

Mary Porterfield

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Education: 2002 MFA, Arizona State University; Tempe, AZ.

1993 MS, Occupational Therapy, Washington University, St.Louis, MO.

1992 BS, Biology, Doane College, Crete, NE.

Solo Exhibitions

- 2024 That Which Remains, Flex Space, Riverside Arts Center, Riverside, IL.
- 2024 From this Day Forward, Waubensee Community College, Sugar Grove, IL.
- 2023 With/In, Epiphany Center for the Arts, Chicago, IL.
- 2023 Pushing Back the Sea, Concordia University, River Forest, IL.
- 2022 Solo Virtual Exhibition, Phoenix Institute of Contemporary Art, Phoenix, AZ.
- 2019 In:Dependence, Hofheimer Gallery, Chicago, IL.
- 2019 Recent Work, Elmhurst College, Elmhurst, IL.
- 2018 New Work, Indiana University-Northwest, Gary, IN.
- 2015 10 Year Retrospective, Great River Road Museum of Contemporary Art, Potosi, WI.
- 2015 Dual Natures, Packer-Schopf Gallery, Chicago, IL.
- 2011 Myths and Messengers, Packer-Schopf Gallery, Chicago, IL.
- 2011 Recent Work, University of Illinois, Illini Union Art Gallery, Urbana, IL.
- 2008 Restless Landscapes, St.Xavier University, Chicago, IL.
- 2007 Recent Work, Gallery 180, Illinois Institute of Art, Chicago, IL.
- 2006 In the Throes of Being, Moraine Valley Community College, Palos Hills, IL.
- 2005 Recent Work, Illinois Central College, Peoria, IL.
- 2004 Veiled Perceptions, West Valley Art Museum, Surprise, AZ.
- 2002 Flux of Consciousness, Harry Wood Gallery, Tempe, AZ.

Two Person Exhibitions

- 2024 Vestiges of the Tide, Two Person Show with Ellen Holtzblatt, Miller Art Museum, Sturgeon Bay, WI.
- 2023 Raw, Two Person Show with Ellen Holtzblatt, Prairie State College, Chicago Heights, IL.
- 2017 Morality Tales, Two Person Show with Kathy Weaver, Firecat Projects, Chicago, IL.
- 2014 Two Person Show with Orlando Boffill, Becky Art Space, Jeon Ju, South Korea.
- 2012 Nuances of Landscape, Two Person Show with Nina Weiss, Koehnl Museum, Des Plaines, IL.
- 2010 Two Person Show with Oscar Martinez, University of Wisconsin-Parkside, Kenosha, WI.
- 2009 Life Sentences, Two Person Show with Frank Bell, Noyes Cultural Center, Evanston, IL.
- 2004 Two Person Show with Joe Ray, Grand Canyon State University, Phoenix, AZ.
- 1999 Two Person Show with Carol Sue Horstman, Midtown Contemporary Arts Center, St. Louis, MO.

Selected Group Exhibitions

- 2026 Mark Makers: An Exhibition of Contemporary Drawing, South Shore Arts, Munster, IN.
(Curator: Brandon Johnson)
- 2025 Biennial 33, South Bend Art Museum, South Bend, IN. (Juror: Scott Vincent Campbell)
- 2025 Those Who Tend, Warnes Contemporary, Brooklyn, NY. (Juror: Kaylan Buteyn)
- 2025 Windows to the Subconscious, NIU Art Museum, DeKalb, IL
- 2024 Moments, Memory and Time, Tempe Center for the Arts, Tempe, AZ.

