

MELISSA KUNTZ
www.melissakuntz1.com
(914) 715-9187
melissakuntz09@gmail.com

EDUCATION

PhD Candidate (expected graduation, Dec. 2019)
Administrative and Leadership Studies/Applied Sociology
Indiana University of Pennsylvania
Indiana PA

Master of Fine Arts (terminal degree) 2002
Purchase College SUNY
Purchase NY

Master of Arts 2002
Modern and Contemporary art history, theory and criticism
Purchase College SUNY
Purchase NY

Bachelor of Fine Arts 1997
Nova Scotia College of Art and Design
Halifax NS

Bachelor of Arts 1995
Philosophy
University of Regina
Regina SK

TEACHING ASSIGNMENTS

2013-present Full Professor, Clarion University of Pennsylvania
2011- 2014 Art Department Chairperson, Clarion University of Pennsylvania
Fall 2013 Sabbatical Leave (France)
2009-13 Associate Professor, Clarion University of Pennsylvania
2005-06 Summer Chairperson, Clarion University of Pennsylvania
2004-08 Assistant Professor, Clarion University of Pennsylvania
2003 Gallery Director, Clarion University of Pennsylvania

RELATED EXPERIENCE

2018-present Evaluator, AP Art, Educational Testing Service (ETS)
2012 Instructor, Marie Walsh Sharpe summer program, Colorado Springs, Colorado

ARTICLES PUBLISHED

Art in America magazine, TBD, 2019, Report from Pittsburgh.
Art in America magazine, September 2018, review of books, "Art Market" and "Who Runs the Artworld?"
Chautauquan Daily, 07.01.18, Review of "Ties the Bind"
Chautauquan Daily, 07.08.17, Review of Erika Diamond, "Staying Alive"
Chautauquan Daily, 07.07.17, Review of "Resting Place"
Chautauquan Daily, 07.17.16, "Geometric Impossibilities"
Chautauquan Daily, 07.16.16, "Four Contemporary Artists Reinvent Nature's Wheel"
Chautauquan Daily, 07.20.15, "From Clay to Table: Experimentation on Display"
Chautauquan Daily, 07.18.15, "Diverse, Unpredictable Works Make for Striking Show"
Chautauquan Daily, 07.14.14, "Flowers Exhibition offers New Beauty and Wonder on a Traditional Subject."

