

## MELISSA KUNTZ

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## EDUCATION

PhD, 2021  
Administrative and Leadership Studies/Applied Sociology  
Indiana University of Pennsylvania  
Indiana PA

Master of Fine Arts 2002  
Purchase College SUNY  
Purchase NY

Master of Arts 2002  
Modern and Contemporary art history, theory, and criticism  
Purchase College SUNY  
Purchase NY

Bachelor of Fine Arts 1997  
Nova Scotia College of Art and Design  
Halifax NS

Bachelor of Arts 1995  
Philosophy  
University of Regina  
Regina SK

## EMPLOYMENT

2022-present	Associate Interim Dean of Arts and Humanities, Pennsylvania Western University of Pennsylvania
2022	Art, Music, and Theater Department Campus Lead & Full Professor, Pennsylvania Western University of Pennsylvania, Clarion Campus
2013-present	Full Professor, Clarion University of Pennsylvania/Pennsylvania Western University of Pennsylvania, Clarion Campus
Fall 2019	Sabbatical leave (research)
2019-present	Evaluator, AP Art, Educational Testing Service (ETS)
2011- 2014	Chair, Art Department, Clarion University of Pennsylvania
Fall 2013	Sabbatical Leave (France)
2012	Instructor, Marie Walsh Sharpe summer program, Colorado Springs, Colorado
2009-13	Associate Professor, Clarion University of Pennsylvania
2005-06	Summer Chairperson, Clarion University of Pennsylvania
2004-08	Assistant Professor, Clarion University of Pennsylvania
2003	Gallery Director, Clarion University of Pennsylvania
2003-2001	Assistant Photo Editor, <i>Art in America</i> magazine, NY, NY
2002	Art handler and conservationist, Caulk Art Services, Chestnut Ridge, NY
2001	Art handler, Art Trucks, NY, NY
1998-1997	Director, Eye Level Gallery, Halifax, NS

## PUBLICATIONS

- Kuntz, M. (Galeria Ana Serratosa). (2023). *William Steiger* [Exhibition Catalogue]. Valencia, Spain: Galeria Ana Serratosa.
- Kuntz, M., & Vick, B. (2023). Education, gender, and blue-chip representation: The importance of educational prestige in a male-dominated art world. *Empirical Studies of the Arts*. (TBD)
- Kuntz, M. (2022, August 19). Rain Harris' "Wallflowers" closing this Sunday in Strohl, allows viewer to interpret through personal meaning. *The Chautauquan Daily*.  
<https://chqdaily.com/2022/08/rainharris-wallflowers-closing-this-sunday-in-strohl-allows-viewer-to-interpret-through-personal-meaning/>
- Kuntz, M. (2022, July 31). Artists in CVA's "Undercurrents" urge the importance of protecting water, natural resources; evoke sense of responsibility. *The Chautauquan Daily*.  
<https://chqdaily.com/2022/07/artists-in-cvas-undercurrents-urge-importance-of-protecting-water-natural-resources-evoke-sense-of-responsibility/>
- Kuntz, M. (2021). *What lies beneath art world fame: A study of the impact of race, gender, SES, and prestige of art school on gallery representation, museum collections, and exhibitions in the US*. (Publication No. 28644181). [Doctoral Dissertation, Indiana University of Pennsylvania]. ProQuest Dissertations and Theses database.
- Kuntz, M. (2019, August 16). Guest Critic: Strohl's "Flora/Fauna" reinterprets functional pottery. *The Chautauquan Daily*. <https://chqdaily.com/2019/08/guest-critic-strohls-flora-fauna-reinterprets-functional-pottery/>
- Kuntz, M. (2019, August 10). Guest Critic: Familiar gets reimagined in Strohl Art Center's "Getting Real." *The Chautauquan Daily*. <https://chqdaily.com/2019/08/guest-critic-familiar-gets-reimagined-in-strohlart-centers-getting-real/>
- Kuntz, M. (2018, September). Goodness, truth, and money. *Art in America*, 106(8), 57-59.
- Kuntz, M. (2018, July 1). "Ties that Bind" weaves craft, metaphor into timeless form. *The Chautauquan Daily*. <https://chqdaily.com/2018/07/ties-that-bind-weaves-craft-metaphor-into-timeless-form/>
- Kuntz, M. (2017, July 8). Diamond's unique take on images of distress speaks to our human limitations. *The Chautauquan Daily*. <https://chqdaily.com/2017/07/diamonds-unique-take-on-images-of-distress-speaks-to-our-human-limitations/>
- Kuntz, M. (2017, July 7). VACI's "Resting Place" reminds us that this country, regardless of its struggles, is home. *The Chautauquan Daily*. <https://chqdaily.com/2017/07/vacis-resting-place-reminds-us-country-regardless-struggles-home/>
- Kuntz, M. (2016, July 17). Geometric impossibilities seduce viewers in Kevin O'Toole's exhibition at the Strohl art Center. *The Chautauquan Daily*. <https://chqdaily.com/2016/07/geometric-impossibilities-seduciveviewers-in-kevin-otooles-exhibition-at-the-stroll-art-center/>
- Kuntz, M. (2016, July 16). At Fowler-Kellogg, four contemporary artists reinvent nature's wheel. *The Chautauquan Daily*. <https://chqdaily.com/2016/07/at-fowler-kellogg-four-contemporary-artists-reinventnatures-wheel/>
- Kuntz, M. (2015, July 20). From clay to table: Experimentation on display. *The Chautauquan Daily*.  
<https://chqdaily.wordpress.com/2015/07/20/from-clay-to-table-experimentation-on-display/>

