

MELISSA KUNTZ

EDUCATION

PhD, 2021

Administrative and leadership studies/applied sociology

Indiana University of Pennsylvania

Indiana PA

Master of Fine Arts 2002

Studio art, painting

Purchase College SUNY

Purchase NY

Master of Arts 2002

Modern and contemporary art history, theory, and criticism

Purchase College SUNY

Purchase NY

Bachelor of Fine Arts 1997

Nova Scotia College of Art and Design

Halifax NS

Bachelor of Arts 1995

Philosophy

University of Regina

Regina SK

SELECTED SOLO EXHIBITIONS

08.13	Slate Fine Art, Regina, Canada
08.12	Shaw Galleries, Pittsburgh PA
03.12	709 Gallery, Pittsburgh PA
10.11	Gallery Page and Strange, Halifax NS
06.11	Lord Nelson Hotel, hosted by Gallery Page and Strange, Halifax NS
05.09	Gallery Page and Strange, Halifax NS
11.08	Millersville University of Pennsylvania, Millersville PA
11.08	The Framery Pittsburgh PA
05.07	Saville Gallery Cumberland MD
08.05	Galerie Europa Reston VA
10.01	Richard and Dolly Maass Gallery Purchase NY

SELECTED GROUP EXHIBITIONS

04.26	"Lucky 13-Slate Gallery Anniversary Exhibition," Slate Gallery, Regina, Canada
11.25	"These Walls Talk," Boxheart Gallery, Pittsburgh, PA
11.25	"Small Works Show," Gallery B. Castine, ME
11.24	"Small Works Show," Gallery B, Castine, ME
11.23	"Small Works Show," Gallery B, Castine, ME
05.23	"This is Home," Gallery B, Castine, ME
11.22	Gallery B, Castine, ME
08.20	Gallery B, Castine, ME
07.18	Slate Gallery, Regina, Canada
08.18	Gallery B, Castine, ME
06.17	Slate Gallery, Regina, Canada

07.17 Gallery B, Castine, ME
 12.17 Slate Gallery, Regina, Canada
 10.16 Toronto International Art Fair, Toronto, Canada
 06.16 Slate Gallery, Regina Canada
 12.15 Slate Gallery, Regina, Canada
 08.15 Slate Gallery, Regina, Canada
 07.15 Space Gallery, Pittsburgh, PA, curated by Robert Raczka
 06.14 Chautauqua Institution, curated by Judy Barie, Chautauqua, NY
 06.14 Boxheart Gallery, Pittsburgh, PA
 04.14 *Paper* at Slate Fine Art, Regina, Canada
 12.13 *Saturnalia* at Slate Fine Art, Regina, Canada
 09.13 Gallery Page and Strange, Halifax, Canada
 04.13 Slate Fine Art, Regina, Canada
 08.12 Fafard Boundary Gallery, Regina, Canada
 12.11 Slaughterhouse Gallery, Pittsburgh, PA
 06.11 *artouteast* at The Richmond, Toronto, ON
 12.10 Gallery Page and Strange, "A Few of our Favorite Things," Halifax, Canada
 10.10 Fe Gallery, "Out of Whack," Pittsburgh, PA
 06.10 Gallery Page and Strange, Halifax, Canada
 04.10 Space Gallery, "Rock, Paper, Scissors," Pittsburgh, PA
 09.08 Fe Gallery, Pittsburgh, PA (Juried Exhibition)
 07.26 La Vie Lawrenceville, Pittsburgh, PA
 07.08 Gallery Page and Strange, Halifax, Canada
 06.08 Space Gallery, Pittsburgh, PA (Curated by Robert Raczka)
 01.08 2008 Mid-Atlantic New Painting Exhibition at University of Mary Washington
 Galleries, Fredericksburg, VA (Juror John B. Ravenal)
 01.08 YWCA Women in Art, Juried Exhibit Butler Museum of American Art Trumbull
 Branch, Howland, OH
 12.07 La Vie Lawrenceville, Pittsburgh, PA
 12.07 The Framery Pittsburgh, PA
 11.07 *Emission Theory* at La Vie Lawrenceville, Pittsburgh, PA
 08.07 Slaughterhouse Gallery Lawrenceville, Pittsburgh, PA
 06.07 Associated Artists of Pittsburgh New Members Exhibition
 PTI Gallery, Oakdale, PA
 06.07 40th Annual Juried Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
 (Juror, Kevin Wixted)
 03.07 YWCA Women in Art Juried Exhibit Butler Museum of American Art
 Trumbull Branch, Howland, OH (Juror M. Katherine Hurley Cincinnati OH)
 01.07 *8-hour Drawings* Allegheny College, Bowman and Penelec Galleries,
 Meadville, PA
 01.07 Clarion University Art Gallery, Clarion, PA
 10.07 Associated Artists of Pittsburgh Annual Juried Exhibition Carnegie Museum of
 Art, Pittsburgh, PA (Juror Douglas Fogle Curator of Contemporary Art
 Carnegie Museum of Art)
 03.05 1000000mph Gallery, London, England in conjunction with the Road Show
 Theatre Dublin Ireland
 01.05 Clarion University Art Gallery, Clarion, PA
 12.03 *Drawing Conclusions II: Work by Artist-Critics* New York Arts Magazine
 Gallery, New York, NY
 07.03 *Drawing Conclusions: Work by Artist-Critics* curated by Judy Collischan
 New York Arts Magazine Gallery, New York, NY
 12.01 Richard and Dolly Maass Gallery, Purchase, NY
 12.00 Richard and Dolly Maass Gallery, Purchase, NY