Art in America magazine 02.10 Review of "29 Chains to the Moon" at Miller Gallery, Pittsburgh, PA
Pittsburgh City Paper 11.31.09-01.05.10 Review of "The Exchange" at PCA
Art in America magazine, Thaddeus Mosley at the Mattress Factory, Pittsburgh, PA (Fall 2009)
Pittsburgh City Paper 07.30.09-08.05.09 Review of "Modern Masters" at the Westmoreland Museum of Art, Greensburg, PA
Pittsburgh City Paper 06.04.09-06.09.09 Review of "Gestures" at the Mattress Factory
Pittsburgh City Paper 05.07.09-05.13.09 Review of "Czech It" at Space, Pittsburgh
Pittsburgh City Paper 02.19.09-02.25.09 Review of "Fusion" at the Pittsburgh Filmmakers Gallery
Art in America magazine 01.09 Review of Alison Luoma at Fe, Pittsburgh, PA
Pittsburgh City Paper 01.15.09-01.21.09 Review of Martin Weber at Silver Eye
Pittsburgh City Paper 12.18.08-12.24.08 Review of Cat Chow and Jesse McLean at the Manchester Craftsmen's Guild
Art in America magazine 12.08 Review of Mattia Biagi at Anna Kustera, NY, NY
Pittsburgh City Paper 11.20.08-11.26.08 Review of Susan Taylor Glasgow at the Glass Center
Pittsburgh City Paper 09.24-09.30.08 Review of "Inner/Outer Space" at the Mattress Factory
Pittsburgh City Paper 08.28-09.03.08 Review of "5 Contemporary Masters" at The Society for Contemporary Craft
Pittsburgh City Paper 08.07-08.13.08 Review of Thomas Hirschhorn at the Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Pittsburgh City Paper 07.03-07.10.08 Review of Nancy Crow at the Regina Gouger Miller Gallery
Pittsburgh City Paper -6.26-07.02.08 Review of "f295" at 707 Gallery
Pittsburgh City Paper 05.07-05.14.08 Review of drawings by Craig McPherson at The Frick, p.32
Pittsburgh City Paper 04.23-04.30.08 Review of "Illustrations of Catastrophe and Remote Times" at the Mattress Factory, p. 32
Pittsburgh City Paper 04.09-04.16.08 Review of "From the Ground Up" at Fe Gallery, p. 31
Art in America Magazine 03.08 Review of Arno Rafael Minkinen at Barry Friedman, NY, NY, p.164
Art in America Magazine 03.08 Review of Ulrika Minami Warmling at Stellan Holm, NY, NY, p.168
Art in America Magazine 03.08 Review of Delanie Jenkins at Pittsburgh Center for the Arts, p. 177
Pittsburgh City Paper 02.13-02.20.08 Review of Winslow Homer at the Hoyt, New Castle PA p. 26
Pittsburgh City Paper 11.21-11.28.07 Review of Bruce Nauman at the Warhol Museum p. 38
Art in America magazine 10.07 Review of Robert Raczka at Pittsburgh Center for the Arts p. 219
Pittsburgh City Paper 09.19-09.25.07 Review of Bouguereau at the Frick p.28
Pittsburgh City Paper 08.01-08.08.07 Review of Lindsay O'Leary at PCA p. 40
Pittsburgh City Paper 06.27-07.04.07 Review of "Conflict," at Space p. 40
Pittsburgh City Paper 05.09-16.07 Review of "The Forgotten Photographs, The Work of Paul Goldman," at the American Jewish Museum p. 36
Pittsburgh City Paper 04.25-05.02.07 Review of "Picturing What Matters," at the Westmoreland Museum of Art, Greensburg PA p. 36
Pittsburgh City Paper 03.14-21.07 Review of "Modern Japanese Prints" at the Carnegie Museum of Art p. 46
Art in America magazine 03.07 Review of Jim Long at Cue Art Foundation, NY NY p. 179
Pittsburgh City Paper 02.14-21.07 Review of Charles Burchfield at the Hoyt, New Castle PA p. 28
Art in America magazine 02.07 Review of Michelle Allard and Maider Fortuné at Mercer Union, Toronto p. 157
Pittsburgh City Paper 01.17-24.07 Review of "Bridge 9" at the Society for Contemporary Craft p.36
Art in America magazine 01.07 Review of Annie Pootoogook at the Power Plant, Toronto p. 154
Pittsburgh City Paper 01.04-11.07 Review of the 10th Annual Projects at Artists Image Resource p. 24
Pittsburgh City Paper 12.28.07-01.04.07 Review of "Nebula" at the Pittsburgh Glass Center p. 28
Pittsburgh City Paper 12.13-20.06 Review of Miguel Chevalier at Wood Street Galleries p. 37
Pittsburgh City Paper 11.15-22.06 Review of "Factory Installed" at the Mattress Factory p. 34
Art in America magazine 10.06 Review of Patrick Berube at Skol, Montreal PQ p.205-06
Art in America magazine 09.06 Review of Paryse Martin at Circa, Montreal PQ p.173-74
Art in America magazine 02.06 Review of Susanne Kuhn at Goff + Rosenthal, NY NY p. 129
Art in America magazine 10.05 Review of Amy Morken at Caren Golden, NY NY p. 184
Art in America magazine 10.05 Review of Shinichiro Kobayashi and Fumimasa Hosokawa at Silver Eye Center for Photography, Pittsburgh PA p. 186
Art in America magazine 05.05 Review of William Steiger at Margaret Thatcher, NY NY p. 164
Art in America magazine 11.04 Review of Gerald Ferguson at Wynick/Tuck, Toronto ON p. 189

