

Katherine Maloney
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Artist Biography

After careers in urban planning and business, Katherine Maloney decided to pursue her dream of being a painter in 1990's. She began attending art workshops and classes at the DeCordova Museum in Lincoln, MA, and Turtle Studios in Watertown, MA. Turtle Studios is founded on the belief that every person is a creator and that play liberates illuminates and informs the creative spirit. Katherine worked with studio founder artist and art educator Kate Ransohoff to discover and develop the content and meaning of her art from a core internal place. She honed her painting approach through hours spent assembling selected materials and then reflecting upon their meaning; selecting portions of paintings that she particularly appreciated; and painting with an alertness to recognizing the marks she regularly created and found appealing. These practices paired with extensive reading and much conversation helped her to discover and articulate the themes in her art. The style that evolved uses natural elements and symbols to reference spirituality and the cycles of nature, the seasons, time passing, and life and death.

Ms. Maloney has participated in a dozen annual Turtle Studios Group Shows. Her work has also been shown at University Lutheran Church Gallery, Cambridge; Endicott College, Beverly; Armenian Library, Watertown; Arlington Open Studios; Somerville Open Studios, Watertown Open Studios; Market Street Health, Brighton; and Tufts Health Plan Diversity Gallery, Watertown. She is 2009 graduate of the Greater Boston Arts & Business Council Artists Professional Toolbox Program and a participant at the first ever art exhibition at Boston's Fenway Park in June 2009. Solo exhibitions include local retail establishments, and various business including Insight Sight Boston, Natick and MarketOne International, Maynard. Ms Maloney's painting and prints are in private and corporate collections.

