BEN HAMBURGER | C.V.

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EDUCATION

2015-2017 Master of Fine Arts, Community Arts, Maryland Institute College of Art (MICA), Baltimore, MD
 Certificate in the College Teaching of Art, MICA, Baltimore, MD
 2006-2010 Bachelor of Art, Visual Arts, Eckerd College, St. Petersburg, Florida

SOLO EXHIBITIONS

2025	New Paintings, Degas Gallery, New Orleans, LA
2023	New Orleans Nocturne, Degas Gallery, New Orleans, LA
2019	Medicine Cabinet, The ArtsCenter, Carrboro, NC
2017	Facing Change, Northeast Market, Baltimore, MD
2012	Before Day, Gallery Royale, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2025 To Make and Be Received, Curated by Tom Walton, Southeastern University Contemporary Art Gallery, Hammond, LA No Dead Artists International Juried Exhibition of Contemporary Art, Ferrara Showman Gallery, New Orleans, LA Southeast Invitational, Shain Gallery, Charlotte, NC

As it Unfolds, New Art Dealers Association, Online Group Exhibition, Curated by Fitsum Shebeshe

A Look Forward with Bascom Instructors, Joel Gallery, Bascom Center for Visual Arts, Highlands, NC

En Plein Air Abita Springs, Abita Springs Trailhead Museum, Abita Springs, LA

Observer, Curated by Emre Karaoglu, The Front, New Orleans, LA

School of Art & Design Faculty Biennial, Bardo Art Center, Western Carolina University, Cullowhee, NC

Sedimentary, Two-person exhibition with Augustus Hoffman, New Orleans Academy of Fine Arts, New Orleans, LA **The Birds Shall Return,** Palestine Benefit Exhibition, Art Conscious Gallery, Arabi, LA

Parts Unknown II, Staple Goods, New Orleans, LA

Louisiana Fine Arts Showcase, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA Figurative Group Show: Impact, Gallery Huracan, New Orleans, LA

Individuals, Second Story Gallery, New Orleans Healing Center, New Orleans, LA

2023 Le Salon des Bon Enfants, Good Children Gallery, New Orleans, LA

Mesopic Vision, Two-person exhibition with Kaori Maeyama, Cave Gallery at The Willow School, New Orleans, LA The New Orleans Art Association 2023 National Show, Juried by Dawn Emerson, The Building, New Orleans, LA The Annual Faculty Exhibition, New Orleans Academy of Fine Art, New Orleans, LA School of Art & Design Faculty Biennial, WCU Fine Arts Museum, Cullowhee, NC

2022 St. Bernard Plein Air, Crevasse 22 River House, St. Bernard, LA

Presence, North Carolina Figurative Artists, Greenhill Center for NC Art, Greensboro, NC

2021 *Joshua Tree Highlands Artist Residency 15th Anniversary Exhibition,* San Bernardino County Museum, Redlands, CA

Contemporary Figurative Show, Hillard Gallery, Kansas City, MO

...For Our Consideration, Curated by Lucia Olubunmi Momoh, The Front, New Orleans, LA

School of Art & Design Faculty Biennial, Bardo Art Center, Western Carolina University, Cullowhee, NC

2020 *In The Hallway,* Alternate Roots Virtual Salon, Curated by Abrose Murray

People Are Like Plants, Online Exhibition, Joshua Tree Art Gallery, Joshua Tree, CA

Asheville Masters, Curated by Ken Vallario, Phil Mechanic Studios, Asheville, NC

Raleigh Fine Art Society NC Artists Exhibition, Juried, Curated by Nat Trotman, CAM Raleigh, Raleigh, NC