Art in America magazine 06-07.04 Review of Dale Kistemaker at MOCA, Cleveland OH. p. 186
Art in America magazine 06-07.04 Review of Darren Waterston at Charles Cowles, NY NY p. 178
Art in America magazine 03.04 Review of Michael Raedecker at Andrea Rosen, NY NY p. 126
Art in America magazine 02.04 Review of Susanna Heller and Gandalf Gavan at Sideshow,
 Brooklyn NY p. 127
Art in America magazine 02.04 Review of Robert Kelly at Linda Durham, NY NY p. 124
Art in America magazine 02.04 Review of Carlos Vega at Jack Shainman, NY NY p. 128
Art in America magazine 01.04 Review of Ena Swansea at Gasser and Grunert, NY NY p. 102
Art in America magazine 01.04 Review of Behar and Marquardt at Heriard-Cimino, NO, LA. p.109
Art in America magazine 01.04 Review of Cythia Girard at Miller-Geisler, NY NY p. 104
Art in America magazine 01.04 Review of Maja Lisa Engelhardt at DCA, NY NY p. 105
Art in America magazine 10.03 Review of Luisa Rabbia at Massimo Audiello, NY NY p. 136
Art in America magazine 09.03 Review of Ellen Brooks at Leslie Tonkonow, NY NY p. 123
Art in America magazine 06.03 Review of Rolf Belgum at The Proposition, NY NY p. 127
Canadian Art magazine, Summer 2003 "The Royal Art Lodge" at the Drawing Center, NY NY.
Art in America magazine 05.03 Review of Michael Scott at Kagan Martos, NY NY p. 147
Art in America magazine 04.03 Review of William Clutz at Katharina Rich Perlow, NY NY p. 144
Art in America magazine 04.03 Review of Cleve Gray at Berry-Hill, NY NY p. 143
Art in America magazine 04.03 Review of Erik Parker at Leo Koenig, NY NY p. 141
Art in America magazine 03.03 Review of Bruno Simard at Lux, Montreal PQ p 117
Art in America magazine 01.03 Review of Miki Lee at Lyons Wier Gallery, NY NY p. 103
Art in America magazine 01.03 Review of Antonio Petracca at Kim Foster Gallery, NY NY. p. 104
Art in America magazine 01.03 Review of Scott Peterman at Daniel Silverstein Gallery, NY NY. p. 108
Art in America magazine 10.02 Review of Lance Letscher at Howard Scott Gallery, NY NY. p. 162
Art in America magazine 09.02 Review of Valerie Demianchuk at George Adams, NY NY. p. 130
Art in America magazine 07.02 Review of Frank Nitsche at Leo Koenig Gallery, NY NY. p. 95
 Purchase Alumni magazine, Winter, 2001 Review of Erik Parker at Leo Koenig, NY NY

BOOKS/CATALOGUES PUBLISHED

Introduction to Scott Peterman monograph, published by Bruce Silverstein Gallery/Channel
 Photographics, Mar. 2006
 One View/Two Visions: Plein Air Paintings by Josette Urso and Peter Schroth, Exhibition Catalogue,
 Leepa Ratner Museum of Art, St. Petersburg, Florida. (Exhibition Jan. 16-Mar. 6, 2005)
 Harriet Shorr, Exhibition Catalogue essay, University Gallery, Clarion University of Pennsylvania.
 (Exhibition Mar. 17-April 19, 2004)
 Eye Level Gallery Publications, "Institute," 1997

SELECTED SOLO EXHIBITIONS

08.13	Slate Fine Art, Regina, Canada
08.12	Shaw Galleries, Pittsburgh PA
03.12	709 Gallery, Pittsburgh PA
10.11	Gallery Page and Strange, Halifax NS
06.11	Lord Nelson Hotel, hosted by Gallery Page and Strange, Halifax NS
05.09	Gallery Page and Strange, Halifax NS
11.08	Millersville University of Pennsylvania, Millersville PA
11.08	The Framery Pittsburgh PA
05.07	Saville Gallery Cumberland MD
08.05	Galerie Europa Reston VA
10.01	Richard and Dolly Maass Gallery Purchase NY

