

## **Mary Porterfield**

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**Education:** 2002 MFA, Arizona State University; Tempe, AZ.

1993 MS, Occupational Therapy, Washington University, St.Louis, MO.

1992 BS, Biology, Doane College, Crete, NE.

### **One and Two Person Exhibitions**

- 2019 Solo Exhibition, Hofheimer Gallery, Chicago, Il.
- 2019 Solo Exhibition, Elmhurst College, Elmhurst, Il.
- 2018 Solo Exhibition, Indiana University-Northwest, Gary, IN.
- 2017 Two Person Show with Kathy Weaver, Firecat Projects, Chicago, Il.
- 2015 Solo Exhibition, Great River Road Museum of Contemporary Art, Potosi, WI.
- 2015 Solo Exhibition, Packer-Schopf Gallery, Chicago, Il.
- 2014 Two Person Show with Orlando Boffill, Becky Art Space, Jeon Ju, South Korea.
- 2012 Two Person Show with Nina Weiss, Koehnline Museum, Des Plaines, Il.
- 2011 Solo Exhibition, Packer-Schopf Gallery, Chicago, Il.
- 2011 Solo Exhibition, University of Illinois, Illini Union Art Gallery, Urbana, Il.
- 2010 Two Person Show with Oscar Martinez, University of Wisconsin-Parkside, Kenosha, WI.
- 2009 Two Person Show with Frank Bell, Noyes Cultural Center, Evanston, Il.
- 2008 Solo Exhibition, St.Xavier University, Chicago, Il.
- 2007 Solo Exhibition, Gallery 180, Illinois Institute of Art, Chicago, Il.
- 2006 Solo Exhibition, Moraine Valley Community College, Palos Hills, Il.
- 2005 Solo Exhibition, Illinois Central College, Peoria, Il.
- 2004 Solo Exhibition, West Valley Art Museum, Surprise, AZ.
- 2004 Two Person Show with Joe Ray, Grand Canyon State University, Phoenix, AZ.
- 2002 Solo Exhibition, Harry Wood Gallery, Tempe, AZ.
- 1999 Two Person Show with Carol Sue Horstman, Midtown Contemporary Arts Center, St. Louis, MO.

### **Selected Group Exhibitions**

- 2019 Art on Paper, Weatherspoon Art Museum, Greensboro, NC (Curator: Elaine Gustafson)
- 2019 Dubuque Biennial, Dubuque Museum of Art, Dubuque, IA (Juror: Sarah Humphreville, Senior Curatorial Assistant at the Whitney Museum of American Art)
- 2019 Sub(urban), Hyde Park Art Center, Chicago, Il. (Curator: Audrey Moyer)
- 2018 Evanston Biennial, Evanston, Il. (Jurors: Sergio Gomez, Aron Packer, Therese Quinn)
- 2018 Rockford Midwestern Biennial, Rockford Art Museum, Rockford, Il. (Juror: Aron Packer)
- 2018 Loved Ones, Bridgeport Art Center, Chicago, Il. (Curator: Lelde Kalmite)
- 2018 6<sup>th</sup> Annual Juried Exhibition, Bridgeport Art Center, Chicago, Il.
- 2017 Front and Center, Hyde Park Art Center, Chicago, Il (Curator: Caroline Picard)
- 2017 Et Tu, Art Brute? Andrew Edlin Underground Space, New York, NY.
- 2017 Unpresidented: Chicago Edition, Hubbard Street Lofts, Chicago, Il.
- 2016 Waysides, Kohler Arts Center, Sheboygan, WI.
- 2016 Detroit Biennale, Detroit Museum of New Art, Armada, MI.
- 2016 At River's Bend: Our Place on the Ohio, Evansville Art Museum, Evansville, IN.
- 2016 Landscape/Vision/Interpretation, Robert Morris University, Chicago, Il.