12.00 Hunter College Times Square Gallery, New York, NY
07.98 Eye Level Gallery, Halifax Canada
05.98 Anna Leonowens Gallery, Halifax, Canada

PUBLICATIONS

Kuntz, M., Vick, B., Anderson, J. A., & Heckert, A. (2024). What makes a successful artist? *Cultural Trends*, 119. <https://doi.org/10.1080/09548963.2024.2406866>

Kuntz, M. (Galeria Ana Serratosa). (2023). *William Steiger* [Exhibition Catalogue]. Valencia, Spain: Galeria Ana Serratosa.

Kuntz, M., & Vick, B. (2024). Education, Gender, and Blue-Chip Gallery Representation: The Importance of Educational Prestige in a Male-Dominated Art World. *Empirical Studies of the Arts*, 42(2), 560-580. <https://doi.org/10.1177/02762374231192942>

Kuntz, M. (2022, August 19). Rain Harris' "Wallflowers" closing this Sunday in Strohl, allows viewer to interpret through personal meaning. *The Chautauquan Daily*. <https://chqdaily.com/2022/08/rainharris-wallflowers-closing-this-sunday-in-strohl-allows-viewer-to-interpret-through-personal-meaning/>

Kuntz, M. (2022, July 31). Artists in CVA's "Undercurrents" urge the importance of protecting water, natural resources; evoke sense of responsibility. *The Chautauquan Daily*. <https://chqdaily.com/2022/07/artists-in-cvas-undercurrents-urge-importance-of-protecting-water-natural-resources-evoke-sense-of-responsibility/>

Kuntz, M. (2021). *What lies beneath art world fame: A study of the impact of race, gender, SES, and prestige of art school on gallery representation, museum collections, and exhibitions in the US*. (Publication No. 28644181). [Doctoral Dissertation, Indiana University of Pennsylvania]. ProQuest Dissertations and Theses database.

Kuntz, M. (2019, August 16). Guest Critic: Strohl's "Flora/Fauna" reinterprets functional pottery. *The Chautauquan Daily*. <https://chqdaily.com/2019/08/guest-critic-strohls-flora-fauna-reinterprets-functional-pottery/>

Kuntz, M. (2019, August 10). Guest Critic: Familiar gets reimagined in Strohl Art Center's "Getting Real." *The Chautauquan Daily*. <https://chqdaily.com/2019/08/guest-critic-familiar-gets-reimagined-in-strohlart-centers-getting-real/>

Kuntz, M. (2018, September). Goodness, truth, and money. *Art in America*, 106(8), 57-59.