SELECTED GROUP EXHIBITIONS

06.17	Slate Gallery, Regina, Canada
12.17	Slate Gallery, Regina, Canada
10.16	Toronto International Art Fair, Toronto Canada
06.16	Slate Gallery, Regina Canada
12.15	Slate Gallery, Regina, Canada
08.15	Slate Gallery, Regina, Canada
07.15	Space Gallery, Pittsburgh PA, curated by Robert Raczka

06.14 Chautauqua Institution, curated by Judy Barie
06.14 Boxheart Gallery, Pittsburgh, PA
04.14 Paper at Slate Fine Art, Regina, Canada
12.13 Saturnalia at Slate Fine Art, Regina, Canada
09.13 Gallery Page and Strange, Halifax, Canada
04.13 Slate Fine Art, Regina, Canada
08.12 Fafard Boundary Gallery, Regina, Canada
12.11 Slaughterhouse Gallery, Pittsburgh PA
06.11 artouteast at The Richmond, Toronto, ON
12.10 Gallery Page and Strange, Halifax NS "A Few of our Favorite Things"
10.10 Fe Gallery, Pittsburgh PA "Out of Whack"
06.10 Gallery Page and Strange, Halifax NS
04.10 Space Gallery, Pittsburgh PA "Rock, Paper, Scissors."
09.08 Fe Gallery, Pittsburgh PA (Juried exhibition)
07.26 La Vie Pittsburgh PA
07.08 Gallery Page and Strange Halifax, NS
06.08 Space Gallery Pittsburgh PA (Curated by Robert Raczka)
01.08 2008 Mid-Atlantic New Painting Exhibition at University of Mary Washington
Galleries Fredericksburg VA (Juror John B. Ravenal)
01.08 YWCA Women in Art, Juried Exhibit Butler Museum of American Art
Trumbull Branch, Howland, OH
12.07 La Vie Pittsburgh PA
12.07 The Framery Pittsburgh PA
11.07 Emission Theory at La Vie Pittsburgh, PA
08.07 Slaughterhouse Gallery Pittsburgh PA
06.07 Associated Artists of Pittsburgh New Members Exhibition
PTI Gallery Oakdale, PA
06.07 40th Annual Juried Exhibition, The State Museum of Pennsylvania,
Harrisburg, PA (Juror, Kevin Wixted)
03.07 YWCA Women in Art Juried Exhibit Butler Museum of American Art
Trumbull Branch Howland OH (Juror M. Katherine Hurley Cincinnati OH)
01.07 8-hour Drawings Allegheny College, Bowman and Penelec Galleries
Meadville PA
01.07 Clarion University Art Gallery Clarion, PA
10.07 Associated Artists of Pittsburgh Annual Juried Exhibition Carnegie Museum
of Art Pittsburgh PA (Juror Douglas Fogle Curator of Contemporary Art
Carnegie Museum of Art)
03.05 100000mph Gallery London England in conjunction with the Road Show
Theatre Dublin Ireland
01.05 Clarion University Art Gallery Clarion, PA
12.03 Drawing Conclusions II: Work by Artist-Critics New York Arts Magazine
Gallery NY NY
07.03 Drawing Conclusions: Work by Artist-Critics curated by Judy Collischan
New York Arts Magazine Gallery NY NY
12.01 Richard and Dolly Maass Gallery Purchase NY
12.00 Richard and Dolly Maass Gallery Purchase NY
12.00 Hunter College Times Square Gallery NY NY
07.98 Eye Level Gallery Halifax NS

BENEFIT EXHIBITIONS

02.17 Invitational Art Papers magazine auction, Atlanta GA
02.16 Invitational Art Papers magazine auction, Atlanta GA
02.15 Invitational Art Papers magazine auction, Atlanta GA
01.14 Invitational Art Papers magazine auction, Mason Muerer, Atlanta GA
08.12 Invitational "Art With Heart," auction, Toronto ON
01.12 Invitational Art Papers magazine auction, Atlanta GA
08.11 Cures for Kids art auction, Pittsburgh PA