Documenting Activism, National Humanities Center, Research Triangle, NC

Work Outside, Cobb Gallery, Eckerd College, St. Petersburg, FL

2019	Larger than Life, Figurative Art Exhibition, Mark Bettis Gallery, Asheville, NC
	ArtFields, Juried Exhibition, Lake City, SC
	Passing Through, Four Person Show, Joshua Tree Art Gallery, Joshua Tree, CA
2018	50 Years Without King, Cobb Gallery, Eckerd College, St. Petersburg, FL
	Community! Here and Now, Montpelier Arts Center, Laurel, MD
	Repurposed with Purpose, Curated by Doreen Bolger, Maryland Art Place, Baltimore, MD
	Pacific Northwest Plein Air Juried Exhibition, Maryhill Museum of Art, Goldendale, WA
	Walls We Build, Eno Gallery, Hillsborough, NC
	Contemporary South 18', Juried Exhibition, Visual Art Exchange, Raleigh, NC
2017	Paint it Orange, Juried Exhibition, Hillsborough Arts Council, Hillsborough, NC
	Unbound: Documentary as Art, The Carrack Modern Art, Durham, NC
	MICA Grad Show III, Decker Gallery, Baltimore, MD
2016	Strokes of Genius, Juried Exhibition, Circle Gallery, Annapolis, MD
	Finding Our Place, Hall Barnett Gallery, New Orleans, LA
	<i>Twilight Time</i> , Two-Person Show, Julia 600 Gallery, New Orleans, LA
2015	The Land, Washington ArtWorks, Rockville, MD
	<i>House</i> , The Foundation Gallery, New Orleans, LA
2014	<i>K'anchay,</i> La Muela Del Diablo, Cochabamba, Bolivia
	Space Between, Ariodante, New Orleans, LA
HONOR	RS & AWARDS
2025	Finalist, The Homiens Art Prize, Winter 2025
2023	Honorable Mention, New Orleans Art Association National Show, Juror James Michalopoulos, New Orleans, LA
2019	Outstanding Young Alumni Award, Eckerd College, St. Petersburg, FL.
2018	First Place, Paint it Orange Plein Air Event, Juror Chad Smith, Hillsborough, NC
	Artist Project Grant Recipient, Orange County Arts Commission, Orange County, NC
2017	Project Development Grant Recipient, Alternate Roots, Baltimore, MD
RESIDE	NCIES
2019	Joshua Tree Highlands Artist Residency, Seven-week Group Residency Fellow, Joshua Tree, CA
2014	Artist in Residence, Sustainable Bolivia, Cochabamba, Bolivia
2013	Artist and Sense of Place Art Education Residency, Ogden Museum of Southern Art, New Orleans, LA
2012	Artist in Residence, Action Research in Community Health & Development, Gujarat, India
TEACHI	NG
2024-Present	Teaching Artist, Travis Hill School, Juvenile Justice Intervention Center, New Orleans, LA
2021-Present	Painting Faculty, New Orleans Academy of Fine Art, New Orleans, LA
2019-Present	Adjunct Faculty, Western Carolina University, School of Art and Design, Cullowhee, NC
	In-person, hybrid, and online undergraduate courses including Introductory Painting, Introductory Drawing, and
	Introduction to the Visual Arts
2019	Teaching Artist, Deerfield Episcopal Retirement Community, Asheville, NC
2018	Painting Instructor, Various Adult Painting Classes, The Arts Center, Carrboro, NC
	Painting Instructor, Various Adult Painting Classes, Durham Arts Council, Durham, NC
	Muralist and Teaching Artist, Creative Arts in Public and Private Schools, Durham, NC
	Teaching Artist, Youth Programs, The Arts Center, Carrboro, NC
2017	Spring Graduate Teaching Intern, Painting 1 and Developing Critical Literacies, MICA, Baltimore MD
	Visual Art Enrichment Teacher, Holistic Life Foundation, Robert Coleman Elementary School, Baltimore, MD
2013-2015	Teaching Artist, Artist Exchange Program, K-12, Contemporary Arts Center, New Orleans, LA
2012-2015	Teaching Artist and Muralist, Young Audiences, K-12 Schools, New Orleans, LA
2011	Art Instructor, youth and adult art classes, Attic Studios, Bangkok, Thailand

