

Andrew Seto

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Statement

My painting practice plays with, meditates on, and explores the conventions and contradictions of pictorial space through ambivalent gesture, personal allegory and the materiality of paint. Sometimes referencing the natural world, organisational systems or the decorative, my work borrows freely from the history and languages of painting, and contains themes of sexuality, bathos, the sublime and the imperfect.

Solo Shows

- 2015: T.O.F.S., Galerie Vidal-Saint Phalle, Paris
- 2013: Joy of Association, Charlie Dutton Gallery, London
- 2013: Lazy Reader, Theodore:Art, New York
- 2010: Andrew Seto: New Paintings, The Cass Faculty of Art, Architecture and Design, London Metropolitan University, London

Selected Group Shows

- 2017: Summer Salon, Lubomirov / Angus-Hughes, London
- 2016: The British Society of Self-deprecation, Cheng Center for Contemporary Art, Beijing
Paper Cuts, Transition Gallery, London
Sampler, Arcade Fine Arts, London
Summer Salon, Lubomirov / Angus-Hughes, London
Spectrum, PS Mirabel, Manchester
À Quoi Tient La Beauté Des Étreintes, FRAC Auvergne, Clermont-Ferrand
- 2015: The Black & White Project, Look & Listen at Sluice Art Fair, London
Vernacular, Theodore:Art, New York
Summer Salon, Angus-Hughes Gallery, London
Autocatalytic Future Games, No Format, London
Oeuvres Récentes, Galerie Vidal-Saint Phalle, Paris
- 2014: Noir/Blanc, Look & Listen, Marseille
Exchange Rates: The Bushwick Exposition, Theodore:Art, New York
PEPLEXIA, Through The Wall Projects, Coventry
London Calling, Look & Listen, Marseille
Summer Exhibition, Royal Academy, London
(detail), H Project Space, Bangkok; Transition Gallery, London; and Usher Gallery, Lincoln
Signal Over Noise/Don't Split The Focus, Pictorem Gallery, London
Art Converters 2014, Studio1.1, London
- 2013: Project Space: Painting, Changing Spaces, Cambridge
Without An Edge There Is No Middle, Pluspace, Coventry
Summer Saloon, Lion & Lamb, London
Post Concret Carré, ParisCONCRET, Paris
Summer Exhibition, Royal Academy, London
Creekside Open 2013 selected by Paul Noble, APT Gallery, London
Emergence, Hôtel de Sauroy, Paris
This Year's Model, Studio1.1, London
Marmite Prize for Painting IV, finalist, UK touring exhibition
- 2012: Crash Open Salon 2012 selected by Ceri Hand, Charlie Dutton Gallery, London
The Threadneedle Prize for Painting and Sculpture, finalist, Mall Galleries, London
John Moores Painting Prize 2012, finalist, Walker Art Gallery, Liverpool
There Are No Giants Upstairs, Theodore:Art, New York
SV12 selected by Jenni Lomax and Mike Nelson, Studio Voltaire, London

2011: Three, Theodore:Art, New York
2010: Jerwood Drawing Prize, finalist, UK touring exhibition

Education

2007: MA Enterprise and Management for the Creative Arts, LCC, University of the Arts London
2001: Postgraduate Diploma, UK, US and EU Copyright Law, Kings College London
1992: BA(Hons)Fine Art, Slade School of Fine Art, University College London (including a full scholarship to the New York Studio School of Drawing, Painting and Sculpture, 1990-91)
1988: Foundation Course in Art and Design, Central Saint Martins, University of the Arts London
1987: LLB(Hons)Law, University of Birmingham

Awards

2013: ACME Studios Website Commission
2012: Crash Open Salon Solo Show Award, Charlie Dutton Gallery, London
1990: New York Studio School Scholarship, Slade School of Fine Art, UCL
1988: Sir William Coldstream Prize, Slade School of Fine Art, UCL

Publications

The Black & White Project, Look & Listen, 2015 [<http://www.lookelisten.net/the-blackwhite-project/>]
"Painterly Conversation About Abstraction in 'Vernacular'", Janet Goleas, *Hamptons Art Hub*, 24 June 2015 [<http://hamptonsarthub.com/2015/06/24/painterly-conversation-about-abstraction-in-vernacular/>]
"Weekend Edition: 11 Things to Do in New York's Art World Before June 2", Paul Laster, *New York Observer*, 28 May 2015 [<http://observer.com/2015/05/11-things-to-do-in-new-yorks-art-world-before-june-2/>]
"Andrew Seto: The After Life of Paintings", David Rhodes, T.O.F.S. catalogue, Galerie Vidal-Saint Phalle, Paris 2015 and in *Painters Table*, 2015 [<http://bit.ly/15ItgSQ>]
Review of TOFS, Laurent Boudier, *Télérama Sortir*, 2015 [<http://t.co/P5GC58HxSZ>]
"Index", Café Royal Books, 2014 [ISBN: 978-0-9575867-1-0]
(detail), Bracey, A. (ed.), Transition Editions, London, 2014 [ISBN: 978-0-9568814-3-4]
"Without An Edge There Is No Middle, at Pluspace", Andy Parkinson, *Patterns That Connect*, August 2013 [<http://bit.ly/1bDExBL>]
"Lion and Lamb Gallery Summer Saloon Show", Andy Parkinson, *Patterns That Connect*, August 2013 [<http://bit.ly/13kAx2r>]
"Triangular: Andrew Seto and Deborah Dancy", review of *Lazy Reader*, Sharon Butler, *Two Coats of Paint*, June 2013 [<http://bit.ly/13t73Bw>]
"Gallery Chronicle", review of *Lazy Reader*, James Panero, *The New Criterion*, June 2013 [<http://bit.ly/1aExgPR>]
"A Multiplicity of Simple Reactions", review of *Emergence*, Sharon Butler, *Two Coats of Paint*, 14 April 2013 [<http://bit.ly/11aUQA7>]
"From an Abstract Giant to None", review of *There Are No Giants Upstairs*, James Panero, *The Wall Street Journal*, 6 July 2012 [<http://on.wsj.com/Mlv9UD>]
John Moores Painting Prize 2012, National Museums Liverpool, 2012 [ISBN: 978-1-902700-46-5]
The Threadneedle Prize For Painting & Sculpture, The Federation of British Artists, 2012 [ISBN: 978-0-9560219-6-0]
The 4th Marmite Prize for Painting [2012/13], Susak Press, 2012 [ISBN: 978-905659-10-4]

Pro Bono

2011-17: Advisor to TATE Media, London

2010-17: Trustee of the Florence Trust artist residency programme, London
2010-12: Advisory Board member of *Mute* magazine, London