Kuntz, M. (2018, July 1). "Ties that Bind" weaves craft, metaphor into timeless form. *The Chautauquan Daily*. <https://chqdaily.com/2018/07/ties-that-bind-weaves-craft-metaphorinto-timeless-form/>

Kuntz, M. (2017, July 8). Diamond's unique take on images of distress speaks to our human limitations. *The Chautauquan Daily*. <https://chqdaily.com/2017/07/diamonds-unique-take-on-images-of-distress-speaks-to-our-human-limitations/>

Kuntz, M. (2017, July 7). VACI's "Resting Place" reminds us that this country, regardless of its struggles, is home. *The Chautauquan Daily*. <https://chqdaily.com/2017/07/vacis-restingplace-reminds-us-country-regardless-stuggles-home/>

- Kuntz, M. (2016, July 17). Geometric impossibilities seduce viewers in Kevin O'Toole's exhibition at the Strohl art Center. *The Chautauquan Daily*. <https://chqdaily.com/2016/07/geometric-impossibilities-seduciveviewers-in-kevin-otooles-exhibition-at-the-stroll-art-center/>
- Kuntz, M. (2016, July 16). At Fowler-Kellogg, four contemporary artists reinvent nature's wheel. *The Chautauquan Daily*. <https://chqdaily.com/2016/07/at-fowler-kellogg-four-contemporary-artists-reinventnatures-wheel/>
- Kuntz, M. (2015, July 20). From clay to table: Experimentation on display. *The Chautauquan Daily*. <https://chqdaily.wordpress.com/2015/07/20/from-clay-to-table-experimentation-ondisplay/>
- Kuntz, M. (2014, July 15). Diverse, unpredictable works make for a striking show. *The Chautauquan Daily*. <https://chqdaily.wordpress.com/2015/07/18/diverse-unpredictable-works-make-forstriking-show/>
- Kuntz, M. (2014, July 14). "Flowers" exhibition offers new beauty and wonder on a traditional subject. *The Chautauquan Daily*. <https://chqdaily.wordpress.com/2014/07/14/review-flowers-exhibition-offers-new-beauty-and-wonder-on-a-traditional-subject/>
- Kuntz, M. (2010, February). "29 Chains to The Moon": Miller Galler at Carnegie Mellon University. *Art in America*, 98(3), 156-157.
- Kuntz, M. (2009, December 31). Standout works make "The Exchange" a good deal. *Pittsburgh CityPaper*. <https://www.pghcitypaper.com/arts-entertainment/standout-works-make-theexchange-a-good-deal-1343071>
- Kuntz, M. (2009, November). Pittsburgh: Thaddeus Mosley: Mattress Factory. *Art in America*, 97(10), 200.
- Kuntz, M. (2009, July 30). The Smithsonian's touring "Modern Masters," bypasses some big names to focus on other luminaries. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/the-smithsonians-touring-modernmasters-bypasses-some-big-names-to-focus-on-other-luminaries-1342270>
- Kuntz, M. (2009, June 4). The latest in the Mattress Factory's "Gestures" series is a thoughtful examination of our sense of place. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/the-latest-in-the-mattress-factorys-gestures-series-is-a-thoughtful-examination-of-our-sense-of-place-1342034>
- Kuntz, M. (2009, May 7). A diverse collection of work by Czech photographers at Space spans several eras. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/a-diverse-collection-of-work-by-czech-photographers-at-space-spansseveral-eras-1341893>
- Kuntz, M. (2009, February 19). Work by several artists makes Group A's exhibit "Fusion" worth a look. *Pittsburgh City paper*. <https://www.pghcitypaper.com/arts-entertainment/work-by-several-artists-makes-group-as-exhibit-fusion-worth-a-look-1341512>
- Kuntz, M. (2009, January). Alison Luoma: Fe. *Art in America*, 97(10), 117.
- Kuntz, M. (2009, January 15). Photographer Martin Weber powerfully documents dreams in troubled societies. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/photographer-martin-weber-powerfully-documents-dreams-in-troubled-societies-1341348>