Group Exhibitions Continued:

- 2024 Women Take the Walls, Garrett Museum of Art, Garrett, IN (Curator: Angela Green)
- 2024 Making Space, Alma Gallery, Chicago, Il.
- 2024 Neighbors, South Shore Arts, Munster, IN. (Curators Linda Dorman and Tom Torluemke)
- 2023 19th Annual Regional Juried Exhibition, Freeport Art Museum, Freeport, Il (Juror: Joshua Johnson, Assistant Curator, Figge Art Museum)
- 2023 Paper Works: An Online Exhibition, Site:Brooklyn, Brooklyn, NY. (Juror: Julia Halperin)
- 2023 Deposition:Drawn, Carlson Tower Gallery, North Park University, Chicago, Il. (Juror: Tim Lowly)
- 2022 In Good Company, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. (exhibition traveling to Southeastern Center for Contemporary Art)
- 2022 Rock Island Art Guild Exhibition, Figge Art Museum, Davenport, Iowa.
- 2022 10th Annual Art Competition, Bridgeport Art Center, Chicago, Il (Jurors: Elsa Munoz, Bana Kattan, William Amaya Torres)
- 2021 5th Annual National Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, WI. (Juror: Peter Trippi)
- 2021 Cimarron National Works on Paper, Department of Art, Graphic Design and Art History, Oklahoma State University, Stillwater, OK. (Juror: Larissa Goldston)
- 2021 Figures/Faces, Evanston Art Center, Evanston, Il. (Five Person Show with Jenie Gao, Charity Henderson, Nancy Rosen and Kateryna Tkachenko)
- 2021 12th Annual Drawing Discourse Exhibition, University of North Carolina, Asheville NC (Juror: Pamela Phatsimo Sunstrum)
- 2021 Decahedron (held virtually), Artistsonthelam.com. (Curated by Jenny Lam)
- 2020 Third Midwest Open, Womanmade Gallery, Chicago, Il (Juror: Mia Lopez, Assistant Curator at the DePaul Art Museum).
- 2020 8th Annual Art Competition, Bridgeport Art Center, Chicago, Il (Jurors: Ilze Arajs and Alan Leder).
- 2019 Art on Paper, Weatherspoon Art Museum, Greensboro, NC (Curator: Elaine Gustafson)
- 2019 Dubuque Biennial, Dubuque Museum of Art, Dubuque, IA (Juror: Sarah Humphreville, Senior Curatorial Assistant at the Whitney Museum of American Art)
- 2019 Sub(urban), Hyde Park Art Center, Chicago, Il. (Curator: Audrey Moyer)
- 2018 Evanston Biennial, Evanston, Il. (Jurors: Sergio Gomez, Aron Packer, Therese Quinn)
- 2018 Rockford Midwestern Biennial, Rockford Art Museum, Rockford, Il. (Juror: Aron Packer)
- 2018 Loved Ones, Bridgeport Art Center, Chicago, Il. (Curator: Lelde Kalmite)
- 2018 6th Annual Juried Exhibition, Bridgeport Art Center, Chicago, Il.
- 2017 Front and Center, Hyde Park Art Center, Chicago, Il (Curator: Caroline Picard)
- 2017 Et Tu, Art Brute? Andrew Edlin Underground Space, New York, NY.
- 2017 Unpresided: Chicago Edition, Hubbard Street Lofts, Chicago, Il.
- 2016 Waysides, Kohler Arts Center, Sheboygan, WI.
- 2016 Detroit Biennale, Detroit Museum of New Art, Armada, MI.
- 2016 At River's Bend: Our Place on the Ohio, Evansville Art Museum, Evansville, IN.
- 2016 Landscape/Vision/Interpretation, Robert Morris University, Chicago, Il.
- 2016 South Shore Salon Show, South Shore Arts, Munster, IN (Juror: Carrie Johnson, Curator, Rockford Art Museum)
- 2016 Rosie the Riveter, Koehonline Museum of Art, Des Plaines, Il.
- 2016 Third Coast National, K Space Contemporary, Corpus Christi, TX. (Juror: Sharon Kopriva).