08.10 Lawrenceville Library Benefit Auction, Pittsburgh PA
 05.09 Fe Gallery Anniversary Benefit Auction, Pittsburgh, PA
 01.09 Visual AIDS benefit, Metro Pictures, NY NY
 11-12.07 Visual AIDS benefit James Cohan Gallery NY NY
 10.07 Artist Image Resource Pittsburgh PA
 12.06 Visual AIDS benefit Brent Sikkema Gallery NY NY
 12.06 Neuberger Museum Purchase NY
 10.05 Ossabaw Island Foundation Ossabaw Island GA
 10.05 Visual AIDS benefit Robert Miller Gallery NY NY
 10.05 Jack Leigh Gallery Savannah GA
 12.04 Visual AIDS benefit Brent Sikkema Gallery NY NY

REPRESENTATION

Slate Fine Art Gallery, Regina SK (exclusive Western Canada)
 Boxheart Fine Art, Pittsburgh, PA
 Gallery B, Castine, ME
 Gallery Page and Strange, Halifax NS (2007-2015, now closed)

COLLECTIONS

St. Mary's University Art Gallery, Halifax NS
 Senvest Corporation, Montreal PQ
 Fidelity Investments, Boston MA
 Private collections in the United States and Canada

BIBLIOGRAPHY

Youssef, Onastasia. "A Review of 'Wall Paintings' at Space." *The Pittsburgh City Paper*, 08.19.2015
 Halle, Howard. "Disconnects Echo in Homeward Bound." *The Chautauquan Daily*, 07.14.14
 (images)
 Cueni-Cohen, Jill. A Room of One's Own in Etna. *The Pittsburgh Post Gazette*, 07.24.14 (images)
 Shaw, Kurt. Going Nowhere. *The Pittsburgh Tribune-Review*, 03.29.12, p. 13 (images)
 Ayad, May. Professor's 'Caravans' on Exhibit in Pittsburgh. *The Clarion Call*, 03.1.12, p.9
 Short List. *Pittsburgh City paper*, 02.29.12, p. 37 (image)
 Samantha Stahl. Rock, Paper, Scissors: Not Just a Kid's Game. *The University of Pittsburgh News*,
 03.31.10 (image)
 Mary Thomas. Three Galleries Join for Winning 'Rock, Paper, Scissors. *Pittsburgh Post-Gazette*,
 03.31.10
 Mike Landry. Things of Desire.ca, 05.09. *Passing Through—Halifax* (image)
Canadian Art magazine online, 05.09, *Event Listings* (image)
 Fe Gallery, Pittsburgh PA, In the Making: 250 Years, 250 Artists, Exhibition Catalogue, 2008
 L.J. DiLouie. Keeping Art Observable During Winter Break. *The Snapper*, 01.21.09 (image)
 Bowman, Amy Joan. Space Studies Place, (review of "You Are Here" at Space), 07.31.08
 Shaw, Kurt. Review: Space Exhibit Showcases Artists' Depictions of Sense of Place. (review of "You
 Are Here" at Space). *Pittsburgh Tribune-Review*, 07.31.08
 Shaw, Kurt. *Strong Pulse* (review of "Emission Theory" at La Vie). *Pittsburgh Tribune-Review*, 11.29.07
 Guz, Savannah. Review of "Emission Theory" at La Vie. *Pittsburgh City Paper*, 11.14-21.07, p. 36
 Powers, Amy, *The Clarion Call*, Nov.8.07, p. 6
 Shaw, Kurt. Review of "Pretty Little Things." *Pittsburgh Tribune-Review*, 09.06.07
 Review of solo show at Saville Gallery. *Cumberland Times-News*, 05.10.07, 7C
 Review of solo show at Saville Gallery. *Canalplace.org*, 05.07
 Review of solo show at Saville Gallery, *The Arts Connection Cumberland MD*, 05-06. 07
 Wetter, Kevin. *The Clarion Call* 10. 20.05
 Barnard, Alyssa. *Halifax Herald* 03.97