- Kuntz, M. (2008, December 18). At Manchester Craftsmens' Guild Cat Chow and Jesse McLean work wonders with found objects and images. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/at-manchester-craftsmens-guild-cat-chow-and-jesse-mclean-work-wonders-with-found-objects-and-images-1341232>
- Kuntz, M. (2008, December). Mattia Biagi: Anna Kustera. *Art in America*, 96(11), 175.
- Kuntz, M. (2008, November 20). At the Glass Center Susan Taylor Glasgow's ironic tributes to domesticity. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/at-the-glass-center-susan-taylor-glasgows-ironic-tributes-to-domesticity-1341092>
- Kuntz, M. (2008, September 25). A Mattress Factory exhibit challenges the walls of its own galleries. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/a-mattressfactory-exhibit-challenges-the-walls-of-its-own-galleries-1340790>
- Kuntz, M. (2008, August 28). With cabinetry, glass, and tableware, the SCC highlights past masters of the arts of craft. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/with-cabinetry-glass-and-tableware-the-scc-highlights-past-masters-of-the-arts-of-craft-1340667>
- Kuntz, M. (2008, August 7). Thomas Hirschhorn's *Cavemanman* locates the modern primitive in "Life on Mars." *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/thomas-hirschhorns-cavemanman-locates-the-modern-primitive-in-life-onmars-1340569>
- Kuntz, M. (2008, July 3). The Miller Gallery's Nancy Crow retrospective finds her taking quilts to a new level. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/themiller-gallery-s-nancy-crow-retrospective-finds-her-taking-quilts-to-a-new-level-1340412>
- Kuntz, M. (2008, June 6). Contemporary alternative photography boosts its image at 707 gallery. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/contemporary-alternative-photography-boosts-its-image-at-707-gallery-1340389>
- Kuntz, M. (2008, May 8). Artist Craig McPherson exhibits heavy mettle in steel Pittsburgh drawings. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/artist-craig-mcpherson-exhibits-heavy-mettle-in-steel-pittsburgh-drawings-1340161>
- Kuntz, M. (2008, April 24). Illustrations of catastrophe and remote times intrigue at the Mattress Factory. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/illustrations-of-catastrophe-and-remote-times-intrigue-at-the-mattressfactory-1340098>
- Kuntz, M. (2008, April 9). A Fe Gallery show finds new directions for clay. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/pittsburgh/Print?oid=1340018>
- Kuntz, M. (2008, March.) Arno Rafeal Minkinen at Barry Friedman. *Art in America*, 96(8), 164.
- Kuntz, M. (2008, March). Ulrika Minami Warmling at Stellan Holm. *Art in America*, 96(8), 168-169.
- Kuntz, M. (2008, March). Delanie Jenkins at the Pittsburgh Center for the Arts. *Art in America*, 96(8), 177.
- Kuntz, M. (2008, February 14). Whether as prelude to his masterpieces in oil or in themselves, Winslow Homer's early illustrations fascinate. *Pittsburgh City Paper*.