Group Exhibitions Continued:

- 2015 As They Like It, Dan Addington Gallery, Chicago, Il. (traveling exhibition to Elmhurst Art Museum, Carthage College, Bowling Green State University and the Beverly Arts Center)
- 2014 Gongju International Art Exhibition, Lim Lip Museum, Gongju-si, Chungnam, Korea.
- 2013 Artists Respond to Genocide, Ukrainian Institute of Modern Art, Chicago, Il. (Curator: Stano Grezdo)
- 2013 In a Perfect World, Beverly Arts Center, Chicago, Il.
- 2012 Rockford Midwestern, Rockford Art Museum, Rockford, Il.
- 2012 Artist and Nature, Uptown Arts Center, Chicago, Il.
- 2012 Wipe Out, Peanut Gallery, Chicago, Il.
- 2010 Third Coast National, Kspace Contemporary, Corpus Christi, TX. (Juror: Trenton Doyle Hancock)
- 2010 Converging Trajectories, Modified Contemporary Arts Center, Phoenix, AZ. (Curator: Ted Decker)
- 2010/08 Packer-Schopf Gallery, Chicago, Il.
- 2009 33rd Annual Beverly Art Competition, Beverly Arts Center, Chicago, Il.
- 2008 National Art Premiere, Elmhurst Art Museum, Elmhurst, Il.
- 2008 The Art of Real Estate," The Illinois Institute of Art, Chicago, Il.
- 2007 Contemporary Symbolism, Prairie State College, Chicago Heights, Il. (Juror: Lanny Silverman, Curator, Chicago Cultural Center)
- 2004 Exhibition of Contemporary Forum Grant Winners, Phoenix Art Museum, Phoenix, AZ.
- 2004 Pigment: Contemporary Painting Invitational National Group Exhibition, Bradley University, Peoria, Il.
- 2004/02/01 Combined Talents: Annual Florida National Competition, Florida State University Museum of Fine Arts, Tallahassee, FL.
- 2003 Eye Lounge: A Contemporary Art Space, Phoenix, AZ.
- 2003 7th Annual Artlink Juried Exhibition, Sixth Street Studios, Phoenix, AZ (Juror: Brady Roberts, Curator, Phoenix Art Museum).
- 2002 New Works in Paint: A National Juried Exhibition, Mesa Arts Center, Mesa, AZ.
- 2002 Visions International Competition, Art Center Waco, Waco, TX. (Juror: Peter Frank, Art critic and curator)
- 2002 Juror's Choice, Shemer Art Center, Phoenix, AZ.
- 2002 Draw the Line VII, Visual Arts Gallery, Phoenix, Arizona.
- 2001 45th Annual International Exhibition, San Diego Art Institute, San Diego, CA.
- 2000 RE/Surface, Marshall Arts Gallery, Scottsdale, AZ.
- 2000 Mayo Clinic, Scottsdale, Arizona. (Juror: Beverly Adams, Curator of the Phoenix Art Museum)
- 2000 Harry Wood Gallery at Arizona State University, Tempe, Arizona. (Juror: Meg Linton, Director of the Santa Barbara Contemporary Arts Forum).
- 1999 34th Open International Exhibition, Fine Arts Institute of the San Bernardino County Museum, Redlands, CA.
- 1997 Women's Caucus for Art National 25th Anniversary Exhibition, Artemisia Gallery, Chicago, IL. (Juror: Faith Ringgold).
- 1996 The Arts in Celebration Fifth Biennial Regional Juried Exhibition", SIU Museum, Carbondale, Il. (Juror: Elizabeth Millard, Director, St.Louis Forum for Contemporary Art).