- Kuntz, M. (2014, July 15). Diverse, unpredictable works make for a striking show. *The Chautauquan Daily*. <https://chqdaily.wordpress.com/2015/07/18/diverse-unpredictable-works-make-forstriking-show/>
- Kuntz, M. (2014, July 14). "Flowers" exhibition offers new beauty and wonder on a traditional subject. *The Chautauquan Daily*. <https://chqdaily.wordpress.com/2014/07/14/review-flowers-exhibition-offers-new-beauty-and-wonder-on-a-traditional-subject/>
- Kuntz, M. (2010, February). "29 Chains to The Moon": Miller Galler at Carnegie Mellon University. *Art in America*, 98(3), 156-157.
- Kuntz, M. (2009, December 31). Standout works make "The Exchange" a good deal. *Pittsburgh CityPaper*. <https://www.pghcitypaper.com/arts-entertainment/standout-works-make-theexchange-a-good-deal-1343071>
- Kuntz, M. (2009, November). Pittsburgh: Thaddeus Mosley: Mattress Factory. *Art in America*, 97(10), 200.
- Kuntz, M. (2009, July 30). The Smithsonian's touring "Modern Masters," bypasses some big names to focus on other luminaries. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/the-smithsonians-touring-modernmasters-bypasses-some-big-names-to-focus-on-other-luminaries-1342270>
- Kuntz, M. (2009, June 4). The latest in the Mattress Factory's "Gestures" series is a thoughtful examination of our sense of place. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/the-latest-in-the-mattress-factorys-gestures-series-is-a-thoughtful-examination-of-our-sense-of-place-1342034>
- Kuntz, M. (2009, May 7). A diverse collection of work by Czech photographers at Space spans several eras. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/a-diverse-collection-of-work-by-czech-photographers-at-space-spansseveral-eras-1341893>
- Kuntz, M. (2009, February 19). Work by several artists makes Group A's exhibit "Fusion" worth a look. *Pittsburgh City paper*. <https://www.pghcitypaper.com/arts-entertainment/work-by-several-artists-makes-group-as-exhibit-fusion-worth-a-look-1341512>
- Kuntz, M. (2009, January). Alison Luoma: Fe. *Art in America*, 97(10), 117.
- Kuntz, M. (2009, January 15). Photographer Martin Weber powerfully documents dreams in troubled societies. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/photographer-martin-weber-powerfully-documents-dreams-in-troubled-societies-1341348>
- Kuntz, M. (2008, December 18). At Manchester Craftsmens' Guild Cat Chow and Jesse McLean work wonders with found objects and images. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/at-manchester-craftsmens-guild-cat-chow-and-jesse-mclean-work-wonders-with-found-objects-and-images-1341232>
- Kuntz, M. (2008, December). Mattia Biagi: Anna Kustera. *Art in America*, 96(11), 175.