- <https://www.pghcitypaper.com/arts-entertainment/whether-as-prelude-to-hismasterpieces-in-oil-or-in-themselves-winslow-homers-early-illustrations-fascinate-1339729>
- Kuntz, M. (2007, November 22). The Warhol showcases Bruce Nauman's neon poetry. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/the-warhol-showcasesbruce-naumans-neon-poetry-1339355>
- Kuntz, M. (2007, September). Robert Raczka at the Pittsburgh Center for the Arts. *Art in America*, 95(9),219.
- Kuntz, M. (2007, September 20). William Bouguereau, his students, and his up-and-down artistic reputation are on display at the Frick. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/william-bouguereau-his-students-and-his-up-and-down-artistic-reputation-are-on-display-at-the-frick-1339051>
- Kuntz, M. (2007, August 2). We get lost in efflorescence: "The Sea After Time" at the Pittsburgh Center for the Arts. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/we-get-lost-in-efflorescence-the-sea-after-time-at-pittsburgh-center-for-the-arts-1338797>
- Kuntz, M. (2007, June 28). Four photographers explore the causes and consequences of real-world conflict at Space. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/four-photographers-explore-the-causes-and-consequences-of-real-worldconflict-at-space-1338648>
- Kuntz, M. (2007, May 19). A photo show at the American Jewish Museum documents Israel's early days. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/a-photoshow-at-the-american-jewish-museum-documents-israels-early-days-1338403>
- Kuntz, M. (2007, April 26). American history sits for a portrait in a photo show at the Westmoreland Museum of Art. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/american-history-sits-for-a-portrait-in-a-photo-show-at-the-westmoreland-museum-of-american-art-1336140>
- Kuntz, M. (2007, March 15). A history of the Japanese wood-block print is on exhibit at the Carnegie. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/ahistory-of-the-japanese-wood-block-print-is-on-exhibit-at-the-carnegie-1334969>
- Kuntz, M. (2007, March). Jim Long at Cue Art Foundation. *Art in America*, 95(3), 179.
- Kuntz, M. (2007, February 5). Charles Burchfield: "Path to Solitude" explores one regional artist's attempts to capture the essence of nature. <https://www.pghcitypaper.com/arts-entertainment/charles-burchfield-path-to-solitude-explores-one-regional-artists-attempts-to-capture-the-essence-of-nature-1334840>
- Kuntz, M. (2007, February). Michelle Allard and Maïder Fortuné at Mercer Union. *Art in America*, 95(2), 157-158.
- Kuntz, M. (2007, January 18). Society for Contemporary Craft's "Bridge 9," spans usable art and artful social critique. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/society-for-contemporary-crafts-bridge-9-spans-usable-art-and-artful-socialcritique-1334701>
- Kuntz, M. (2007, January). Annie Pootoogook at the Power Plant. *Art in America*, 95(1), 154.

- Kuntz, M. (2007, January 4). Printing impresses. *Pittsburgh City Paper*.
<https://www.pghcitypaper.com/arts-entertainment/printing-impresses-1334669>
- Kuntz, M. (2006, December 28). Light speed regard won't do justice to the multimedia "Nebula."
Pittsburgh City Paper. <https://www.pghcitypaper.com/arts-entertainment/light-speedregard-wont-do-justice-to-the-multimedia-nebula-1334617>.
- Kuntz, M. (2006, December 14). When nature won't do there there's Miguel Chevalier's "Ultra Nature" at Wood Street Gallery. *Pittsburgh City Paper*.<https://www.pghcitypaper.com/arts-entertainment/when-nature-wont-do-theres-miguelchevaliers-ultra-nature-at-wood-street-gallery-1334527>
- Kuntz, M. (2006, November 16). New faces take on the gallery spaces at the Mattress Factory.
Pittsburgh City Paper.
<https://www.pghcitypaper.com/arts-entertainment/new-faces-take-on-gallery-spaces-at-themattress-factory-1334403>
- Kuntz, M. (2006, October). Patrick Berube at Skol. *Art in America*, 94(4), 205-206.
- Kuntz, M. (2006, June/July). Paryse Martin at Circa. *Art in America*, 94(8), 173-174.
- Kuntz, M. (2006, February). Susanne Kuhn at Goff + Rosenthal. *Art in America*, 94(2), 129.
- Kuntz, M. (2006). Foreword. In Scott Peterman, *Scott Peterman* (pp. 1-3). Channel Photographics.
- Kuntz, M. (2005, October). Amy Morken at Caren Golden. *Art in America* 93(9), 184.
- Kuntz, M. (2005, October). Shinichiro Kobayashi and Fumimasa Hosokawa at Silver Eye. *Art in America*, 93(9), 186.
- Kuntz, M. (2005, December). William Steiger at Margaret Thatcher. *Art in America*, 93(5), 164-165.
- Kuntz, M. (2005). Exhibition catalogue. *One View/Two Visions: Plein Air Paintings by Josette Urso and Peter Schroth, Jan. 16-Mar. 6, 2005*. Leepa Ratner Museum of Art.
- Kuntz, M. (2004, November). Gerald Ferguson at Wynick/Tuck. *Art in America*, 92(10), 189.
- Kuntz, M. (2004, June/July). Dale Kistemaker at MOCA Cleveland. *Art in America*, 92(6), 186-187.
- Kuntz, M. (2004, June/July). Darren Waterston at Charles Cowles. *Art in America*, 92(6), 178.
- Kuntz, M. (2004, March). Michael Raedecker at Andrea Rosen. *Art in America*, 92(3), 126.
- Kuntz, M. (2004, March). Susanna Heller and Gandalf Gavan at Sideshow. *Art in America*, 92(3), 127-128.
- Kuntz, M. (2004, February). Robert Kelly at Linda Durham. *Art in America*, 92(2), 124-125.
- Kuntz, M. (2004, February). Carlos Vega at Jack Shainman. *Art in America*, 92(2), 128.
- Kuntz, M. (2004, January). Ena Swansea at Gasser & Grunert. *Art in America*, 92(1), 102.
- Kuntz, M. (2004, January). Rosario Behar and Roberto Marquardt at Heriard-Cimino. *Art in America*, 92(2), 109-110.