**Group Exhibitions continued:**

- 2016 South Shore Salon Show, South Shore Arts, Munster, IN (Juror: Carrie Johnson, Curator, Rockford Art Museum)
- 2016 Rosie the Riveter, Koehnline Museum of Art, Des Plaines, IL.
- 2016 Third Coast National, K Space Contemporary, Corpus Christi, TX. (Juror: Sharon Kopriva).
- 2015 As They Like It, Dan Addington Gallery, Chicago, IL. (traveling exhibition to Elmhurst Art Museum, Carthage College, Bowling Green State University and the Beverly Arts Center)
- 2014 Gongju International Art Exhibition, Lim Lip Museum, Gongju-si, Chungnam, Korea.
- 2013 Artists Respond to Genocide, Ukrainian Institute of Modern Art, Chicago, IL. (Curator: Stano Grezdo)
- 2013 In a Perfect World, Beverly Arts Center, Chicago, IL.
- 2012 Rockford Midwestern, Rockford Art Museum, Rockford, IL.
- 2012 Artist and Nature, Uptown Arts Center, Chicago, IL.
- 2012 Wipe Out, Peanut Gallery, Chicago, IL.
- 2010 Third Coast National, Kspace Contemporary, Corpus Christi, TX. (Juror: Trenton Doyle Hancock)
- 2010 Converging Trajectories, Modified Contemporary Arts Center, Phoenix, AZ. (Curator: Ted Decker)
- 2010/08 Packer-Schopf Gallery, Chicago, IL.
- 2009 33<sup>rd</sup> Annual Beverly Art Competition, Beverly Arts Center, Chicago, IL.
- 2008 National Art Premiere, Elmhurst Art Museum, Elmhurst, IL.
- 2008 The Art of Real Estate," The Illinois Institute of Art, Chicago, IL.
- 2007 Contemporary Symbolism, Prairie State College, Chicago Heights, IL. (Juror: Lanny Silverman, Curator, Chicago Cultural Center)
- 2005/04/03 Aron Packer Gallery, Chicago, IL.
- 2004 Exhibition of Contemporary Forum Grant Winners, Phoenix Art Museum, Phoenix, AZ.
- 2004 Pigment: Contemporary Painting Invitational National Group Exhibition, Bradley University, Peoria, IL.
- 2004/02/01 Combined Talents: Annual Florida National Competition, Florida State University Museum of Fine Arts, Tallahassee, FL.
- 2003 Eye Lounge: A Contemporary Art Space, Phoenix, AZ.
- 2003 7<sup>th</sup> Annual Artlink Juried Exhibition, Sixth Street Studios, Phoenix, AZ (Juror: Brady Roberts, Curator, Phoenix Art Museum).
- 2002 New Works in Paint: A National Juried Exhibition, Mesa Arts Center, Mesa, AZ.
- 2002 Visions International Competition, Art Center Waco, Waco, TX. (Juror: Peter Frank, Art critic and curator)
- 2002 Juror's Choice, Shemer Art Center, Phoenix, AZ.
- 2002 Draw the Line VII, Visual Arts Gallery, Phoenix, Arizona.
- 2001 45th Annual International Exhibition, San Diego Art Institute, San Diego, CA.
- 2000 RE/Surface, Marshall Arts Gallery, Scottsdale, AZ.
- 2000 Mayo Clinic, Scottsdale, Arizona. (Juror: Beverly Adams, Curator of the Phoenix Art Museum)
- 2000 Harry Wood Gallery at Arizona State University, Tempe, Arizona. (Juror: Meg Linton, Director of the Santa Barbara Contemporary Arts Forum).
- 1999 Northern National Juried Art Competition, Nicolet College, Rhinelander, Wisconsin.

### **Group Exhibitions continued:**

- 1999 34th Open International Exhibition, Fine Arts Institute of the San Bernardino County Museum, Redlands, CA.
- 1997 Women's Caucus for Art National 25th Anniversary Exhibition, Artemisia Gallery, Chicago, IL. (Juror: Faith Ringgold).
- 1996 The Arts in Celebration Fifth Biennial Regional Juried Exhibition", SIU Museum, Carbondale, IL. (Juror: Elizabeth Millard, Director, St.Louis Forum for Contemporary Art).