SCHOLARSHIPS AND AWARDS

2015 Clarion University Arts and Sciences Faculty Development Grant
 2014 "PASSHE Women's Consortium," nominee attendee from Clarion University
 2014 Clarion University-wide Faculty Professional Development Grant
 2013 Clarion University Summer Stipend Award

2012 Clarion University Arts and Sciences Faculty Development Grant
2011 Clarion University Arts and Sciences Faculty Development Grant
2010 Clarion University Arts and Sciences Faculty Development Grant, Clarion University-Wide Summer Stipend, Clarion University Arts and Sciences Summer Stipend
2009 Clarion University-Wide Summer Stipend, Spring, University-Wide Faculty Development Grant
2008 Fall Arts and Sciences Professional Development Grant, Clarion University -Wide Summer Stipend, Clarion University Arts and Sciences Summer Stipend (partial stipend)
2007 Clarion Arts and Sciences Faculty Development Grant, Clarion University Faculty-Wide Development Grant
2007 Award YWCA Women in Art Juried Exhibition Butler Institute of American Art Trumbull Branch, Howland OH
2007 Summer Stipend Award Clarion University of Pennsylvania
2006 College of Arts and Sciences Faculty Development Grant Clarion University of PA
2006 Anna B. Grieb Memorial Award AAP Annual Juried Exhibition, Carnegie Museum of Art
2006 Summer Stipend Award Clarion University of Pennsylvania
2005 Clarion University Faculty Development grant, Summer Stipend Award Clarion University
2004 Clarion University Foundation Grant Clarion University of Pennsylvania
2002, 2001, 2000 Dean's List Art and Design Purchase College
2002, 2001 Dean's List Humanities Division Purchase College
2001 Graduate Assistantship Humanities Purchase College
2001 Philip H. Steckler, Jr. Memorial Scholarship Purchase College
2001 Spanier Scholarship, Purchase College
2001 Dr. Noel S. and Richard B. Frackman MA Fellowship Purchase College
2001 SUNY Humanities Division Fellowship Purchase College
2001 Humanities Division Merit Scholarship Purchase College
2000 Smart Family Foundation Scholarship for Art and Design Purchase College
2000 Dr. Noel S. and Richard B. Frackman MA Fellowship
1999 Ruth Kramer Scholarship

ACTIVE MEMBERSHIP

Associated Artists of Pittsburgh (juried membership)
International Association of Art Critics US (juried membership)
South East College Art Association
College Art Association
American Evaluation Association
American Evaluation Association Topical Interest Group Member Arts, Culture and Museums

EXHIBITIONS CURATED

Maranie Rae at Clarion University Art Gallery, Sept-Nov. 2018
Ryder Henry at Clarion University Art Gallery, Sept.-Nov. 2016
Ben Oddi at Clarion University Art Gallery, Feb.-April. 2016
Working Artists at Clarion University Art Gallery, Sept.-Dec. 2014
Out of Whack at Fe Gallery, Pittsburgh, PA, 2010
NY Metro at Clarion University Art Gallery, Clarion PA. March/April, 2005
Harriet Shorr at Clarion University Art Gallery, Clarion PA. March 17-April 19, 2004
Institute at Eye Level Gallery, Halifax Canada. June-July 1997

LECTURES AND CONSULTANTSHIPS

AP Evaluator, Educational Testing Service, 2018-present
External Evaluator, Promotion Committee, University of Pittsburgh, Bradford, 2018
External Evaluator, PASSHE Faculty Development Grant, 2017
Guest lecturer, California University of Pennsylvania, "Artist as Writer," October, 2015
Panelist, South Eastern College Art Association Conference, "Artist as Writer," October, 2015
Juror, Covenant Center Art Exhibition, Kittanning, PA, July 2015
Guest Lecturer, The Art Center, Central Technical School, Toronto, ON, Spring 2014
Grant recipient, guest artist, Dreyfoos School of the Arts, West Palm Beach, FL, Spring 2014
Juror, Johnstown Arts Council annual Exhibition, Johnstown, PA, Spring 2013
Juror, Annual Members Exhibition, Southern Alleghenies Museum of Art, Altoona, PA, Spring 2013