Kuntz, M. (2004, January). Cythia Girard at Miller/Geisler. *Art in America*, 92(1), 104

Kuntz, M. (2004, January). Maja Lisa Engelhardt at DCA. *Art in America*, 92(1), 105.

Kuntz, M. (2004). Exhibition catalogue. *Harriet Shorr, March 17-April 19, 2004*. Clarion University of Pennsylvania.

Kuntz, M. (2003, October). Luisa Rabbia at Massimo Audiello. *Art in America*, 91(10), 136.

Kuntz, M. (2003, September). Ellen Brooks at Leslie Tonkonow. *Art in America*, 91(9), 123-124.

Kuntz, M. (2003, June). Rolf Belgum at The Proposition. *Art in America*, 91(6), 127-128.

Kuntz, M. (2003, Summer). The Royal Art Lodge: The Drawing Center, NY. *Canadian Art*, 20(2), 88-90.

Kuntz, M. (2003, May). Michael Scott at Kagan Martos. *Art in America*, 91(5), 147.

Kuntz, M. (2003, April). William Clutz at Katharina Rich Perlow. *Art in America*, 91(4), 144-145.

Kuntz, M. (2003, April). Cleve Gray at Berry-Hill. *Art in America*, 91(4), 143.

Kuntz, M. (2003, April). Erik Parker at Leo Koenig. *Art in America*, 91(4), 141.

Kuntz, M. (2003, March). Bruno Simart at Galerie Luz. *Art in America*, 91(3), 128-129.

Kuntz, M. (2003, January). Miki Lee at Lyons Wier. *Art in America*, 91(1), 103-104.

Kuntz, M. (2003, January). Antonio Petracca at Kim Foster. *Art in America*, 91(1), 104.

Kuntz, M. (2003, January). Scott Peterman at Daniel Silverstein. *Art in America*, 91(1), 108.

Kuntz, M. (2002, October). Lance Letscher at Howard Scott. *Art in America*, 90(10), 162-163.

Kuntz, M. (2002, September). Valerie Demianchuk at George Adams. *Art in America*, 90(9), 130.

Kuntz, M. (2002, July). Frank Nitsche at Leo Koenig. *Art in America*, 90(7), 95-96.

Kuntz, M. (2001, Winter). Review of Erik Parker at Leo Koenig, NY, NY. *Purchase Alumni magazine*, 1.

Kuntz, M. (1997). *Institute*. Eye Level Gallery Publications.