Awards

- 2025 Juror's Award, Biennial 33, South Bend Museum of Art
- 2023 First Place, 19th Annual Regional Juried Exhibition, Freeport Art Museum, Freeport, Il.
- 2021 Honorable Mention, 5th Annual Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, WI.
- 2020 Honorable Mention, Third Midwest Open, Womanmade Gallery, Chicago, Il.
- 2019 Museum Purchase Award, Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, NC.
- 2019 City of Chicago's Department of Cultural Affairs and Special Events Grant (DCASE).
- 2018 Juror's Choice Award, Evanston Biennial, Evanston Art Center, Evanston, Il.
- 2018 Project Development Grant, Illinois Arts Council.
- 2018 Dean Alan Olson Purchase Award, Rockford Art Museum, Rockford, Il.
- 2017 Center Program for Professional Development, Hyde Park Art Center, Chicago, Il.
- 2017 Vermont Studio Center, Artist Residency, Johnson, VT.
- 2017 Vermont Studio Center Artist's Grant, Johnson, VT.
- 2016 Honorable Mention, Third Coast National, Kspace Contemporary, Corpus Christi, TX.
- 2016 Alexandra Gardner Riddle Memorial Award, Salon Show, South Shore Arts, Munster, IN.
- 2014 Residency, Coohaus Gallery, Chelsea, NY, NY
- 2014 Professional Development Grant, Illinois Artist Council
- 2011 Puffin Foundation Grant
- 2011 Project Development Grant, Illinois Arts Council.
- 2011/09 Ragdale Foundation Residency
- 2010 Best of Show, Third Coast National, Kspace Contemporary, Corpus Christi, TX.
- 2010/09/07 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs.
- 2010 Anderson Center Artist Residency, Red Wing, MN.
- 2009 Best of Show, Beverly Arts Center, Chicago, Il.
- 2008 Purchase Award, Illinois Institute of Art.
- 2003 Artists Materials Grant, Phoenix Art Museum, Phoenix, AZ.
- 2002 Honorable Mention, Combined Talents: 17th Annual Florida National Competition, Florida State University Museum of Fine Arts, Tallahassee, FL.
- 2002 Juror's Award, Draw the Line VII, Visual Arts Gallery, Phoenix, AZ.
- 2001 Grand Award, "45th Annual International Exhibition," San Diego Art Institute, San Diego, CA.
- 2001 Arizona State University Nominee for Dedalus Foundation Fellowship
- 1999 Graduate Tuition Scholarship, School of Art, Arizona State University, Tempe, AZ.

Professional Experience

- 2025-present University of Nebraska-Omaha, Instructor
- 2005-2025 Northeastern Illinois University, Instructor
- 2004-2007 Harrington College of Design, Instructor
- 2000-2002 Arizona State University, Instructor

Selected Appearances/Interviews

- 2024, Art on the Air, NPR/Lakeshore Public Media, March 17 on 89.1FM.
[Art on the Air, March 17, 2024 \(lakeshorepublicmedia.org\)](https://www.lakeshorepublicmedia.org/art-on-the-air-march-17-2024)
- 2024, The Studio Door, Miller Art Museum, Sturgeon Bay, WI, March 1.

Selected Appearances/Interviews:

- 2024, The Art of Senescence, Door County Pulse Podcast, Feb. 28th.
[PODCAST: The Art of Senescence - Door County Pulse](#)
- 2024, Artist Talk, From this Day Forward, Waubensee Community College, March 19, 2024.
- 2024, Panel Discussion, Neighbors Exhibition, South Shore Arts, Feb. 17, 2024.
- 2023, Contemporary Drawing Masters Series: Mary Porterfield, The Drawing Database- Northern Kentucky University, March 26, 2023. <https://www.youtube.com/watch?v=vQChGV7rNol>
- 2023, Artist Talk, Concordia University, River Forest, Il.
- 2021, Virtual Artist Talk, Fraying Resilience with artist Ellen Holtzblatt, moderated by Juelle Daley.
- 2021, Virtual Artist Talk, Figures/Faces, Evanston Art Center, Evanston, Il.
- 2019, Artist Talk, Elmhurst College, Elmhurst, Il.
- 2017, Presentation on Work, Vermont Studio Center, Johnson, VT.
- 2008, Artist Talk, St.Xavier University, Chicago, Il.
- 2006, Artist's Talk, Moraine Valley Community College, Palos Hills, Il.
- 2004, Artist's Talk, West Vallery Art Museum, Surprise, AZ.
- 2003, Guest Lecturer, Slide Slam Series, Scottsdale Museum of Contemporary Art