### **Awards**

- 2019 Museum Purchase Award, Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, NC.
- 2019 City of Chicago's Department of Cultural Affairs and Special Events Grant (DCASE).
- 2018 Juror's Choice Award, Evanston Biennial, Evanston Art Center, Evanston, IL.
- 2018 Project Development Grant, Illinois Arts Council.
- 2018 Dean Alan Olson Purchase Award, Rockford Art Museum, Rockford, IL.
- 2017 Center Program for Professional Development, Hyde Park Art Center, Chicago, IL.
- 2017 Vermont Studio Center, Artist Residency, Johnson, VT.
- 2017 Vermont Studio Center Artist's Grant, Johnson, VT.
- 2016 Honorable Mention, Third Coast National, Kspace Contemporary, Corpus Christi, TX.
- 2016 Alexandra Gardner Riddle Memorial Award, Salon Show, South Shore Arts, Munster, IN.
- 2014 Residency, Coohaus Gallery, Chelsea, NY, NY
- 2014 Professional Development Grant, Illinois Artist Council
- 2011 Puffin Foundation Grant
- 2011 Project Development Grant, Illinois Arts Council.
- 2011/09 Ragdale Foundation Residency
- 2010 Best of Show, Third Coast National, Kspace Contemporary, Corpus Christi, TX.
- 2010/09/07 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs.
- 2010 Anderson Center Artist Residency, Red Wing, MN.
- 2009 Best of Show, Beverly Arts Center, Chicago, IL.
- 2008 Purchase Award, Illinois Institute of Art.
- 2003 Artists Materials Grant, Phoenix Art Museum, Phoenix, AZ.
- 2002 Honorable Mention, Combined Talents: 17th Annual Florida National Competition, Florida State University Museum of Fine Arts, Tallahassee, FL.
- 2002 Juror's Award, Draw the Line VII, Visual Arts Gallery, Phoenix, AZ.
- 2001 Grand Award, "45th Annual International Exhibition," San Diego Art Institute, San Diego, CA.
- 2001 Arizona State University Nominee for Dedalus Foundation Fellowship
- 1999 Graduate Tuition Scholarship, School of Art, Arizona State University, Tempe, AZ.

### **Professional Experience**

- 2005-present Northeastern Illinois University, Instructor
- 2004-2007 Harrington College of Design, Instructor
- 2003 Guest Lecturer, Slide Slam Series, Scottsdale Museum of Contemporary Art
- 2000-2002 Arizona State University, Instructor

## Articles and Reviews

Damien James. "A Breath of Compassion: A Review of Mary Porterfield at Hofheimer Gallery," NewCity Art, September 18, 2019.

<https://art.newcity.com/2019/09/18/a-breath-of-compassion-review-of-mary-porterfield-at-hofheimer-gallery/>

Philip Hartigan. "The Undiscovered Country," Philiphartiganpraeterita.blogspot.com, September 17, 2019.

[https://philiphartiganpraeterita.blogspot.com/2019/09/the-undiscovered-country.html?fbclid=IwAR0q\\_GgWaoFgMpgxz4a33vreC5Et5U494yeOXz\\_VjLojbi5b7MfGx0bwk4A](https://philiphartiganpraeterita.blogspot.com/2019/09/the-undiscovered-country.html?fbclid=IwAR0q_GgWaoFgMpgxz4a33vreC5Et5U494yeOXz_VjLojbi5b7MfGx0bwk4A)

Elliot Reichert. "Art Top 5: March 2019," NewCity Art, February 27, 2019 (the group exhibition (Sub)urban recommended at the Hyde Park Art Center)

<https://art.newcity.com/2019/02/27/art-top-5-march-2019/>

Naomi Hoke. "Meet Mary Porterfield, Artist in Edgewater-Voyage Chicago", May 22, 2018

<http://voyagechicago.com/interview/meet-mary-porterfield-self-employed-mary-porterfield-artist-edgewater/>

Tonia Hill. "Hyde Park Arts Center Debuts Fall Exhibitions," Hyde Park Herald, October 6, 2017.

<http://hpherald.com/2017/09/13/hyde-park-arts-center-debuts-fall-exhibitions/>

Bruce Thorn. "Morality Tales: Mary Porterfield and Kathy Weaver at Firecat Projects,"

NeotericArt, March 16, 2017. <http://neotericart.com/2017/03/08/morality-tales-mary-porterfield-kathy-weaver-firecat-projects-bruce-thorn/>

Elaine Coorens. "Porterfield and Weaver: Morality Tales at Firecat Projects," OurUrbanTimes,

March 8, 2017. <http://oururbantimes.com/arts/proterfield-and-weaver-morality-tales-firecat-projects>

Mahjabeen Syed. "Artist of the Week: Mary Porterfield," Chicago-Woman Magazine, January 23,

2017. <http://chicago-woman.com/profiles/artist-week-mary-porterfield/>

Stacia Yeapanis. "OtherPeoplesPixels Interviews Mary Porterfield, Otherpeoplespixels Blog, October, 20, 2016.

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-mary-porterfield>

Chris Miller. "Recommended: Mary Porterfield/Packer Schopf," Newcity, June 4, 2015, p. 22.