REPRESENTATION

Slate Fine Art Gallery, Regina SK
 Boxheart Fine Art, Pittsburgh, PA
 Gallery B, Castine, ME
 Gallery Page and Strange, Halifax NS (2007-2015, now closed)

COLLECTIONS

St. Mary's University Art Gallery, Halifax NS
 Senvest Corporation, Montreal PQ
 Fidelity Investments, Boston MA
 Private collections in the United States and Canada

BIBLIOGRAPHY

- Ayad, M. (2012, March 1). Professor's "Caravans" on exhibit in Pittsburgh. *The Clarion Call*, p. 9.
- Barnard, Alyssa. (1997, March). Roomful of Swans. *Halifax Herald*.
- Bowman, A.J. (2008, July 21). Space Studies Place, a review of "You Are Here" at Space. *Pittsburgh City Paper*.
- Cueni-Cohen, J. (2014, July 24). A room of one's own in Etna. *The Pittsburgh Post Gazette*.
<https://www.post-gazette.com/local/north/2014/07/24/A-room-of-one-s-own-in-Etna/stories/201407170045>
- DiLouie, L.J. (2009, January 21). Keeping art observable during winter break. *The Snapper*.
- Editor. (2009, May.) Event listings. *Canadian Art* magazine online.
- Editor. (2012, February 29). Short list. *Pittsburgh City Paper*, p. 37.
- Exhibition catalogue. (2008) Fe Gallery, Pittsburgh PA, In the Making: 250 Years, 250 Artists.
- Guz, S. (2007, November 14). Review of "Emission Theory" at La Vie. *Pittsburgh City Paper*, p. 36.
- Halle, H. (2014, July 14). Review: Disconnects Echo in "Homeward Bound." *The Chautauquan Daily*.
<https://chqdaily.wordpress.com/tag/howard-halle/>
- Landry, M. (2009, May). Things of desire. *Passing Through Magazine—Halifax*.
- Onastasia, Y. (2015, August 19). A review of "Wall Paintings" at Space. *Pittsburgh City Paper*.
<https://www.pghcitypaper.com/arts-entertainment/a-review-of-wall-paintings-at-space-1848118>
- Review of Melissa Kuntz at Saville Gallery. (2007, May 10). *Cumberland Times-News*.
- Review of Melissa Kuntz at Saville Gallery. (2007, May). *Canalplace.org*.
- Review of Melissa Kuntz at Saville Gallery (2007, May 6). *The Arts Connection Cumberland, MD*.
- Shaw, K. (2012, March 29). Going nowhere. *The Pittsburgh Tribune-Review*, p. 13.
- Shaw, K. (2008, July 31). Space exhibit showcases artists' depictions of sense of place in "You Are Here" at Space. *Pittsburgh Tribune-Review*.
- Shaw, K. (2007, November 29). Strong pulse: review of "Emission Theory" at La Vie. *Pittsburgh Tribune Review*.
- Shaw, K. (2007, September 6). Review of "Pretty Little Things." *Pittsburgh Tribune-Review*.
- Stahl, S. (2010, March 31). "Rock, Paper, Scissors": Not just a kid's game. *The University of Pittsburgh News*.
- Thomas, M. (2010, March 31). Three galleries join for winning "Rock, Paper, Scissors." *Pittsburgh Post Gazette*.

EMPLOYMENT

2023-present	Assistant Chair, Department of Visual and Performing Arts, Pennsylvania Western University of Pennsylvania, California Campus
2022-2023	Associate Interim Dean of Arts and Humanities, Pennsylvania Western University of Pennsylvania, Clarion Campus; Assistant Chair, Department of Visual and Performing Arts
2022	Art, Music, and Theater Department Campus Lead & Full Professor, Pennsylvania Western University of Pennsylvania, Clarion Campus
2013-present	Full Professor, Clarion University of Pennsylvania/Pennsylvania Western University of Pennsylvania, Clarion Campus, California Campus
Fall 2019	Sabbatical leave (research)
2019-present	Evaluator, AP Art, Educational Testing Service (ETS)
2011- 2014	Chair, Art Department, Clarion University of Pennsylvania
Fall 2013	Sabbatical Leave (France)
2012	Instructor, Marie Walsh Sharpe summer program, Colorado Springs, Colorado
2009-13	Associate Professor, Clarion University of Pennsylvania
2005-06	Summer Chairperson, Clarion University of Pennsylvania
2004-08	Assistant Professor, Clarion University of Pennsylvania
2003	Gallery Director, Clarion University of Pennsylvania
2003-2001	Assistant Photo Editor, <i>Art in America</i> magazine, NY, NY
2002	Art handler and conservationist, Caulk Art Services, Chestnut Ridge, NY
2001	Art handler, Art Trucks, NY, NY
1998-1997	Director, Eye Level Gallery, Halifax, NS

