

## Ordinary Time, 2023

Crow

Collage and ink on board

9 1/2 x 6

Collection of the artist

*Birds are a constant in my collages. They are nimble, gregarious, swift, preening, predatory, and vulnerable actors in a drama. They are sacred, territorial, thieving, and unbridled. This anthropomorphizing — placing human qualities on other species — serves as an allegory for humanity, told through winged, hybrid beings. Hybrids suggest change and mutability, which are essential, positive forces at work in the world. Hybridity also suggests paradox — neither one thing nor another, but both truths at the same time. Snakes and birds are paradoxes too. Evolutionarily, they are related but now one flies, and one slithers, yet both lay eggs.*

Born: 1963, United States

Resides: Chicago

 [dougstapleton.com](http://dougstapleton.com)

 [@thehappysnipper](https://www.instagram.com/thehappysnipper)

