. It awakened an inner fire for the piano that, after pre-college studies at Vanderbilt University, brought him to the University of Memphis.

While at the School of Music, he studied with Joan Gilbert, setting his sights on a future as a performer and professor. "Joan influenced me in every way imaginable: as a teacher, a mentor, and a human being," Silva says. "She was deeply connected to the music and always gave freely of her time. It was common for lessons to last two hours or more."

As he progressed in his music studies, Silva realized it was not so much a matter of whether he could make a career of it, but rather how he wanted to spend his professional life. He decided he wanted to pursue arts administration, and for that he would need legal training. Just shy of completing his D.M.A., he entered law school. Silva believes his background in music prepared him because being an accomplished musician requires discipline. He says, "In law school, everyone is smart, but not everyone has the discipline to succeed. I really believe that my training in music gave me that foundation."

Though Silva's first two years in law school were demanding and rigorous, he remained in contact with Joan Gilbert. At the begin-

ning of his third year, he began to think about finishing his doctorate in music. "Joan and I talked about it at length and put together an action plan." Finally, in the same weekend in 2008, he received both his D.M.A. and J.D.

As an attorney today, Silva practices immigration law with Donati Law, LLP. He sees a connection between music and immigration law not only in the discipline required, but in his exposure to students and faculty from around the globe while at the School of Music. In his practice, he focuses on people with extraordinary ability that make their living in creative pursuits. He gives the example of an Italian violinist who wants to come to the United States and has a university willing to hire her. In that case, Silva would work with the university and the U.S. government to make it happen.



Tony Silva

Even with a busy law practice, Silva will always be, at his core, a musician. He recently performed a recital with French opera singer Marie-Stéphane Bernard and has several chamber music concerts in the works. From time to time, he is contacted by the School of Music to perform with faculty and students.

Silva sums up the two halves of his life, saying "As a lawyer, navigating statutes and regulations requires analytical skills, but you also have to be able to write persuasively. It has to have a solid structure and foundation, but it must also come from the heart – just like music does."

School of Music Welcomes New Faculty

Dr. Marcin Arendt, violin, is an active chamber musician, soloist, and teacher. He plays with IRIS Orchestra where he has held the Isaac Stern



Concertmaster Chair on several occasions. He is a member and a frequent concertmaster of the conductor-less string orchestra,

Colorado's The Sphere Ensemble, and featured violinist with the nationally touring fusion band FEAST.

Joining the School of Music for 2014-15, Arendt is winner of several national and international competitions. He has performed alongside many renowned artists including Itzhak Perlman, Gil Shaham,

Jaime Laredo, Yo-Yo Ma, Martin Short, Edgar Meyer, Clay Aiken, Dawn Upshaw, Joshua Bell, and Harry Connick, Jr.

Arendt earned Bachelor degrees in both philosophy and music from Stetson University, a Master of Music & Doctorate of Musical Arts degrees at the University of Colorado at Boulder and a post-graduate performance certificate from the Stanislaw Moniuszko Academy of Music in Gdansk, Poland.

Dr. Kyle Ferrill, baritone, is rapidly developing a reputation as a sensitive and versatile performer of repertoire from Monteverdi to modern works. Ferrill's special interests include Baroque music, German Lieder and contemporary music. He has sung on five continents, including a recent tour of China. Ferrill has worked with conductors including



Stefan Asbury, Helmuth Rilling, Keith Lockhart, Gil Rose, Robert Spano, and John Williams. He has performed with the Boston Pops,

the Chicago Symphony Orchestra, Indianapolis Baroque Orchestra, Indianapolis Chamber Orchestra, Orchestra of St. Luke's and Tanglewood Music Center Orchestra. Festival appearances include Ravinia, Songfest and the Oregon Bach Festival.