MEMBERSHIP

Associated Artists of Pittsburgh (juried membership)
International Association of Art Critics US (juried membership)
Southeast College Art Association
College Art Association
American Evaluation Association
American Evaluation Association Topical Interest Group Member Arts, Culture and Museums

LECTURES AND CONSULTANTSHIPS

AP Evaluator, Educational Testing Service, 2019-present
External MFA thesis advisor, SUNY New Palz, 2026
Juror, student art exhibition, Winchester Thurston School, Pittsburgh, PA
Guest artist, Hampton Area High School, Pittsburgh, PA
External Evaluator, Promotion Committee, University of Pittsburgh, Bradford, 2018
External Evaluator, PASSHE Faculty Development Grant, 2017-present
Guest lecturer, California University of Pennsylvania, "Artist as Writer," October 2015
Panelist, Southeastern College Art Association Conference, "Artist as Writer," October 2015
Juror, Covenant Center Art Exhibition, Kittanning, PA, July 2015
Guest Lecturer, The Art Center, Central Technical School, Toronto, ON, Spring 2014
Grant recipient, guest artist, Dreyfoos School of the Arts, West Palm Beach, FL, Spring 2014
Juror, Johnstown Arts Council annual Exhibition, Johnstown, PA, Spring 2013
Juror, Annual Members Exhibition, Southern Alleghenies Museum of Art, Altoona, PA, Spring 2013
Instructor, Marie Walsh Sharpe Summer Program, Colorado Springs, Colorado, 2012 and lecture
Juror, Three Rivers Arts Festival, Pittsburgh, PA, Summer 2012
Guest Critic, Carnegie Mellon University, Regina Gouger Miller Gallery, MFA Exhibition, Spring 2010
Juror, Susquehanna River Arts Center annual juried exhibition, Clearfield, PA, Sept. 2009
Guest Critic, Indiana University of Pennsylvania Art Dept, Spring 2009

Juror, "Eye Candy," by Group A, the Brewhouse Art Gallery, Pittsburgh, PA
Lecture, Millersville University of Pennsylvania, Nov. 24, 2008
CAPA Art High School, Pittsburgh PA in conjunction with Fe Gallery and the Pittsburgh Post-Gazette
Artist Lecture, Space Gallery, Pittsburgh, PA, July 19, 2008
Guest Speaker, BrewHouse Artist Co-Op and Gallery, Pittsburgh, PA, Jan. 7, 2008
Juror, Allegheny College Annual Student Exhibition, Meadville, PA, Mar. 10, 2007
Allegheny College, Meadville, PA. Artist talk in conjunction with exhibition, Jan. 23, 2007
Carnegie Museum of Art, Pittsburgh, PA, AAP Juried Exhibition Guest Speaker, Nov. 12, 2006
Luther College High School, Regina SK. Dec. 20, 2005, lecture and critique of student work.

EXHIBITIONS CURATED

Maranie Rae at Clarion University Art Gallery, Sept-Nov. 2018
Ryder Henry at Clarion University Art Gallery, Sept.-Nov. 2016
Ben Oddi at Clarion University Art Gallery, Feb.-April. 2016
Working Artists at Clarion University Art Gallery, Sept.-Dec. 2014
Out of Whack at Fe Gallery, Pittsburgh, PA, 2010
NY Metro at Clarion University Art Gallery, Clarion PA. March/April, 2005
Harriet Shorr at Clarion University Art Gallery, Clarion PA. March 17-April 19, 2004
Institute at Eye Level Gallery, Halifax Canada. June-July 1997