<http://art.newcity.com/2015/06/03/review-mary-porterfieldpacker-schopf/>

Nastia Voynovskaya. "Preview: Mary Porterfield's "Dual Natures," HiFructose.com, April 24, 2015.

<http://hifructose.com/2015/04/24/preview-mary-porterfields-dual-natures/>

Carrie McGath. "Looking and Layering: Darkly Whimsical Works at Packer Schopf,"

Chicagoist.com, June 18, 2015.

[http://chicagoist.com/2015/06/18/looking\\_and\\_layering\\_the\\_darkly\\_whi.php](http://chicagoist.com/2015/06/18/looking_and_layering_the_darkly_whi.php)

Sergio Gomez. "In-Sync with.....Mary Porterfield (interview)," Sergiogomezart.wordpress.com, July 21, 2015.

<https://sergiogomezart.wordpress.com/2015/07/21/in-sync-with-mary-porterfield-interview/>

Mahjabeen Syed. "Q & A with Artist Mary Porterfield," Chicagonow.com, July 5, 2015.

<http://www.chicagonow.com/magic-writing/2015/07/ga-with-artist-mary-porterfield/>  
[http://www.daejonilbo.com/news/newsitem.asp?pk\\_no=1137922](http://www.daejonilbo.com/news/newsitem.asp?pk_no=1137922)

Jason Foumberg. "16 Shows to See," Chicago Magazine, May, 2013.

"5 Shows to See," NewCity, May 16, 2013.

Qetesha Haynes. "In a Perfect World at the Beverly Arts Center," Chicagoartexaminer.com,

May 20, 2013.

<http://www.examiner.com/slideshow/in-a-perfect-world-a-the-beverly-art-center>

### **Articles and reviews continued:**

- Victor Cassidy. "Fearless Visions," Artslant.com, <http://www.artslant.com/chi/articles/show/33093>, Jan. 8, 2012
- Joanna Broder. "Landscapes that Stir Emotions," Niles Sun Times, Dec. 20, 2012.
- Chuck Gneich. "Mary Porterfield: Nuances of Landscape," <http://chicagofineart.blogspot.com/>, December 7, 2012.
- Anastasia Karpova. "Recommended: Wipe Out!/Peanut Gallery", NewCity, Jan. 19, 2012, p. 17.
- Merlie, Melissa. "Chicago Artist's Works on Display", Champaign-Urbana News-Gazette, Wednesday, Nov. 9, 2011, p. B-10.
- the22magazine.wordpress.com/2011/06/20/mary-porterfield/, June 20, 2011.
- David C. Lewis, <http://artoutthere.blogspot.com/2010/06/mary-porterfield.html>, June 8, 2010
- Studio Visit, Open Studios Press, 2010/08
- Sarah Kaiser, "Mary Porterfield at the Noyes Cultural Center," [www.chicagoartexaminer.com](http://www.chicagoartexaminer.com), July 22, 2009
- [www.absolutearts.com/artsnews/archive/2009/07/](http://www.absolutearts.com/artsnews/archive/2009/07/), July 8, 2009
- Nola Akiwowo, "Mary Porterfield: Here's an Artistic Perspective on Degenerative Disease," [www.centerstagechicago.com/art/articles/mary-porterfield.html](http://www.centerstagechicago.com/art/articles/mary-porterfield.html), July 12, 2007.
- Theo Kenyon, "An Illusion of Normality," Peoria Journal Star, Oct. 9, 2005, p.C3.
- Roberta Burnett. "New Works' Exhibit Offers Broad Spectrum of Art," Arizona Republic, Dec. 20, 2002.
- Christine Bertelson, "Artist's Sense of Outrage is Captured in a 'Modern Pieta'," St.Louis Post-Dispatch, Feb. 27, 1994, p. 1 of St.Louis Region.

### **Public Collections**

- Weatherspoon Art Museum, Greensboro, NC.
- Rockford Art Museum, Rockford, IL.
- Ukrainian Institute of Modern Art, Chicago, IL.
- Koehnline Museum of Art, Des Plaines, IL.
- Illinois Institute of Art, Chicago, IL.
- St. Louis University Hospital
- Aid for Victims of Crime, Inc., St. Louis, MO.
- Alzheimer's Association of Phoenix
- Arizona State University School of Art
- Casa Guadalupe Women's Shelter