Instructor, Marie Walsh Sharpe Summer Program, Colorado Springs, Colorado, 2012 and lecture
Juror, Three Rivers Arts Festival, Pittsburgh, PA, Summer 2012
Guest Critic, Carnegie Mellon University, Regina Gouger Miller Gallery, MFA Exhibition, Spring 2010
Juror, Susquehanna River Arts Center annual juried exhibition, Clearfield, PA, Sept. 2009
Guest Critic, Indiana University of Pennsylvania Art Dept., for BFA graduation students, Spring 2009
Juror, "Eye Candy," by Group A, the Brewhouse Art Gallery, Pittsburgh, PA
Lecture, Millersville University of Pennsylvania, Nov. 24, 2008
CAPA Art High School, Pittsburgh PA in conjunction with Fe Gallery and the Pittsburgh Post-Gazette
Artist Lecture, Space Gallery, Pittsburgh, PA, July 19, 2008
Guest Speaker, BrewHouse Artist Co-Op and Gallery, Pittsburgh, PA, Jan. 7, 2008
Juror, Allegheny College Annual Student Exhibition, Meadville, PA, Mar. 10, 2007
Allegheny College, Meadville, PA. Artist talk in conjunction with exhibition, Jan. 23, 2007
Carnegie Museum of Art, Pittsburgh, PA, AAP Juried Exhibition Guest Speaker, Nov. 12, 2006
Luther College High School, Regina SK. Dec. 20, 2005, lecture and critique of student work

SERVICE TO DEPARTMENT

DRC representative, Department of Visual and Performing Arts, 2018-present
Chair of NASAD self-study and site visit committee, 2016-present
Evaluation Chair, 2015-16
Recruitment trip to Dreyfoos School of the Arts, 2015
BFA show coordinator for University Gallery, 2015
Student worker coordinator for University Gallery, 2014-15
Faculty evaluations for Quinquennials and tenure-track faculty, 2014-15
NASAD and National Portfolio Day Assoc. Committee Chair, 2014-17
Art Department Chair, 2011-14
Chair of NASAD reaccreditation committee, 2010-14

Course Development

CCPS W-flag submission for ARTH 414, 2015
CCPS approval to remove over 30 old course numbers/names from the catalogue
CCPS approval for "Pittsburgh Field Trips," experimental course, Fall 2013
CCPS submissions approved for all Drawing and Painting courses to align with new
BFA/BA and Minor requirements
CCPS submission approved to remove Capstone Requirements from 2-D, 3-D and
Intermedia Studio minors (Spring 2008)
CCPS submission approved for "History of Photography" class (Fall 2007)
CCPS submission approved for "Intermedia Studio Minor" (Fall 2007)
CCPS submission approved for "Contemporary Art" (2005)

Search Committees

Search Chair: Temporary Search and leave replacements, Fall 2010
Search Chair: Tenure-Track Art History Position, Fall 09
Search Chair: Venango Temp. Searches, Fall 06, Spring 07, Fall 08, Spring 08, Fall 09
Search Chair: Clarion Temp. Searches Fall 06, Spring 07, Fall 08, Spring 08, Fall 09
Search Chair, Visual Arts Temp. Search, Fall 2008
Search Chair, Visual Arts Temp. Search, Spring 2009
Search Chair, Tenure Track Art History/Gallery Director Search, Fall 2009
Tenure-Track Gallery Director Search Committee, 2005

Building Improvements

Submitted request for facilities improvements, \$50,000 committed to updating art studios
and work completed over two-year period, 2012-14
Authorized a renovation request, oversaw renovations to Painting Studio, 2006

Student Advisement

Faculty Advisor to VizArtz Club, 2004-2005, 2005-2006, 2006-2007
Student Exhibition Committees for all Painting Majors, numerous other art majors