SELECTED WORKSHOPS AND LECTURES

- 2021 Painting the Impressionist Landscape, 1-day Intensive Online Workshop, Asheville Art Museum, Asheville, NC The Power of Notan, 2-Day Workshop, Artist League of the Sandhills, Aberdeen, NC
- 2020 Alla Prima Still Life Painting, Online, Oshner Lifelong Learning Institute, Eckerd College, St. Petersburg, FL
- 2019 Self-Portraiture for Teens, 5-day Workshop, Asheville Art Museum, Asheville NC Plein Air Painting Demonstration, Asheville Urban Landscape Painters, Asheville, NC
- 2018 Socially Engaged Art in Baltimore, College Presidential Speaker Series, Eckerd College, St. Petersburg, FL
 Visiting Artist, Art Department, Eckerd College, St. Petersburg, FL
 International Visiting Artist, 3-Weeks, Adult and Youth Visual Art Workshops, Attic Studios, Bangkok, Thailand
- 2016 Innovative Community Murals, Maryland Art Education Association Conference, Baltimore, MD Mixed-Media Art as Advocacy, Testimonies and Refugee Advocacy Workshop, PROOF, NY, NY
- 2015 Nocturne Streetscapes Painting Demonstration, Jefferson Painting Guild, Metairie, LA
- 2012 Sketching as a Universal Language, Osher Lifelong Learning Institute, St. Petersburg, FL

OTHER WORK EXPERIENCE

- **2025 Volunteer Art Instructor**, Keidy Residential School, Gujarat, India
- 2017-2021 Art Facilitator, Hope House Summer Program, Federal Correctional Institution Cumberland, Cumberland, MD
 - **2017** Community Outreach Coordinator, The ArtsCenter, Carrboro, NC
- 2015-2016 Community Arts Facilitator, Refugee Youth Project, AmeriCorps, Baltimore, MD
 - 2014 Volunteer Teaching Artist, Mosoj Yan Shelter for Victims of Sexual Abuse, Cochabamba, Bolivia
 - 2012 Volunteer Art Instructor, Keidy Residential School for Girls, Gujarat, India

SELECTED PRESS

- **Medium,** Butterbaugh, Chad. July 24, 2022. *Art I Had to Have: Above It All.*[https://medium.com/@chadbuterbaugh/art-i-had-to-have-above-it-all-625c32f8e9d9]
- The News and Observer, Menconi, David. February 13, 2019. When Confederate statues fall, this artist is there to 'commemorate this time of change'. |https://www.newsobserver.com/entertainment/article224953425.html|
 Indy Week, Pietras, Emily. February 6, 2019. Painting Magic Mushrooms on Pill Bottles and Cell Phones, Ben Hamburger Contrasts Our Culture's Mindful Ambitions and Mindless
 Habits. |https://indyweek.com/culture/art/painting-magic-mushroomson-pill-bottles-and-cell-phones-ben/|
- ABC 11, Powell, Tisha. October 26, 2018. Durham Students Leave Their Mark Through Literacy and Art.

 | https://abc11.com/mural-lakewood-elementary-durham-school-bulldog-paws/4562479/|
 south: A Scholarly Journal, Holland, Sharon and Hamburger, Ben, "A Conversation with Ben Hamburger, south
 Volume L, 1 (2018): 81-89. Print. | https://www.jstor.org/stable/26484086|
 Scalawag Magazine, Hamburger, Ben, Aug. 15, 2018, Toppling Giants: Painting the Removal of Confederate
 Monuments, Online Photo Essay, | https://www.scalawagmagazine.org/2018/08/removing-confederatemonuments-paintings/|
- Baltimore Style, Burrows Sydney. March 31, 2017. Stories of Change: A Young Artist Explores Baltimore's Shifting Landscape. |http://baltimorestyle.com/stories-of-change/|
 WYPR, Kast, Sheilah and Harvie, Maureen. April 4, 2017. Facing Change: Portraits of East Baltimore. |http://wypr.org/post/facing-change-portraits-east-baltimore|
- **The Baltimore Sun,** Mbakwe, Christiana. July 12, 2016. *Art by Local Refugee Youth Explores "Sanctuary"*. |http://www.baltimoresun.com/entertainment/arts/bs-ae-refugee-art-20160712-story.html