- Kuntz, M. (2008, November 20). At the Glass Center Susan Taylor Glasgow's ironic tributes to domesticity. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/at-the-glass-center-susan-taylor-glasgows-ironic-tributes-to-domesticity-1341092>
- Kuntz, M. (2008, September 25). A Mattress Factory exhibit challenges the walls of its own galleries. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/a-mattressfactory-exhibit-challenges-the-walls-of-its-own-galleries-1340790>
- Kuntz, M. (2008, August 28). With cabinetry, glass, and tableware, the SCC highlights past masters of the arts of craft. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/with-cabinetry-glass-and-tableware-the-scc-highlights-past-masters-of-the-arts-of-craft-1340667>
- Kuntz, M. (2008, August 7). Thomas Hirschhorn's *Cavemanman* locates the modern primitive in "Life on Mars." *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/thomas-hirschhorns-cavemanman-locates-the-modern-primitive-in-life-onmars-1340569>
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- Kuntz, M. (2008, May 8). Artist Craig McPherson exhibits heavy mettle in steel Pittsburgh drawings. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/artist-craig-mcpherson-exhibits-heavy-mettle-in-steel-pittsburgh-drawings-1340161>
- Kuntz, M. (2008, April 24). Illustrations of catastrophe and remote times intrigue at the Mattress Factory. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/illustrations-of-catastrophe-and-remote-times-intrigue-at-the-mattressfactory-1340098>
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- Kuntz, M. (2008, March.) Arno Rafeal Minkinen at Barry Friedman. *Art in America*, 96(8), 164.
- Kuntz, M. (2008, March). Ulrika Minami Warmling at Stellan Holm. *Art in America*, 96(8), 168-169.
- Kuntz, M. (2008, March). Delanie Jenkins at the Pittsburgh Center for the Arts. *Art in America*, 96(8), 177.
- Kuntz, M. (2008, February 14). Whether as prelude to his masterpieces in oil or in themselves, Winslow Homer's early illustrations fascinate. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/whether-as-prelude-to-hismasterpieces-in-oil-or-in-themselves-winslow-homers-early-illustrations-fascinate-1339729>
- Kuntz, M. (2007, November 22). The Warhol showcases Bruce Nauman's neon poetry. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/the-warhol-showcasesbruce-naumans-neon-poetry-1339355>
- Kuntz, M. (2007, September). Robert Raczka at the Pittsburgh Center for the Arts. *Art in America*, 95(9), 219.

- Kuntz, M. (2007, September 20). William Bouguereau, his students, and his up-and-down artistic reputation are on display at the Frick. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/william-bouguereau-his-students-and-his-up-and-down-artistic-reputation-are-on-display-at-the-frick-1339051>
- Kuntz, M. (2007, August 2). We get lost in efflorescence: “The Sea After Time” at the Pittsburgh Center for the Arts. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/we-get-lost-in-efflorescence-the-sea-after-time-at-pittsburgh-center-for-the-arts-1338797>
- Kuntz, M. (2007, June 28). Four photographers explore the causes and consequences of real-world conflict at Space. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/four-photographers-explore-the-causes-and-consequences-of-real-world-conflict-at-space-1338648>
- Kuntz, M. (2007, May 19). A photo show at the American Jewish Museum documents Israel’s early days. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/a-photoshow-at-the-american-jewish-museum-documents-israels-early-days-1338403>
- Kuntz, M. (2007, April 26). American history sits for a portrait in a photo show at the Westmoreland Museum of Art. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/american-history-sits-for-a-portrait-in-a-photo-show-at-the-westmoreland-museum-of-american-art-1336140>
- Kuntz, M. (2007, March 15). A history of the Japanese wood-block print is on exhibit at the Carnegie. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/a-history-of-the-japanese-wood-block-print-is-on-exhibit-at-the-carnegie-1334969>
- Kuntz, M. (2007, March). Jim Long at Cue Art Foundation. *Art in America*, 95(3), 179.
- Kuntz, M. (2007, February 5). Charles Burchfield: “Path to Solitude” explores one regional artist’s attempts to capture the essence of nature. <https://www.pghcitypaper.com/arts-entertainment/charles-burchfield-path-to-solitude-explores-one-regional-artists-attempts-to-capture-the-essence-of-nature-1334840>
- Kuntz, M. (2007, February). Michelle Allard and Maïder Fortuné at Mercer Union. *Art in America*, 95(2), 157-158.
- Kuntz, M. (2007, January 18). Society for Contemporary Craft’s “Bridge 9,” spans usable art and artful social critique. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/artsentertainment/society-for-contemporary-crafts-bridge-9-spans-usable-art-and-artful-social-critique-1334701>
- Kuntz, M. (2007, January). Annie Pootoogook at the Power Plant. *Art in America*, 95(1), 154.
- Kuntz, M. (2007, January 4). Printing impresses. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/printing-impresses-1334669>
- Kuntz, M. (2006, December 28). Light speed regard won’t do justice to the multimedia “Nebula.” *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts-entertainment/light-speed-regard-wont-do-justice-to-the-multimedia-nebula-1334617>.
- Kuntz, M. (2006, December 14). When nature won’t do there there’s Miguel Chevalier’s “Ultra Nature” at Wood Street Gallery. *Pittsburgh City Paper*. <https://www.pghcitypaper.com/arts>