As a committed chamber musician, Ferrill has also performed with Bach Collegium San Diego, Seraphic Fire, the Berwick Chorus of the Oregon Bach Festival and the Tucson Chamber Artists. *Continued on page 7*

Love of Teaching Leads Geoff Durbin to Memphis

Geoff Durbin is pursuing his two great passions, performance and teaching, to a remarkable degree. Currently working on his D.M.A. in euphonium performance, he demonstrates excellence in both endeavors. His ultimate goal is to teach at the collegiate level and he is preparing by teaching as a graduate student and continuing to develop his talent as a performer.

Geoff graduated with a master's degree from the University of North Texas and had begun work on his D.M.A. there when his love of teaching led him to the Rudi E. Scheidt School of Music. In a division with sixty students, there was only one teaching assistant position available and someone else had it. He saw a flyer from the University of Memphis offering an assistantship in trombone and euphonium, studying with Dr. John Mueller. Although it was difficult to change schools, he says the decision has proved to be the right one.

At the School of Music, Geoff says he began studying trombone as well as euphonium, a

combination that would make him more marketable when the time came to search for a job. He has also had the opportunity to teach both music appreciation and private trombone and euphonium lessons at the School and as adjunct faculty member at Murray State University. Memphis has also provided him with a network of musical connections that will help him throughout his career.

Speaking of his music appreciation students, Geoff says "we give them as complete a musical experience as we can give in one course to non-music majors." He goes on to say that it opens them to a new experience. "One student told me that after listening to a part of Dvořák's Ninth Symphony in class, he went home, found it online and listened to the entire work. That was fantastic because I love music and I want other people to enjoy it too." In the summer of 2013, Geoff won first place in the prestigious Leonard Falcone International Euphonium and Tuba Competition. The annual competition draws musicians from

around the world, but it was something a little closer to home that made this one special. After competing as a semi-finalist, he learned that, in addition to himself, the three finalists included his former roommates from the University of North Texas. Geoff is also a winner of the U of M Concerto Competition and the School of Music's Graduate Performance Award.

UPCOMING AUDITION DATES FOR THE SCHOOL OF MUSIC

- December 6, 2014
- February 7, 2015
- February 12, 2015
- February 21, 2015
- February 28, 2015

For more information, please call 901-678-2541

Sean Murphy - Continued from page 1

group, brass band or full symphony orchestra, he is equally at home. He has performed throughout the United States and Europe with such notables as The Meters, Galactic, Robert Randolph, Paul Winter, William Eaton, Claudia Tulip and Clyde Stubblefield.

Murphy, who plays tuba, didgeridoo, world flutes, frame drums and a couple of dozen other instruments, recorded his first solo album of original compositions in 2003. He composed, performed, produced, recorded, mixed, and mastered all the music for the album. His second album, *Breath of Invocation*, was a collaboration with a physician who practices biofeedback with children. His fifth release, *Sketches of Crosstown*, was recorded in the Sears Crosstown building. In addition to his solo albums, Murphy founded the Mighty Souls Brass Band which will be releasing its first album this year.

In 2003, Murphy embarked on yet another creative exploration by hiking 1000 miles on the Pacific Crest Trail in California. He says that being on the trail helped him to reestablish ties with the natural world. Since then, he has focused on distilling his experience into art. By giving others a chance to connect with nature through art, he believes a spark can be created that will help people to reconnect themselves to the natural world.

Murphy also participated in a fine arts show at the Germantown Performing Arts Center in March with Anne Froning's ceramics, watercolors by Sally Markell and his own instruments.

During his time at the University of Memphis, Murphy studied tuba with Dr. Charles Schulz, ethnomusicology with Dr. David Evans and Dr. Ken Kreitner, and jazz with Tim Goodwin. He also notes Dr. Doug Lemmon (1946-2000), trombone professor, as one his greatest influences, saying, "He was a fine musician, but he also lectured in the art department, was a master chef...just a true Renaissance man. I never even took a class with him. I learned just by being around him."

New Faculty - Continued from page 6



Dr. Jeremy Orosz, music theory, has presented papers at music theory, musicology, and other conferences throughout North America. His special

interests include the study of musical borrowing, the intersections of music and language, and issues of musical meaning more generally in concert, popular, and film music. He has also pursued a master's degree in linguistics, and views much of his research as synthesis of knowledge from both fields. Before coming to the U of M, he taught at the University of Alabama and the University of Minnesota. He earned an M.A. and Ph.D. in Music Theory at the University of Minnesota (2013), as well as a B.A. in Music from the College of Wooster.