Selected Publications

- Create! Magazine, Lightness of Being: A Virtual Exhibition Catalog: Curated by Sergio Gomez, September 2, 2025.
www.createmagazine.co/blog/lightness-of-being-international-art-exhibition
- Frank Juarez, "Mary Porterfield: That Which Remains," Artdose Magazine, March 31, 2024.
- Cynthia Germain , "Vestiges of the Tide," Do Good Door County, January 28, 2024.
[Vestiges of the Tide \(dogooddoorcounty.org\)](#)
- Miller Art Museum Debuts "Vestiges of the Tide," Door County Pulse, Jan. 11, 2024.
<https://doorcountypulse.com/miller-art-museum-debuts-vestiges-of-the-tide/>
- Ballogg, Mark (2023). "Making Space." Chicago: Ballogg Photography Inc.
- CanvasRebel: Meet Mary Porterfield, April 3, 2023.
<https://canvasrebel.com/meet-mary-porterfield/>
- Rafael Gonzalez, Jr. "New Gallery Exhibition Portrays the Emotional Burden of Caregiving", The Spectator, Concordia University, Feb. 13, 2023.
<https://spectator.cuchicago.edu/5999/showcase/new-gallery-exhibition-portrays-the-emotional-burden-of-caregiving/>
- Frank Juarez, Artist Profile: Mary Porterfield, Artdose Magazine Weekly, August 28, 2022.
- Marc Vitali, New Art Exhibition Showcases Work of First Responders, WTTW, March 14, 2022.
- Lover's Eye Press, Issue 2, November 30th, 2021.
<https://www.loverseyepress.com/post/art-by-mary-porterfield>
- Lori Waxman. "60wrd/min COVID Edition: Jeane Cohen, Cindy Bernhard, Mary Porterfield," NewCity Art, April 23, 2021.
<https://art.newcity.com/2021/04/23/60wrd-min-covid-edition-jeane-cohen-cindy-bernhard-mary-porterfield/>
- Damien James. "A Breath of Compassion: A Review of Mary Porterfield at Hofheimer Gallery," NewCity Art, September 18, 2019.
<https://art.newcity.com/2019/09/18/a-breath-of-compassion-review-of-mary-porterfield-at-hofheimer-gallery/>

Selected Publications Continued:

Philip Hartigan. "The Undiscovered Country," Philiphartiganpraeterita.blogspot.com, September 17, 2019.

https://philiphartiganpraeterita.blogspot.com/2019/09/the-undiscovered-country.html?fbclid=IwAR0q_GgWaoFgMpgxz4a33vreC5Et5U494yeOXz_VjLojbi5b7MfGx0bwk4A

Chuck Gniech, "Mary Porterfield: Hofheimer Gallery," September, 20th, 2019.

<http://chicagofineart.blogspot.com/2019/09/mary-porterfield-hofheimer-gallery.html>

Elliot Reichert. "Art Top 5: March 2019," NewCity Art, February 27, 2019 (the group exhibition (Sub)urban recommended at the Hyde Park Art Center)

<https://art.newcity.com/2019/02/27/art-top-5-march-2019/>

Naomi Hoke. "Meet Mary Porterfield, Artist in Edgewater-Voyage Chicago", May 22, 2018

<http://voyagechicago.com/interview/meet-mary-porterfield-self-employed-mary-porterfield-artist-edgewater/>

Tonia Hill. "Hyde Park Arts Center Debuts Fall Exhibitions," Hyde Park Herald, October 6, 2017.

<http://hpherald.com/2017/09/13/hyde-park-arts-center-debuts-fall-exhibitions/>

Bruce Thorn. "Morality Tales: Mary Porterfield and Kathy Weaver at Firecat Projects,"

NeotericArt, March 16, 2017. <http://neotericart.com/2017/03/08/morality-tales-mary-porterfield-kathy-weaver-firecat-projects-bruce-thorn/>

Elaine Coorens. "Porterfield and Weaver: Morality Tales at Firecat Projects," OurUrbanTimes,

March 8, 2017. <http://oururbantimes.com/arts/proterfield-and-weaver-morality-tales-firecat-projects>

Mahjabeen Syed. "Artist of the Week: Mary Porterfield," Chicago-Woman Magazine, January 23,

2017. <http://chicago-woman.com/profiles/artist-week-mary-porterfield/>

Stacia Yeapanis. "OtherPeoplesPixels Interviews Mary Porterfield, Otherpeoplespixels Blog, October, 20, 2016.

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-mary-porterfield>

Chris Miller. "Recommended: Mary Porterfield/Packer Schopf," Newcity, June 4, 2015, p. 22.