entertainment/when-nature-wont-do-theres-miguelchevaliers-ultra-nature-at-wood-street-gallery-1334527

- Kuntz, M. (2006, November 16). New faces take on the gallery spaces at the Mattress Factory. *Pittsburgh City Paper*.  
<https://www.pghcitypaper.com/arts-entertainment/new-faces-take-on-gallery-spaces-at-themattress-factory-1334403>
- Kuntz, M. (2006, October). Patrick Berube at Skol. *Art in America*, 94(4), 205-206.
- Kuntz, M. (2006, June/July). Paryse Martin at Circa. *Art in America*, 94(8), 173-174.
- Kuntz, M. (2006, February). Susanne Kuhn at Goff + Rosenthal. *Art in America*, 94(2), 129.
- Kuntz, M. (2006). Foreword. In Scott Peterman, *Scott Peterman* (pp. 1-3). Channel Photographics.
- Kuntz, M. (2005, October). Amy Morken at Caren Golden. *Art in America* 93(9), 184.
- Kuntz, M. (2005, October). Shinichiro Kobayashi and Fumimasa Hosokawa at Silver Eye. *Art in America*, 93(9), 186.
- Kuntz, M. (2005, December). William Steiger at Margaret Thatcher. *Art in America*, 93(5), 164-165.
- Kuntz, M. (2005). Exhibition catalogue. *One View/Two Visions: Plein Air Paintings by Josette Urso and Peter Schroth, Jan. 16-Mar. 6, 2005*. Leepa Ratner Museum of Art.
- Kuntz, M. (2004, November). Gerald Ferguson at Wynick/Tuck. *Art in America*, 92(10), 189.
- Kuntz, M. (2004, June/July). Dale Kistemaker at MOCA Cleveland. *Art in America*, 92(6), 186-187.
- Kuntz, M. (2004, June/July). Darren Waterston at Charles Cowles. *Art in America*, 92(6), 178.
- Kuntz, M. (2004, March). Michael Raedecker at Andrea Rosen. *Art in America*, 92(3), 126.
- Kuntz, M. (2004, March). Susanna Heller and Gandalf Gavan at Sideshow. *Art in America*, 92(3), 127-128.
- Kuntz, M. (2004, February). Robert Kelly at Linda Durham. *Art in America*, 92(2), 124-125.
- Kuntz, M. (2004, February). Carlos Vega at Jack Shainman. *Art in America*, 92(2), 128.
- Kuntz, M. (2004, January). Ena Swansea at Gasser & Grunert. *Art in America*, 92(1), 102.
- Kuntz, M. (2004, January). Rosario Behar and Roberto Marquardt at Heriard-Cimino. *Art in America*, 92(2), 109-110.
- Kuntz, M. (2004, January). Cythia Girard at Miller/Geisler. *Art in America*, 92(1), 104.
- Kuntz, M. (2004, January). Maja Lisa Engelhardt at DCA. *Art in America*, 92(1), 105.
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- Kuntz, M. (2003, October). Luisa Rabbia at Massimo Audiello. *Art in America*, 91(10), 136.