Ben Yonas, music business, is a music producer/engineer and artist manager with fourteen years of experience. His credits include Mos

Def, TV On The Radio, Ledisi, Shayna Steele, Crystal Monee Hall, and Spencer Day. He manages a roster of artists including Grammy winners Mickey Hart and Lady Rizo. He is owner of Yonas Media, an independent production company.

Yonas is a board member of the Memphis Rock 'n' Soul Museum and belongs to the National Academy of Arts and Sciences and the Audio Engineering Society. He holds a degree in music and economics from the University of Michigan.

U of M Honors Honey Scheidt

At the University of Memphis spring commencement ceremonies, Honey Scheidt was granted an Honorary Doctorate of Letters. Mrs. Scheidt is a leader in the community and beyond. She is a board member of numerous organizations, including the Board of the Memphis Library, Board of the Germantown Performing Arts Center, Board of the Boston Museum of Fine Arts in Egyptology, Board of the Georgia Museum of Art and serves on the Foundation Board of the Memphis Public Library. Other boards she has served on include the Dixon Gallery of Art, the Memphis College of Arts, the World Literacy Foundation, Memphis in May and the Rock 'n' Soul Museum. In addition, she is a huge part of the Rudi E. Scheidt School of Music and an Art Sponsor for the Chair of Excellence at the University of Memphis.

Mrs. Scheidt has received many awards and recognition for her service. She received the Humanitarian Award of National Council for Christians and Jews in 1999 and the Tennessee Governor's Art Leadership Award, jointly



with her husband, Rudi E. Scheidt, in 2001. She has also received awards from the Memphis Music Commission, Liberty Bowl, Germantown Performing Arts and the Memphis Library.

Fall 2014 Performances

August 28	Lecolion Washington, bassoon	October 22-25	Octubafest
August 29	Lecolion Washington, bassoon; Nadina Mackie Jackson, bassoon	October 27	University of Memphis Symphony Orchestra
August 30	Bassoon-a-palooza Finale Concert	October 29	Contemporary Chamber Players
September 6	Clarinet Day	October 30	University of Memphis Wind Ensemble
September 8	Soh-Hyun Altino, violin; Leonardo Altino, cello	November 2	University of Memphis Percussion Ensemble
September 10	Patrick Sheridan, tuba	November 3	University of Memphis Jazz Ensemble II
September 14	Death by Aria	November 4	Southern Comfort Jazz Orchestra
September 16	Chamber Music Society of Lincoln Center	November 6	Sound Fuzion
September 18	Memphis Woodwind Quintet	November 7 , 8	Low Brass Workshop
September 19	Trio Festivale	November 8	University of Memphis Soloists Competition
September 22	University of Memphis Symphony Orchestra	November 16	University of Memphis Symphonic and University Bands; Tiger Youth Wind Ensemble
September 25	University of Memphis Wind Ensemble	November 16	University Singers and Chamber Choir
September 28	Elise Blatchford, Flute	November 21, 23	University of Memphis Opera
September 29	University of Memphis Jazz Combos	November 24	University of Memphis Jazz Combos
September 30	A Choral Sampler	November 25	New Sounds
October 1	University of Memphis Jazz Ensemble II	December 1	University of Memphis Chamber Orchestra
October 2	University of Memphis Symphonic Band and University Band	December 2	University of Memphis Jazz Singers
October 3	City of Tomorrow	December 3	School of Music Holiday Concert
October 5	University of Memphis Chamber Choir	December 3	University of Memphis Wind Ensemble
October 7	Southern Comfort Jazz Orchestra		
October 9	University of Memphis Jazz Singers		
October 20	Faculty Jazz – Birth of the Cool		
October 21	Berliner Philharmonia Quartett		

For times and locations, please visit our website, memphis.edu/music or call 901.678.2541.