<http://art.newcity.com/2015/06/03/review-mary-porterfieldpacker-schopf/>

Nastia Voynovskaya. "Preview: Mary Porterfield's "Dual Natures," HiFructose.com, April 24, 2015.

<http://hifructose.com/2015/04/24/preview-mary-porterfields-dual-natures/>

Carrie McGath. "Looking and Layering: Darkly Whimsical Works at Packer Schopf,"

Chicagoist.com, June 18, 2015.

http://chicagoist.com/2015/06/18/looking_and_layering_the_darkly_whi.php

Sergio Gomez. "In-Sync with.....Mary Porterfield (interview)," Sergiogomezart.wordpress.com, July 21, 2015.

<https://sergiogomezart.wordpress.com/2015/07/21/in-sync-with-mary-porterfield-interview/>

Mahjabeen Syed. "Q & A with Artist Mary Porterfield," Chicagonow.com, July 5, 2015.

<http://www.chicagonow.com/magic-writing/2015/07/qa-with-artist-mary-porterfield/>

http://www.daejonilbo.com/news/newsitem.asp?pk_no=1137922

Jason Foumberg. "16 Shows to See," Chicago Magazine, May, 2013.

"5 Shows to See," NewCity, May 16, 2013.

Qetesha Haynes. "In a Perfect World at the Beverly Arts Center," Chicagoartexaminer.com, May 20, 2013.

<http://www.examiner.com/slideshow/in-a-perfect-world-a-the-beverly-art-center>

Victor Cassidy. "Fearless Visions," Artslant.com,

<http://www.artslant.com/chi/articles/show/33093>, Jan. 8, 2012

Selected Publications Continued:

- Joanna Broder. "Landscapes that Stir Emotions," Niles Sun Times, Dec. 20, 2012.
- Chuck Gneich. "Mary Porterfield: Nuances of Landscape," <http://chicagofineart.blogspot.com/>, December 7, 2012.
- Anastasia Karpova. "Recommended: Wipe Out!/Peanut Gallery," NewCity, Jan. 19, 2012, p. 17.
- Merlie, Melissa. "Chicago Artist's Works on Display", Champaign-Urbana News-Gazette, Wednesday, Nov. 9, 2011, p. B-10.
- the22magazine.wordpress.com/2011/06/20/mary-porterfield/, June 20, 2011.
- David C. Lewis, <http://artoutthere.blogspot.com/2010/06/mary-porterfield.html>, June 8, 2010
- Studio Visit, Open Studios Press, 2010/08
- Sarah Kaiser, "Mary Porterfield at the Noyes Cultural Center," www.chicagoartexaminer.com, July 22, 2009
- www.absolutearts.com/artsnews/archive/2009/07/, July 8, 2009
- Nola Akiwowo, "Mary Porterfield: Here's an Artistic Perspective on Degenerative Disease," www.centerstagechicago.com/art/articles/mary-porterfield.html, July 12, 2007.
- Theo Kenyon, "An Illusion of Normality," Peoria Journal Star, Oct. 9, 2005, p.C3.
- Roberta Burnett. "New Works' Exhibit Offers Broad Spectrum of Art," Arizona Republic, Dec. 20, 2002.
- Christine Bertelson, "Artist's Sense of Outrage is Captured in a 'Modern Pieta'," St.Louis Post-Dispatch, Feb. 27, 1994, p. 1 of St.Louis Region.

Public Collections

- South Bend Art Museum, South Bend, IN.
- Weatherspoon Art Museum, Greensboro, NC.
- Rockford Art Museum, Rockford, IL.
- Ukrainian Institute of Modern Art, Chicago, IL.
- Koehline Museum of Art, Des Plaines, IL.
- Illinois Institute of Art, Chicago, IL.
- Miller Art Museum, Sturgeon Bay, WI.
- St. Louis University Hospital
- Aid for Victims of Crime, Inc., St. Louis, MO.
- Alzheimer's Association of Phoenix
- Arizona State University School of Art
- Casa Guadalupe Women's Shelter