- Kuntz, M. (2003, September). Ellen Brooks at Leslie Tonkonow. *Art in America*, 91(9), 123-124.
- Kuntz, M. (2003, June). Rolf Belgum at The Proposition. *Art in America*, 91(6), 127-128.
- Kuntz, M. (2003, Summer). The Royal Art Lodge: The Drawing Center, NY. *Canadian Art*, 20(2), 88-90.
- Kuntz, M. (2003, May). Michael Scott at Kagan Martos. *Art in America*, 91(5), 147.
- Kuntz, M. (2003, April). William Clutz at Katharina Rich Perlow. *Art in America*, 91(4), 144-145.
- Kuntz, M. (2003, April). Cleve Gray at Berry-Hill. *Art in America*, 91(4), 143.
- Kuntz, M. (2003, April). Erik Parker at Leo Koenig. *Art in America*, 91(4), 141.
- Kuntz, M. (2003, March). Bruno Simart at Galerie Luz. *Art in America*, 91(3), 128-129.
- Kuntz, M. (2003, January). Miki Lee at Lyons Wier. *Art in America*, 91(1), 103-104.
- Kuntz, M. (2003, January). Antonio Petracca at Kim Foster. *Art in America*, 91(1), 104.
- Kuntz, M. (2003, January). Scott Peterman at Daniel Silverstein. *Art in America*, 91(1), 108.
- Kuntz, M. (2002, October). Lance Letscher at Howard Scott. *Art in America*, 90(10), 162-163.
- Kuntz, M. (2002, September). Valerie Demianchuk at George Adams. *Art in America*, 90(9), 130.
- Kuntz, M. (2002, July). Frank Nitsche at Leo Koenig. *Art in America*, 90(7), 95-96.
- Kuntz, M. (2001, Winter). Review of Erik Parker at Leo Koenig, NY, NY. *Purchase Alumni magazine*, 1.
- Kuntz, M. (1997). *Institute*. Eye Level Gallery Publications.

#### SELECTED SOLO EXHIBITIONS

- |       |   |
|-------|---|
| 08.13 | Slate Fine Art, Regina, Canada                                    |
| 08.12 | Shaw Galleries, Pittsburgh PA                                     |
| 03.12 | 709 Gallery, Pittsburgh PA  |
| 10.11 | Gallery Page and Strange, Halifax NS                              |
| 06.11 | Lord Nelson Hotel, hosted by Gallery Page and Strange, Halifax NS |
| 05.09 | Gallery Page and Strange, Halifax NS                              |
| 11.08 | Millersville University of Pennsylvania, Millersville PA          |
| 11.08 | The Framery Pittsburgh PA   |
| 05.07 | Saville Gallery Cumberland MD                                     |
| 08.05 | Galerie Europa Reston VA  |
| 10.01 | Richard and Dolly Maass Gallery Purchase NY                       |

#### SELECTED GROUP EXHIBITIONS

- |       |                               |
|-------|-------------------------------|
| 12.22 | Gallery B, Castine, Maine     |
| 08.20 | Gallery B, Castine, Maine     |
| 07.18 | Slate Gallery, Regina, Canada |
| 08.18 | Gallery B, Castine, Maine     |
| 06.17 | Slate Gallery, Regina, Canada |

