

SEBASTIAN M. DUNCAN-PORTUONDO

B.1986, Miami, FL

EDUCATION

- 2018 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 BFA, New World School of the Arts, Miami, FL
- 2008 BA, Swarthmore College, Swarthmore, PA

SELECTED SOLO EXHIBITIONS

- 2023 *Multiple and One: Solo Show*, UrbanGlass, Brooklyn, NY, curated by Alpesh Patel
- 2023 *Club EXILE in Atlanta*, Atlanta Contemporary, Atlanta, GA, curated by Erika Diamond
- 2021 *Club EXILE 5-Year Pulse Remembrance*, Gramps, Miami, FL, supported by Locust Projects Wavemaker grant
- 2021 *Spectral Vizcaya*, Vizcaya Museum + Gardens, Miami, FL, commissioned for the museum's Public Participatory Art program
- 2019 *Club EXILE Grand Opening*, Mana 777 Mall, Miami, FL, supported by Mana Contemporary

SELECTED GROUP EXHIBITIONS

- 2024 *Rethinking Tradition - Glass For The 21st Century*, VIEW, Old Forge, NY, curated by Jane Bruce
- 2019 *Department of Reflection*, Collins Park Rotunda, Miami Beach, FL, curated by Misael Soto
- 2018 *Attachment to Function*, 1301 Broadway, Detroit, MI, curated by Aibail Murray
- 2018 *Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI, curated by Laura Mott
- 2018 *Symposio*, Galería de Arte Portable, Bogotá, Colombia, curated by Iris Eichenberg
- 2018 *Ice Palace*, Tessellate Gallery, Pontiac, MI, curated by Elise DeChard
- 2017 *NWSA Alumni*, FAENA Fine Art, Miami Beach, FL, curated by Maggy Cuesta
- 2015 *100+ Degrees in the Shade: Survey of South FL Art*, Pop-up, Miami, FL, curated by Jane Hart

- 2014 *INDEX*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
curated by Charo Oquet
- 2013 *Back of Beyond*, Charles Deering Estate, Miami, FL
curated by Jane Hart
- 2013 *Properly Named*, Cisneros Fontanals Art Foundation (CIFO), Miami, FL
curated by Maggy Cuesta and Fred Snitzer
- 2012 *HOTBED: Video Edition*, NADA Art Fair, Miami Beach, FL
curated by Bill Bilowit
- 2009 *Creative Capital*, Mural Arts Program Gallery, Philadelphia, PA
curated by Shira Walinsky

SELECTED ARCHITECTURAL PROJECTS

- 2022-2024 *Gold Star Park Mosaics*, Miami Art in Public Places, Miami, FL
- 2023 *Untitled (Biscayne Bay Mosaic)*, Private Residence, Coral Gables, FL
- 2021 *Mangrove River Mosaic Fountain*, Private Residence, Coral Gables, FL
- 2006-2021 *Freeman Street Mosaics*, Private Residence, Miami, FL
- 2016-2021 *Club EXILE*, Mana Contemporary 777 Mall, Miami, FL
- 2018 *Under the Detroit River Mosaic*, Restaurant Space, Ferndale, MI
- 2017-2018 *DiscoMosaic Columns*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2016 *Return Through Sky River*, Private Residence, Vero Beach, FL
- 2013-2014 *The Flamboyant Window*, Edson Chapel at Plymouth Church, Miami, FL
- 2011-2012 *Timescapes*, Sagamore Art Hotel, Miami Beach, FL

COLLABORATIVE PERFORMANCES (Collaborators in Parentheses)

- 2019 *Jewel Box*, Design District Palm Plaza, Miami, FL (Illuminarts)
- 2017 *Every Side of Here*, DLECTRICITY, Detroit, MI (A Eastman + M Robillard)
- 2015 *Fantastical Vizcaya*, Vizcaya, Miami, FL (Sound + Vision)
- 2014 *Knight Awards*, New World Center, Miami Beach, FL (Sound + Vision)
- 2013 *Night of the Iguana*, Swampspace, Miami, FL (Southernmost Situations)
- 2013 *HOTBED: Reverence*, the Yard at CasaLin, Miami, FL (J Rabadan)

AWARDS/FELLOWSHIPS

- 2022-2025 Artist-in-Residence Fellowship, Miami Cancer Institute, Miami, FL
- 2020 WaveMaker Grant, Locust Projects, Miami, FL
- 2018 Ox-Bow Fellowship, Ox-Bow School of Art, Saugatuck, MI

2017 Larson Travel Award, Cranbrook Academy of Art, Bloomfield Hills, MI
 2014 Kurtz Family Foundation Scholarship, Penland, NC
 2011 Public Art Network (PAN) Scholarship, San Diego, CA

PUBLICATIONS

Patel, Alpesh, "Curator's Perspectives," New Glass Review, vol. 44, 2024.
 Patel, Alpesh, "Multiple and One," Glass Quarterly, issue 170, Spring 2023.
 Del Busto, Carolina, "Spectral Vizcaya Illuminates the Estate for a Whimsical Night of Storytelling," Miami New Times, February 2021.
 Sandoval, Shireen, "Vizcaya Late allows visitors to safely gather outside for late-night monthly art events at Museum," WSVN Channel 7 News, March 2021.
 Szczesny, Joseph, "Students Open Their Portfolios, Studios at Cranbrook," Macomb Daily, April 2018.
 Farley, Michael, "Miami Art Week Part 2- Beyond the Tents," Bmore Art, December 2014.

WORK AND TEACHING EXPERIENCE

2024-26 Workshop Instructor, Snow Farm, Williamsburg, MA
 2020-2025 Adjunct Professor, New World School of the Arts, Miami, FL
 2024 Visiting Artist, Tyler School of Art Glass Program, Philadelphia, PA
 2019-2021 STEAM+ Art Instructor, The Bass Museum of Art, Miami Beach, FL
 2009-2021 Studio Assistant, Carlos Alves Mosaic Studios, Little Havana, FL
 2019 Mosaic Workshop Instructor, Mana Contemporary 777 Mall, Miami, FL
 2019 Watercolor Workshop Instructor, Bass Museum of Art, Miami Beach, FL
 2018 Teacher for Project Art, Campbell Library, Detroit, MI
 2017-2018 Glass Majors Studio Class TA, College for Creative Studies, Detroit, MI
 2016-17 Processional Arts Workshop Assistant, Vizcaya, Miami, FL
 2016 Workshop Instructor, de la Cruz Collection, Miami, FL
 2016 Visiting Artist Lecturer, University of California - Irvine, Irvine, CA
 2015-2016 Center Coordinator, Craft in America, Los Angeles, CA
 2010 Mosaic Mural Teaching Assistant, Penland School of Crafts, Penland, NC
 2005-2009 Assistant Muralist, Mural Arts Program (MAP), Philadelphia, PA