GOVERNANCE

Institutional Review Board, Alternate, 2015-16
Faculty Representative Senate Lesser Scholarship committee, 2017-19
Art Department Chair, 2011-14
Summer Art Department Chair, 2011-14
DRC Representative to APSCUF, 2011-14
Lesser Scholarship Committee, 2006-present
Academic Council, 2010-13
APSCUF, Promotions Committee, 2009-2012 (University-Wide elected position)
APSCUF, Alternate Delegate to the Legislative Assembly, 2009-2011 (University-Wide elected position)
Institutional Review Board, 2007-10
President's Commission on Affirmative Action, 2005-2006, 2006-2007 (Chair of sub committee on Faculty Hiring for Annual Report, 2006 and 2008)
DRC (APSCUF Union) Representative for Art Dept., 2004-2005
Summer Chair, Art Department, Pre-Session Summer, 2005
Committee on Academic Standards, 2005-2008
Summer Chair, Art Department, 2006

COMMITTEES/SERVICE TO UNIVERSITY

PASSHE, FPDC External Peer Reviewer, 2017-present
Library Steering Committee, 2015
CAS grants committee, fall 2014
Writing Assessment and Implementation Steering Committee, 2004-2005
Juror for University Foundation "Call for Art" for Permanent Collection, Fall 2005
Committee on Academic Standards, 2005-2008
Middle States Task Force, 2006-2009
Institutional Review Board, 2007-2010
Feminist Majority Leadership Alliance faculty advisor (with Robert Girvan and Deb Burkhardt), 2007
Faculty mentor Program volunteer for new faculty, 2005-06, 2007-08

COMMUNITY SERVICE

Completed certification with my Doberman for Therapy Dogs United, a 8 month commitment, and have completed therapy dog visits at locations such as the Ronald McDonald House, Alzheimer's care centers, Clarion University fundraising events etc. to earn AKC Advanced Therapy Dog title.
Board Member, Fe Gallery, 2011
Volunteer, Fe Gallery's International Artist Exchange, Summer 2009
Volunteer, Visual AIDS Fundraiser, NY, NY, Jan., 2009
Volunteer publicity writing, Fe Gallery, 2008
Editor, Fe Gallery, 2008
Donations of art to various benefit exhibitions listed above
Volunteer, Slaughterhouse Artist Co-op, Pittsburgh, PA 2007-10
Volunteer, Visual AIDS Fundraiser, NY, NY, Dec., 2007
NSCAD Alumni Association, alumni liaison Summer 2007
Yoga Instructor, Student Recreation Center, 2004-2007
Clarion County Arts Council, assist with "Architecture in Our Community", 2006
Visual AIDS, participate in fundraising events, 2004, 2005, 2006, 2007
"Bail Out the Gulf Coast," Fundraiser, Nov. 15th and 16th, 2005 (Sponsored by the Communications Dept.)
Volunteer Art Instructor, The Clarion County ARC, Clarion, PA, 2006

Volunteer, Visual AIDS Fundraiser, NY, NY, Dec. 2, 2006, Dec. 1, 2007
Donation of artwork to SUNY Purchase Fundraiser Auction, Dec. 2006
Attend "Sprout" Fundraiser, Aug. 2007

PROFESSIONAL DEVELOPMENT

Nov. 1, 2018 Attend American Evaluation Association conference, Cleveland, OH
2016-2019 PhD program, Administration and Leadership studies, Indiana University of
Pennsylvania
2015 Five-week online D2L Training Course certificate
2014 PASSHE Women's Consortium, State College, PA, nominated to represent Clarion
University, attended one week conference
Spring 2011, Hands-on course on glass blowing at the Pittsburgh Glass Center
Over 2000 visits to various galleries and museums in the United States and Canada (list
available upon request)
December 2008, attended Art Basil, Miami, FL
May 2008, attended International Association of Art Critics annual Members Meeting and
Conference, and Studio Visits, Bronx, NY
August 21, 2007, Carnegie Museum of Art, decorative arts day-long course
July 19, 2007, Carnegie Museum of Art, conservation of drawings day-long course