07.17 Gallery B, Castine, Maine  
12.17 Slate Gallery, Regina, Canada  
10.16 Toronto International Art Fair, Toronto Canada  
06.16 Slate Gallery, Regina Canada  
12.15 Slate Gallery, Regina, Canada  
08.15 Slate Gallery, Regina, Canada  
07.15 Space Gallery, Pittsburgh PA, curated by Robert Raczka  
06.14 Chautauqua Institution, curated by Judy Barie  
06.14 Boxheart Gallery, Pittsburgh, PA  
04.14 *Paper* at Slate Fine Art, Regina, Canada  
12.13 *Saturnalia* at Slate Fine Art, Regina, Canada  
09.13 Gallery Page and Strange, Halifax, Canada  
04.13 Slate Fine Art, Regina, Canada  
08.12 Fafard Boundary Gallery, Regina, Canada  
12.11 Slaughterhouse Gallery, Pittsburgh PA  
06.11 *artouteast* at The Richmond, Toronto, ON  
12.10 Gallery Page and Strange, Halifax NS "A Few of our Favorite Things"  
10.10 Fe Gallery, Pittsburgh PA "Out of Whack"  
06.10 Gallery Page and Strange, Halifax NS  
04.10 Space Gallery, Pittsburgh PA "Rock, Paper, Scissors."  
09.08 Fe Gallery, Pittsburgh PA (Juried exhibition)  
07.26 La Vie Pittsburgh PA  
07.08 Gallery Page and Strange Halifax, NS  
06.08 Space Gallery Pittsburgh PA (Curated by Robert Raczka)  
01.08 2008 Mid-Atlantic New Painting Exhibition at University of Mary Washington  
Galleries Fredericksburg VA (Juror John B. Ravenal)  
01.08 YWCA Women in Art, Juried Exhibit Butler Museum of American Art Trumbull  
Branch, Howland, OH  
12.07 La Vie Pittsburgh PA  
12.07 The Framery Pittsburgh PA  
11.07 *Emission Theory* at La Vie Pittsburgh, PA  
08.07 Slaughterhouse Gallery Pittsburgh PA  
06.07 Associated Artists of Pittsburgh New Members Exhibition  
PTI Gallery Oakdale, PA  
06.07 40<sup>th</sup> Annual Juried Exhibition, The State Museum of Pennsylvania, Harrisburg, PA  
(Juror, Kevin Wixted)  
03.07 YWCA Women in Art Juried Exhibit Butler Museum of American Art  
Trumbull Branch Howland OH (Juror M. Katherine Hurley Cincinnati OH)  
01.07 *8-hour Drawings* Allegheny College, Bowman and Penelec Galleries  
Meadville PA  
01.07 Clarion University Art Gallery Clarion, PA  
10.07 Associated Artists of Pittsburgh Annual Juried Exhibition Carnegie Museum of  
Art Pittsburgh PA (Juror Douglas Fogle Curator of Contemporary Art  
Carnegie Museum of Art)  
03.05 100000mph Gallery London England in conjunction with the Road Show  
Theatre Dublin Ireland  
01.05 Clarion University Art Gallery Clarion, PA  
12.03 *Drawing Conclusions II: Work by Artist-Critics* New York Arts Magazine  
Gallery NY NY  
07.03 *Drawing Conclusions: Work by Artist-Critics* curated by Judy Collischan  
New York Arts Magazine Gallery NY NY  
12.01 Richard and Dolly Maass Gallery Purchase NY  
12.00 Richard and Dolly Maass Gallery Purchase NY



12.00 Hunter College Times Square Gallery NY NY  
07.98 Eye Level Gallery Halifax NS

#### REPRESENTATION

Slate Fine Art Gallery, Regina SK  
Boxheart Fine Art, Pittsburgh, PA  
Gallery B, Castine, ME  
Gallery Page and Strange, Halifax NS (2007-2015, now closed)

#### COLLECTIONS

St. Mary's University Art Gallery, Halifax NS  
Senvest Corporation, Montreal PQ  
Fidelity Investments, Boston MA  
Private collections in the United States and Canada

#### BIBLIOGRAPHY

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- Bowman, A.J. (2008, July 21). Space Studies Place, a review of "You Are Here" at Space. *Pittsburgh City Paper*.
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- Guz, S. (2007, November 14). Review of "Emission Theory" at La Vie. *Pittsburgh City Paper*, p. 36.
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<https://chqdaily.wordpress.com/tag/howard-halle/>
- Landry, M. (2009, May). Things of desire. *Passing Through Magazine—Halifax*.
- Onastasia, Y. (2015, August 19). A review of "Wall Paintings" at Space. *Pittsburgh City Paper*.  
<https://www.pghcitypaper.com/arts-entertainment/a-review-of-wall-paintings-at-space-1848118>
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- Review of Melissa Kuntz at Saville Gallery (2007, May 6). *The Arts Connection Cumberland, MD*.
- Shaw, K. (2012, March 29). Going nowhere. *The Pittsburgh Tribune-Review*, p. 13.

Shaw, K. (2008, July 31). Space exhibit showcases artists' depictions of sense of place in "You Are Here" at Space. *Pittsburgh Tribune-Review*.

Shaw, K. (2007, November 29). Strong pulse: review of "Emission Theory" at La Vie. *Pittsburgh Tribune Review*.

Shaw, K. (2007, September 6). Review of "Pretty Little Things." *Pittsburgh Tribune-Review*.

Stahl, S. (2010, March 31). "Rock, Paper, Scissors": Not just a kid's game. *The University of Pittsburgh News*.

Thomas, M. (2010, March 31). Three galleries join for winning "Rock, Paper, Scissors." *Pittsburgh Post Gazette*.

#### MEMBERSHIP

Associated Artists of Pittsburgh (juried membership)

International Association of Art Critics US (juried membership)

Southeast College Art Association

College Art Association

American Evaluation Association

American Evaluation Association Topical Interest Group Member Arts, Culture and Museums

#### EXHIBITIONS CURATED

*Maranie Rae* at Clarion University Art Gallery, Sept.-Nov. 2018

*Ryder Henry* at Clarion University Art Gallery, Sept.-Nov. 2016

*Ben Oddi* at Clarion University Art Gallery, Feb.-April. 2016

*Working Artists* at Clarion University Art Gallery, Sept.-Dec. 2014

*Out of Whack* at Fe Gallery, Pittsburgh, PA, 2010

*NY Metro* at Clarion University Art Gallery, Clarion PA. March/April, 2005

*Harriet Shorr* at Clarion University Art Gallery, Clarion PA. March 17-April 19, 2004

*Institute* at Eye Level Gallery, Halifax Canada. June-July 1997

#### LECTURES AND CONSULTANTSHIPS

AP Evaluator, Educational Testing Service, 2019-present

External Evaluator, Promotion Committee, University of Pittsburgh, Bradford, 2018

External Evaluator, PASSHE Faculty Development Grant, 2017-present

Guest lecturer, California University of Pennsylvania, "Artist as Writer," October 2015

Panelist, Southeastern College Art Association Conference, "Artist as Writer," October 2015

Juror, Covenant Center Art Exhibition, Kittanning, PA, July 2015

Guest Lecturer, The Art Center, Central Technical School, Toronto, ON, Spring 2014

Grant recipient, guest artist, Dreyfoos School of the Arts, West Palm Beach, FL, Spring 2014

Juror, Johnstown Arts Council annual Exhibition, Johnstown, PA, Spring 2013

Juror, Annual Members Exhibition, Southern Alleghenies Museum of Art, Altoona, PA, Spring 2013

Instructor, Marie Walsh Sharpe Summer Program, Colorado Springs, Colorado, 2012 and lecture

Juror, Three Rivers Arts Festival, Pittsburgh, PA, Summer 2012

Guest Critic, Carnegie Mellon University, Regina Gouger Miller Gallery, MFA Exhibition, Spring 2010

Juror, Susquehanna River Arts Center annual juried exhibition, Clearfield, PA, Sept. 2009

Guest Critic, Indiana University of Pennsylvania Art Dept, Spring 2009

Juror, "Eye Candy," by Group A, the Brewhouse Art Gallery, Pittsburgh, PA

Lecture, Millersville University of Pennsylvania, Nov. 24, 2008

CAPA Art High School, Pittsburgh PA in conjunction with Fe Gallery and the Pittsburgh Post-Gazette

Artist Lecture, Space Gallery, Pittsburgh, PA, July 19, 2008

Guest Speaker, BrewHouse Artist Co-Op and Gallery, Pittsburgh, PA, Jan. 7, 2008

Juror, Allegheny College Annual Student Exhibition, Meadville, PA, Mar. 10, 2007

Allegheny College, Meadville, PA. Artist talk in conjunction with exhibition, Jan. 23, 2007  
Carnegie Museum of Art, Pittsburgh, PA, AAP Juried Exhibition Guest Speaker, Nov. 12, 2006  
Luther College High School, Regina SK. Dec. 20, 2005, lecture and critique of student work.